Kate Mees BA MA PhD

ITALIAN TO ENGLISH TRANSLATOR | ENGLISH-LANGUAGE EDITOR

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Nationality: British | Date of Birth: August 16, 1983

PROFILE

Italian to English translator and English-language editor specialising in academic translation and editing, in the arts, humanities and social sciences. My expertise is informed by a decade of experience as a researcher and lecturer in Higher Education, and by my work as a professional archaeologist and heritage consultant. A fluent Italian speaker, I previously spent several years living, working and studying in Rome and Bologna. I am a skilled communicator and published author. I deliver precise, eloquent translations and edited texts with a keen awareness of cultural context and meticulous attention to detail.

EXPERIENCE

Freelance Translator: Italian to English	May 2020-present
• Fields of specialism: academic research and publishing in the arts, humaniti	ies and social sciences
(grant proposals, theses, research papers, etc.), with particular expertise in	archaeology, history,
cultural heritage, landscape studies and geography.	
• 'Pro' translator at Gengo; volunteer at Translators without Borders	
Assistant Professor and Post-Doctoral Research Fellow	Nov 2016–Nov 2019
Department of Archaeology, Durham University, UK	
• Principal Investigator on a research project funded by the British Academy	
• Published a single-authored book with a major academic publisher	
• Devised and delivered lectures and seminars to undergraduate and masters stu	ıdents
• Organised and presented at international conferences	
Lecturer and Honorary Research Associate	Feb 2015–Feb 2019
Department of Anthropology & Archaeology, University of Bristol, UK	
• Prepared and delivered lectures to undergraduate students	
• Wrote research proposals in English and Italian	
Assistant Editor	Dec 2014–Sept 2018
Journal of the Society for Post-Medieval Archaeology	-
• Proofread and copy-edited papers for publication; liaised with authors and pe	er-reviewers
Freelance Archaeological Consultant	Jul 2015–Nov 2016
Produced professional survey reports for clients including the National Trust	
English Teacher	Apr 2007–Apr 2008
Wall Street English (formerly Wall Street Institute), Rome, Italy	
• Taught English to Italian speakers (18+) in the classroom and in the workpla	ce

EDUCATION & QUALIFICATIONS

PhD Archaeology University of Exeter, UK	2010-2014
MA Landscape Archaeology (Distinction) University of Bristol, UK	2008-2009
 BA (Hons) Italian & French (2:1) University College London (UCL), UK With a year of study abroad at Università di Bologna and Université Paris-Sorbonne Included modules in Advanced Translation 	2001-2005
Cambridge Certificate in English Language Teaching to Adults (CELTA) St Giles College, Brighton, UK	2006-2007

LANGUAGES

English – Native Italian – C2 French – C1 Spanish – A2

KEY SKILLS & SOFTWARE

- Full proficiency with MacOS, Windows 10 and Microsoft Office suite
- Experience with CAT tools including OmegaT
- Advanced research skills
- Experienced English-language proofreader and editor
- Logical mind and close attention to detail
- Capacity to work to tight deadlines

PUBLICATIONS

Books

Mees, K. 2019, Burial, Landscape and Identity in Early Medieval Wessex, Woodbridge: Boydell & Brewer.

Journal articles

- Mees, K. 2013, 'From the sublime to the Druidical: changing perceptions of prehistoric monuments in southern Anglesey in the post-medieval period', *Post-Medieval Archaeology* 47/1, 222-46.
- Mees, K. 2010, 'Documentary and literary evidence relating to Burwash Forge and Wynhamford Mill, East Sussex', *Wealden Iron* 2nd Series 30, 10-29.

Book reviews

- Mees, K. 2018, 'Review: The Lives of Prehistoric Monuments in Iron Age, Roman and Medieval Europe, edited by Marta Díaz-Guardamino, Leonardo García Sanjuán and David Wheatley', *Antiquaries Journal* 98, 332-3.
- Mees, K. 2014, 'Review: The Archaeology of the Dykes: From the Romans to Offa's Dyke, by Mark Bell', *Wiltshire Archaeological and Natural History Magazine* 107, 255-56.