

Curriculum Vitae

Dr Indrani Karmakar
 Chemnitz University of Technology
 English Department (Room39/007)
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Qualifications

PhD: English Literature, University of York (United Kingdom), 2018
 MLitt: Women's Studies, University of Dundee (United Kingdom), 2012
 MA: English Literature, University of Calcutta (India), 2009
 BA: English Literature, Chandernagore Government College (India), 2006

Current Position

Alexander von Humboldt Postdoctoral Fellow, Chemnitz University, Germany

Previous Positions

Andrew W. Mellon Postdoctoral Fellow, Rhodes University, South Africa. (June 2019 – January 2021)

Research Associate: Project 'Storying Relationships: The Stories and Practices of Young British Pakistani Muslims', University of York. (August 2018 – June 2019)

Graduate Teaching Assistant: University of York (2017-2019)

List of Courses Taught

Present: Chemnitz University of Technology (Germany), English Department

- Reading Refugee Tales (MA English)
- Indian English Women Writers (MA English)

2019-2020: Rhodes University (South Africa), Department of Literary Studies in English

- Postcolonial Literature (BA English)
- The Sense of An Ending: Apocalyptic Genre Fiction (BA English)

2017-2018: University of York (United Kingdom), Department of English and Related Literature

- Global Literature (BA English)
- Slavery in the Transatlantic: Cultures, Representations, Legacies (BA English)
- A World of Literature I: Classics and Cultural Translations (BA English)
- A World of Literature II: Empire and Aftermaths (BA English)
- Key Concepts: An Introduction to Genre, Theory and Writing (BA English)

List of Publication

Books

- *Maternal Fictions: Writing the Mother in Indian Women's Fictions*. London: Routledge, 2022.
- Phillips, R., I. Karmakar and others. *Storying Relationships: Young British Muslims Speak and Write about Sex and Love*. London: Zed, 2021.

Articles in peer reviewed Journals

- Karmakar, Indrani. "Of Women's Bonds: Female Friendship and Feminist Ethics of Care in Tabish Khair's *Just Another Jihadi Jane*", *Wasafiri*, 36:3, 51-58, DOI: [10.1080/02690055.2021.1918437](https://doi.org/10.1080/02690055.2021.1918437)
- Karmakar, Indrani. "Being a Foreigner ... Is a Sort of Lifelong Pregnancy: Interrogating the Maternal and the Diasporic in Jhumpa Lahiri's *The Namesake*", *Scrutiny*2, 24:1, 44-57, DOI: [10.1080/18125441.2019.1650821](https://doi.org/10.1080/18125441.2019.1650821)
- Karmakar, Indrani. "Motherhood beyond Biology: Two Indian Women Writers' Fictions of Non-Biological Motherhood." *The Journal of Commonwealth Literature*, Apr. 2019, doi:[10.1177/0021989419838018](https://doi.org/10.1177/0021989419838018)
- Karmakar, I and C. Chambers "Writing the Mother in Anita Desai's *Where Shall We Go This Summer*". *Moving Worlds: A Journal of Transcultural Writings*, vol. 17, no. 2, 2017: pp. 16-26.

Book chapters

- Karmakar, I. "Transitional Figures: Partition, Victimhood and Agency in Jyotirmoyee Devi's Fictions". *Women in Transition: Crossing Borders, Crossing Boundaries*. Eds. Claire Williams and Maria- José Blanco. London: Routledge, 2021.
- Karmakar, I and C. Chambers. "The Virgin's Consent: British Muslim Identity, Cultural Heritage, and Gender in Young Adult Fiction." *Postcolonial Youth in Contemporary British Fiction*. Eds. Laura M^a Lojo-Rodriguez, Jorge Sacido-Romero; Noemi Pereira-Ares. Leiden: Brill, 2021.
- Karmakar, I. "Mothers' Voice from the Margin: Motherhood, Class and Caste in Mahasweta Devi's Two Short Stories". *Mothers Without Their Children*. Eds. Charlotte Beyer and Andrea Robertson. Ontario: Demeter Press. 2019. 149-164.
- Karmakar, I. "Mothering Daughters: Trajectories of Mother-Daughter Relationships in Ashapurna Devi's *The First Promise*". *Gender (In) Equality: Literary, Linguistic, And Artistic Responses to Gendered Dominance*. Ed. Nikica Mihaljević. Warsaw: IRF press, 2017. 169-192.

