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Julia Lehmann
13.03.1987



Profile

- .creative** and innovative person with excellent **organizing abilities**
- .studied philosopher and sociologist** who loves to write different kind of texts (journalistic, prosaic, scientific)
- .emphatic team player with management experience**
- .inquisitive and curious thinker who speaks English, Spanish and Portuguese fluently** (Italian and French advanced knowledge)
- .native German Translator**

Studies

- .MA Philosophy, Free University Berlin, Final mark 1,5, Oct. 2010-Mar 2015**
Focus: Emotions, Gender Studies, Walter Benjamin, Ethics
- .BA Sociology/Philosophy, University of Potsdam, Final mark 1,4, Oct. 2007-Oct. 2010**
Focus: Gender Studies, Sociology of Development and Psychology, Emotions
- .Studies abroad Universidad Autónoma de Nuevo León, Facultad de Filosofía y Letras, Monterrey, México**

Practical Experiences (selection)

- .Freelance journalist, proofreader and translator, data annotation since May 2016**
main projects recently: translating Amazon Video Game for children to learn programming, website for jewelry and football, editing plant recognition app, data annotation of AI translation systems
find more expertise plus published articles here: <https://www.upwork.com/freelancers/~0166794220fbed1421>
use of Cat-Tool: MateCat
- .Employee at the Arena Treptow vaccination center, Berlin, Jan. 2021-Aug. 2021**
Registration, documentation of the vaccination process, care and observation of the vaccinated
- .Van Build, Apr 2020-Aug 2020**
Timber construction, electronic installation, design
- .Team leader Kurhaus Bar, Lenzerheide, Switzerland, Dec 2019-April 2020**
responsible for the daily processes, reservation acceptance and organization,

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employee hour control

.Writing stay at Kammari Residency, Cyprus, Oct 2019

working on own novel

.Press and public relations, Federal Office of the Child Protection Association, Berlin Nov 2017-Aug 2018

Assistant to the press officer, writing press releases, newsletters and annual report, social media: content creation and monitoring

.extensive trips and work stays in different countries

.many years of experience in gastronomy

Publications (selection)

Julia Lehmann

Theater/Performance

Dramaturgy:

2014

Performance StudioDisorder – *La Maison Baroque* by Rodrigo Garcia Alves at University of Art/HZT Berlin, Language of texts: English and German

<http://www.lifelongburning.eu/projects/events/e/premiere-studiorder-la-maison-baroque-by-rodrigo-garcia-alves.html>

Auf den Tanztagen 2016 der Sophiensäle, Berlin:

<http://www.sophiensaele.com/produktionen.php?IDstueck=1420&hl=de>

Writings

Journalistic Articles:

[-https://ze.tt/die-kunstwelt-braucht-dringend-eine-lektion-in-inklusion-und-die-bekommt-sie-jetzt-auch/](https://ze.tt/die-kunstwelt-braucht-dringend-eine-lektion-in-inklusion-und-die-bekommt-sie-jetzt-auch/)

[-https://ze.tt/beziehung-meint-immer-nur-oldschool-ueber-die-neuinterpretation-eines-antiquierten-modells/](https://ze.tt/beziehung-meint-immer-nur-oldschool-ueber-die-neuinterpretation-eines-antiquierten-modells/)

[-https://www.fluter.de/DDR-Stasiakten-Einsicht](https://www.fluter.de/DDR-Stasiakten-Einsicht)

[-https://www.refinery29.com/de-de/leben-mit-hartz-iv](https://www.refinery29.com/de-de/leben-mit-hartz-iv)

[-https://www.refinery29.com/de-de/paerchenzwang-ein-appell-ueber-das-paar-hinaus-und-jenseits-der-zwei-zu-denken](https://www.refinery29.com/de-de/paerchenzwang-ein-appell-ueber-das-paar-hinaus-und-jenseits-der-zwei-zu-denken)

[-http://www.refinery29.de/wer-wir-sagt-und-ich-meint-ausschluss-unterm-deckmantel-des-plurals](http://www.refinery29.de/wer-wir-sagt-und-ich-meint-ausschluss-unterm-deckmantel-des-plurals) -

[-https://www.freitag.de/autoren/julialita](https://www.freitag.de/autoren/julialita)

Annual report for an NGO:

[-https://www.dksb.de/fileadmin/user_upload/dksb_jahresbericht_2017.pdf](https://www.dksb.de/fileadmin/user_upload/dksb_jahresbericht_2017.pdf)

2012

weekly blog on the website of the news radio station Santa Fé, Bogotá, Columbia, Language of texts: Spanish

Recensions:

2012

Jean-Luc Marion, *Das Erotische. Ein Phänomen*, published in the magazine *Sexuologie*

Byung-Chul Han, *Agonie des Eros*, published in the magazine *Sexuologie*