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1. AREAS OF RESEARCH AND INTEREST

Philosophy
 Greek philosophy
 Patristics
 Mediæval philosophy
 Plato and Platonism
 Metaphysics
 Political philosophy
 Eric Voegelin
Social Communications
Traditional doctrines of symbolism
Religion and religious orthodoxy
 Comparative religion
Perennialism and Traditionalism
Film studies
 Classic cinema and Hollywood
 Neoformalism
Literary criticism and comparative literature

2. PROFESSIONAL ASSOCIATIONS

1. Online Film Critics Society (2012–2013)

3. PUBLICATIONS

[PT] = Published in Portuguese

[PR] = Peer review

A. BOOK CHAPTERS & ENCYCLOPÆDIA ENTRIES

Bruno, Victor. "Traditionalist Esoterism," in David A. Leeming, ed. *Encyclopedia of Psychology and Religion*, 3rd ed. (Berlin: Springer, 2019), https://doi.org/10.1007/978-3-642-27771-9_200215-1 [PR]

Bruno, Victor. "O Último Pedaco de Ilusão: Flannery O'Connor, a Identidade e o Real," in Francisco Laerte Juvêncio Magalhães et al., eds., *Anais do Encontro Nacional sobre Discurso, Identidade e Subjetividade* (Teresina, Brazil: EDUFPI, 2017), 227-235. [PT] [PR]

B. ARTICLES

- Bruno, Victor. "The Emperor Is Calm: Eduardo Coutinho and *Theodorico, Emperor of the Interior*," *LOLA Journal*, no. 5 (2014): <http://www.lolajournal.com/5/emperor.html>.
- Bruno, Victor. "Glittering Flares: Breaking the Darkness in *Out of the Past*," *LOLA Journal*, no. 4 (2013): <http://www.lolajournal.com/4/glittering.html>.
- Bruno, Victor. "Red-Haired Sunset: *She Wore a Yellow Ribbon*," *Peephole Journal*, no. 2 (2013): <http://peepholejournal.tv/issue/02/01-bruno/>. [PR?]

C. BOOK REVIEWS

- Bruno, Victor. Review of Timothy C. Campbell, *The Techne of Giving: Cinema and the Generous Form of Life*. *Interpretation* 45, vol. 2 (2019) [IN PRESS]

D. ESSAYS

- Bruno, Victor, "Como Continuar Errando Análises Políticas," *Estudos Nacionais*, January 2nd, 2019, <http://estudosnacionais.com/brasil/como-continuar-errando-analises-politicas/> [PT]
- Bruno, Victor, "Um Ser Humano na Presidência," *Estudos Nacionais*, October 30, 2018, <http://estudosnacionais.com/cultura/um-ser-humano-na-presidencia/> [PT]
- Bruno, Victor, "Desmascarando Um Professor Uspiano," *Estudos Nacionais*, October 16, 2018, <http://estudosnacionais.com/cultura/desmascarando-um-professor-uspiano/> [PT]
- Bruno, Victor. "Mas e as Propostas?" *Estudos Nacionais*, September 21, 2018, <http://estudosnacionais.com/eleicoes-2018/mas-e-as-propostas/>. [PT]
- Bruno, Victor. "Do Incêndio à Facada," *Estudos Nacionais*, September 9, 2018, <http://estudosnacionais.com/brasil/do-incendio-a-facada/>. [PT]
- Bruno, Victor. "Is Anglo-American Conservatism Enough?" *VoegelinView*, July 18, 2018, <https://voegelinview.com/is-anglo-american-conservatism-enough/>.
- Bruno, Victor. "Por Que Ainda se Preocupar com Religião Organizada?" *Revista Estudos Nacionais*, no. 3 (July 2018): 62–66.
- Bruno, Victor. "Rediscovering the Center: A Meditation," *VoegelinView*, April 18, 2018, <http://voegelinview.com/rediscovering-center-meditation/>.
- Bruno, Victor. "Ten Reflections on Kenneth Branagh's *Murder on the Orient Express*," *Desistfilm*, January 10, 2018, <http://desistfilm.com/ten-reflections-on-kenneth-branaghs-murder-on-the-orient-express/>.
- Bruno, Victor. "O Unicórnio Carnavalesco," *Estudos Nacionais*, March 7, 2018, <http://estudosnacionais.com/cultura/o-unicornio-carnavalesco/>. [PT]
- Bruno, Victor. "Bestas Rudes do Novo Conservadorismo," *Estudos Nacionais*, January 11, 2018, <http://estudosnacionais.com/cultura/bestas-rudes-do-novo-conservadorismo/>. [PT]
- Bruno, Victor. "O Que É Pós-Verdade?" *Estudos Nacionais*, January 8, 2018, <http://estudosnacionais.com/cultura/o-que-e-pos-verdade/>. [PT]
- Bruno, Victor. "Flannery O'Connor, Conscience and the Shattering Spirit of Modernity," *VoegelinView*, July 17, 2017, <https://voegelinview.com/flannery-oconnor-conscience-shattering-spirit-modernity/>.

