# Chen, Yun-hua

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# **Education**

## 9/2007-11/2011 University of St Andrews (Scotland), PhD in Film Studies

-Award: Gradskills Innovation Award for a project of *Film and Music: Interdisciplinary Postgraduate Study Day* (3/2010), University of St Andrews

Gradskills Innovation Award for a project of *Africa in Motion: Edinburgh African Film Festival in St Andrews and Interdisciplinary Workshop* (11/2010), University of St Andrews

**-Fee-waiver scholarship:** The three-year fee-waiver scholarship offered by the Department of Film Studies, University of St Andrews (9/2007-9/2010)

### 9/2006-8/2007 University of Edinburgh (Scotland), MSc in Film Studies

*-Dissertation grade: A (an excellent performance)* 

# 9/2005-7/2006 Université Stendhal Grenoble 3 (France), Master in Sociolinguistics and Developmental Linguistics

-Dissertation grade: 17/20, très bien (very good)

# 9/1999-6/2003 National Taiwan University (Taiwan), BA in Foreign Languages and Literatures

-GPA: A, Rank in Class: 3<sup>rd</sup> (out of 120 students)

- **Award:** Presidential Awards in National Taiwan University - ranking within the top 5% of the class (3/2003 and 3/2002)

# Work Experience

#### **Translation and Interpretation**

#### 10/2013-3/2016

Translator and localisation specialist – *KAYAK* 

- Translating website content and marketing materials from English into simplified and traditional Chinese

#### 9/2006-dato

Self-employed translator and interpreter

- Translating from English, German and French into simplified and traditional Chinese
- Clients including Hogarth Worldwide, Berlin Verlag, Goethe-Institute, Confucius-Institute, Greek Film Centre, Edinburgh International Film Festival, Taiwanese Representative Office in Berlin, Milpa Films

#### Writing and Editing

#### 9/2007-dato

Self-employed film scholar and critic

- Writing for Exberliner, Film International, Goethe Institut online magazine, Scope, Senses of Cinema, Journal of Chinese Cinemas among others

#### 2/2011-dato

Editorial collective – Deleuzecinema.com

#### 10/2009-data

Gallery publication editor – *Lee Tze-Fan Art Gallery* (Hsinchu, Taiwan)

5/2009-8/2009

Editing assistant – book edition *Cinema at the Periphery* (Detroit: Wayne State University Press, 2010), and of the book edition *Scotland: Global Cinemas - Genres, Modes, Identities* (Edinburgh: Edinburgh University Press, 2009)

#### 2/2008-9/2009

Editor – Center for Film Studies Newsletter

# **Teaching**

#### 9/2012-dato

Language coach – Sprachenatelier, Steinke Institut, and Lernstudio Barbarossa (Berlin, Germany)

#### 9/2009-5/2011

Mandarin Chinese teacher – Extension Language Programs, University of St Andrews

#### 9/2008-3/2010

Teaching assistant

- Teaching "Key Concepts in Film Studies" and "Film History and Historiography", University of St Andrews
- Teaching weekly seminars on a range of topics across world cinemas, to classes of 10-15 undergraduates

#### **Organisation and Administration**

#### 2/2011-9/2011

Reviewer – Conference of Digital Resources in the Humanities and Arts 2011, University of Nottingham, Ningbo, China

- Reviewing conference paper proposals and providing feedback

#### 8/2010-11/2010

Organiser – Africa in Motion: Edinburgh African Film Festival in St Andrews and Interdisciplinary Workshop

#### 3/2008-5/2008

Organiser – Film Studies Postgraduate Study Day, University of St Andrews, Annual Film Studies Postgraduate Conference, University of St Andrews

#### 5/2008-6/2008

Technical assistant – Visual Representations of Iran Conference, University of St Andrews

#### Film Practice

#### 10/2007-5/2008

Screening assistant, University of St Andrews

#### 4/2007-5/2007

Production assistant – a short film project *Stargazing* in cooperation with Pilton Video

## 4/2007-5/2007

Executive producer – a student short film project *Human Opression Management*, University of Edinburgh

# **Additional Skills**

#### Languages

Mandarin Chinese (native), English (C2), French (C2), German (C2), Greek (B1)

#### IT Skills

Proficient at MS Office applications and Internet use, able to create databases and use Power Point for presentations, and able to conduct statistical analyses with SPSS