

# Polish to English Translator Specializing in Marketing, the Arts and Academia

#### **DETAILS**

Email: <u>kate@webster-translations.com</u>

Website: <a href="http://www.webster-translations.com">http://www.webster-translations.com</a>

**ProZ:** <a href="http://www.proz.com/translator/2023226">http://www.proz.com/translator/2023226</a>

Address: Richmond, London, United Kingdom

#### PROFILE STATEMENT

A linguistics graduate with an impressive academic background and several years' professional experience in translation, education and research in the UK and abroad. Creative, organised and highly detail-oriented. Proficient in utilizing computer technology to deliver efficient, consistent and accurate translations, including SDL-compatible memoQ.

#### **ACHIEVEMENTS**

- Experienced translator for companies with global reach, including:
  - a world leader in the publishing sector
  - a prominent art gallery with branches in London and New York
  - a major European airline
- Post-graduate degree from a high-ranking British university
- Co-author of published academic papers in the fields of psychology and linguistics<sup>1</sup>

#### PROFESSIONAL EXPERIENCE

Jan 2012 - Present

Freelance translator and proof-reader | English (native), Polish (fluent)

#### **Specialist fields:**

- **Academia** academic papers, grant proposals, various fields including geography, music, law, economics, energy and business | 250,000+ words in the last 12 months
- **Advertising & Marketing** press releases, promotional materials, websites, TV commercials, market research, rhyming jingles | 150,000+ words in the last 12 months
- Arts exhibition brochures | 2,500 words (Feb 2016); artist interview | 4,000 words (June 2015)

<sup>&</sup>lt;sup>1</sup> See: Geoffrey Beattie, Kate Webster and Jamie Ross, 'The fixation and processing of the iconic gestures that accompany talk', *Journal of Language and Social Psychology*, 29 (2), 2010, 194-213; Geoffrey Beattie, Kate Webster and Jamie Ross, 'Do speakers really unconsciously and imagistically gesture about what is important when they are telling a story?', *Semiotica*, 202, 2014, 41-79.

### Curriculum Vitae Kate Webster



- Literature children's fiction | 6,400 words (Nov 2015); recipe book | 11,300 words (Oct 2016)
- **Subtitling** TV series, crime-action genre | 6 episodes (March 2016); TV series, action genre | 22 episodes (June 2016); documentary, music genre | 100 mins (Nov 2015); feature film, drama genre | 84 mins (June 2016)

#### **OTHER EXPERIENCE**

Sept 2015 - Present	Active member of voluntary translation organisation   <b>Translations for Progres</b> Producing flawless and timely translations for charities and NGOs, obtaining
	experience in a wide range of fields and text types
Feb 2015 - June 2015	Internship, proofreading and editing for an academic journal   Institute of
	Musicology, SASA, Belgrade   Honing my proofreading and editing skills while
	gaining insight into the academic publishing world
Sept 2010 - Aug 2014	Teacher of English as a foreign language   ELS-Bell Schools, Szczecin &
	Warsaw, Poland; Southall School of Languages, London   Developing an
	expert understanding of English grammar and usage
June 2006 - July 2010	Academic Researcher   School of Psychological Sciences, University of
	Manchester   Acquiring knowledge related to a wide range of research topics in
	language and psychology and refining my academic writing style
QUALIFICATIONS	
Sept 2013 - Sept 2015	MA in Economy, State and Society in Eastern Europe   Distinction
	University College London & University of Belgrade, Serbia
Feb 2009 - July 2009	Certificate in English Language Teaching to Adults   Pass B
	Manchester Academy of English
Sept 2003 - June 2006	
Sept 2003 - June 2006	BA (Hons) Linguistics   1st Class

## REFERENCES ON REQUEST