- Bruno, Victor. "The Ultimate Crossroad: The Trouble with *Silence*," *MUBI Notebook*, March 13, 2017, <https://mubi.com/pt/notebook/posts/the-ultimate-crossroad-the-trouble-with-silence/>.
- Bruno, Victor. "In Inner Space: David Lean's Indian Investigations," *MUBI Notebook*, November 20, 2015, <https://mubi.com/pt/notebook/posts/in-inner-space-david-lean-s-indian-investigations/>.
- Bruno, Victor. "The Prudent Innocence: Kenneth Branagh's *Cinderella*," *MUBI Notebook*, October 1st, 2015, <https://mubi.com/pt/notebook/posts/the-prudent-innocence-kenneth-branagh-s-cinderella/>.
- Bruno, Victor. "Condemnations and Attacks: The Angrily Anesthetized World of *Casa Grande*," *Desistfilm*, August 14, 2015, <http://desistfilm.com/condemnations-and-attacks-the-angrily-anesthetized-world-of-casa-grande/>.
- Bruno, Victor. "God's Left Index Finger: On Jonathan Demme's *The Silence of the Lambs*," *Desistfilm*, April 24, 2015, <http://desistfilm.com/gods-left-index-finger-on-jonathan-demmes-the-silence-of-the-lambs/>.
- Bruno, Victor. "Red and Green: A Walk through Portugal," *Desistfilm*, November 16, 2014, <http://desistfilm.com/red-and-green-a-walk-through-portugal/>.
- Bruno, Victor. "An Architect Called Clint Eastwood," *Desistfilm*, November 16, 2014, <http://desistfilm.com/an-architect-called-clint-eastwood/>.
- Bruno, Victor. "*The Immigrant*: Let's Go Exploring," *Desistfilm*, July 3, 2014, <http://desistfilm.com/the-immigrant-lets-go-exploring/>.

D. IN PREPARATION/UNDER REVIEW

- "Conhecer os Mistérios: O Catolicismo como Religião Integralmente Esotérica" [PT]
 "Commentaries on the Symbolism of Flannery O'Connor's 'The Enduring Chill'"
 "Encounters between Sufism and Traditionalism in Early 20th Century"

4. CONFERENCE PRESENTATIONS AND PUBLIC LECTURES _____

A. CONFERENCES AND CONGRESSES

1. "O Último Pedaco de Ilusão: Flannery O'Connor, a Identidade e o Real," II Encontro Nacional sobre Discurso, Identidade e Subjetividade (Teresina, May 2017) [PT]

5. PROFESSIONAL EXPERIENCE _____

A. Internships

1. Universidade Federal do Piauí
 Coordenadoria de Comunicação Social (CoordCom)
 WebTV UFPI – Videomaker and editor (June 2017–August 2018)
2. Universidade Federal do Piauí
 FM Universitária 96,7
 Host and reporter (August 2018–)

6. OTHER ACTIVITIES

B. CINEMA

2017 ***Novo Jornalismo, Velho Jornalismo*** (documentary, 28 min.)
Director, editor, and director of photography
Shown by invitation during the Investigative Film Festival – Skopje
(Republic of Macedonia, November 2017)

B. RADIO

2018– ***Passado a Limpo*** (current affairs show)
Host, creator, and director

2018–2018 ***Música & Notícia*** (news show)
Reporter and commentator