Review and Conference Reports

- Karmakar, I. Review of *Muslim Indian Women Writing in English: Class Privilege, Gender Disadvantage, Minority Status* by Elizabeth Jackson. *South East Asian Review of English*, vol. 55, no. 2, 2018: pp. 297- 300.
- Report on GAPS 2021 Annual Conference 'Science, Culture, and Postcolonial Narrative' (https://g-a-p-s.net/wp-content/uploads/2021/08/Conference-Report_GAPS-2021_Indrani-Karmakar.pdf)
- Report on Workshop 5: Motherhood in post-1968 European Literature Network (<http://motherhoodresearchnetwork.blogspot.com/2013/07/report-on-workshop-5-motherhood.html>)

Grants and Awards

2020: Alexander Von Humboldt Postdoctoral Fellowship, Germany

2019: Andrew W. Mellon Postdoctoral Fellowship, South Africa

2018: Travel Grant, School of Communication and Culture, University of Aarhus

2016: Foundation Grant, British Federation for Women Graduates, United Kingdom.

2014-2016: Graduate Research Support Fund and Leavis Fund from the Department of English and Related Literature, University of York

2010: Scotland Saltire Scholarship

2010: University of Dundee International Students Scholarship

Presentations and Guest Seminars

2021: “Mother in the Making: Commercial Surrogacy and the Politics of Motherhood in Meera Syal’s *House of Hidden Mothers* and Kishwar Desai’s *Origins of Love*”. **Science, Culture, and Postcolonial Narratives (GAPS Annual conference)**. University of Oldenburg, Germany.

2020: **Keynote address** “Mothering in Precarious Times: Rethinking Feminist Ethics of Care”. **Women in Pandemic: Past and Present**. Dr Meghnad Saha College, University Gour Banga, India.

2018: **Guest lecture and seminar** “Moving Lives and Fragmented Freedom in Neel Mukherjee’s *The State of Freedom*”. School of Communication and Culture. Aarhus University, Denmark.

2018: “Motherhood Beyond Biology: Representation of Nonbiological Motherhood in Two Literary Texts”, **Women in Transition: Crossing Borders, Crossing Boundaries**, Kings College London, UK.

2017: “[B]eing a foreigner [...] is a sort of lifelong pregnancy: Reconciling Fragmented Selves in Jhumpa Lahiri’s *The Namesake*”, **(Dis)Connected Forms: Narratives on the Fractured Self**, University of Hull, UK.

2016: “Mothering Daughters: Trajectories of Mother-Daughter Relationship in Ashapurna Devi’s *The First Promise*”, **Gender Studies Conference**, Interdisciplinary Research Foundation, Krakow, Poland.

2015: “Mothers’ Voice: Representation of Motherhood in Mahasweta Devi’s ‘Bayen’ and ‘Ma, from Dusk to Dawn’”, **BASAS Annual Conference**, University of Cambridge, UK.

2014: “Nation and Mother: A Kristevan Reading of Anita Desai’s *Where Shall We Go This Summer?*”, **Psychoanalysis, Culture and Society**, Middlesex University, UK.

Public Engagement

2018: Designed not-accredited course for the Centre for Lifelong Learning, University of York

2017: Designed and delivered creative writing workshop for adult service users at Refugee Action York.

Administrative/Management

Present: Editorial board member, Bloomsbury Studies in Global Women’s Writing

Present: Social media editor, *Journal of Commonwealth Literature*

2017-present: Submission evaluator, *Cultivate Feminism; Feminist Intervention; Journal of Commonwealth Literature*

2015-2016: Online Country Ambassador, University of York 2015: Assistant to the Writers at York

2015-2016: Welcome Team Member, International Student Support, University of York

Membership of Professional Bodies

- Founder Member, Changing Wor(l)ds: Cultural Activism in the Literary Marketplace, Nottingham Trent University
- Postcolonial Studies Association
- Association for Anglophone and Postcolonial Studies (GAPS)
- The European Association for Commonwealth Literature and Language Studies