Fran Saunders CV

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# **Education**

B.A. Honours Philosophy (*cum laude*) 2005 University of KwaZulu Natal

B.A. Fine Art (4 years) 1989 - 1992 University of South Africa and

University of Stellenbosch

**Profile**

I am an editor, editor, practising fine artist, and trained Life Line counselor. My areas of self-study are the cognitive benefits of creative endeavour, social psychology, and the intersection between science and contemplative practices. I have designed, revised, and taught English language materials for two universities, and taught at the International Language School in Prague. I give writing and art-based workshops to corporates, institutions and marginalised people. I bring 30 years of reading, research, studying, artmaking and life experience to the courses I give. I designed and facilitate a 12-week creativity course called *Mirror* which aims to spark imaginative expression. My *pro bono* work focuses on the elderly (art workshops) and the Durban Music School.

### Experience

**2018 – present:** Freelance academic editor. Project Manager Wits University Press: digitising 12 classic publications.Facilitator *The* *Mirror.* Part-time consultant for Phansi UbuntuArt Museum and Academy involving education and cultural events. Facilitator of business writing courses for interns at eThekwini Council.

**2016 - 2018**: Freelance academic editor. Facilitator business writing and creativity workshops for corporates, marginalised people, and eThekwini council. Designer and facilitator of writing course for lawyers in their training year to become advocates.

Own business WriteWell Speak Well (Pty) Ltd. Designing and facilitating a 12-week programme, *The Mirror* whichpromotes self-knowledge through creativity.

**2008 – 2016:** Freelance academic editor. University of KwaZulu Natal: academic development officer for Environmental Sciences and Engineering. Supplemental Instruction Coordinator to increase throughput and increase student performance. Freelance academic editor. Writing mentor for post-doctoral students at HEARD (Health Economics &HIV/AIDS Research Division).

**2001 – 2007:** Freelance academic editor.UKZNtutor Communication in Science. Academic materials developer for UKZN, English Acceleration course developer for Vega Brand Communication School. Art project with street children own initiative, at Ohlange School, Inanda, supported by Area Based Management Unit, eThekwini Council.

**2001 - 2006**

Freelance academic editor. Teacher trainer in KZN rural schools for ELET (English Language Education Trust) Tutor Academic Literacy for UKZN. Website development for SA artists.

**Materials development**

2016 - Clear Business Communication in English

2015 - The Mirror 12-week personal growth development course

2009 - English and Ethics for Engineering Students, University of KwaZulu Natal

2008 - Acceleration English Course, Vega Brand Communication School

2004 - An Integrated English Language Course, University of KwaZulu Natal

2002 - Revision of academic literacy courses for UKZN Education Department

**Conference presentations**

2009 – Budapest, Hungary, ASEE conference – *A language support programme for*

*ESL Engineering students embedded in environmental ethics*

2008 – Hong Kong University, Linguistics Conference – *English as a medium of*

*instruction in South Africa against the backdrop of eleven official languages:*

*do rural children suffer most?*

2013 – Rome, New Horizons in Education - *Neuroeducation: how far have we come?*

*What is missing?*

### Courses and certificates

2012 Research Methodology UKZN

2007 Supplemental Instruction Supervisor - University of Missouri, USA

1998 CELTA Certificate - Cambridge

1991 Life Line Counselling - Durban

### Awards

2002 -2004 Philosophy merit awards University of KwaZulu Natal

1. First prize mini saga competition *Living* magazine

1986 Second prize national novel competition *Chapters*

1987 Art prize, NSA Gallery, Durban

**Work in Public Collections**

*Threnody for the Women of Marikana* – Durban Art Gallery (acquired in 2015)

A collection of collages and painting – UKZN, Edgewood College

Collages – South African Embassy, Prague, Czech Republic

### Exhibitions – Solo

2015 *Still Point,* ArtSpace, Durban

1. *Collages*, Academy of Art and Science, Prague
2. *Close Encounters II*, National Gallery, Zimbabwe
3. *Close Encounters*, NSA Gallery, Durban

**Exhibition - Duo**

2007 *The Love We Leave Behind*, ArtSpace, Durban - with Peter Machen

### Selected Group Exhibitions

2015 *Blowing in the Wind*, KZNSA Gallery, Durban

2006  *Stretching the Strelitzia*, Tatham Gallery, Pietermaritzburg

1. *Artists Stand Up For Conservation,*  ICC, Tatham Gallery

2000 *Natal Biennale*, Natal Technikon Durban

1998 *Language of the Built Environment,* NSA Gallery, Durban

1997 *New Graphics*, Potsdam, Germany

1. *Celebration*, NSA Gallery, Durban
2. *Gala Opening*, NSA Gallery, Durban
3. *Out of* *Africa*, Africa Gallery, Umhlanga

1993 *Natal Biennale*, Tatham Gallery, Pietermaritzburg

1992  *702 Radio*, Everard Read Gallery, Johannesburg

1992 *Art Festival*, V & A Waterfront, Cape Town

### Languages

Fluent: English and Afrikaans

Communication levels: French and German

### Travels

Greece, France, Italy, Switzerland, United States, Belgium, Taiwan, England, Hong Kong, Scotland, Wales, Zimbabwe, Namibia, Israel, Comores, Seychelles, Czech Republic, Hungary, Spain

**References**

Professor David Spurrett

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