



Soliman Lawrence

Editor & Translator

CONTACT INFO:

I was born in 1980 on the southernmost tip of the US, on Key West, Florida. After completing a BA in philosophy from the University of Pennsylvania in 2006, I moved to Berlin. I subsequently graduated from the Akademie der bildenden Künste in Vienna with a Master in Critical Studies and am an editor and translator of academic and artistic works. Recent major editorial projects have included work on the psychoanalysis podcast “Lives of the Unconscious” and with clients such as Historisch-kritisches Wörterbuch des Marxismus, Museum moderner Kunst Wien, Rosa Luxemburg Stiftung, Seebrücke, *Zeitschrift für Kulturwissenschaften*, and others. I have a very broad knowledge of many discourses spanning the humanities, including: philosophy, sociology, literature, art, film, and psychoanalysis.

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EDITING & TRANSLATION

Recent clients
2015 –

- ***Historical-Critical Dictionary of Marxism***
Rosa Luxemburg Stiftung
Seebrücke
Zeitschrift für Kulturwissenschaften
mumok – Museum moderner Kunst Wien
Arbeitsgemeinschaft Deutscher Kunstvereine

- Academics (scientific papers and articles), graduate students (dissertations), and artists (statements and catalogs)

“Lives of the Unconscious”
2019 –

- Editing, translating, and narrating 50 episodes of the podcast “**Lives of the Unconscious: A podcast on psychoanalysis and psychotherapy**”
<https://psy-cast.org/en/>

Film
2018 –

- Editing and translation projects for filmmakers **Fritz Ofner** and **Tuna Kaptan**
- Creative production on “Gertrude” (in development) by **Fritz Ofner**
- Editing and translation work for the following films:
 - “Schildkröten Panzer” (2018) by **Tuna Kaptan**
 - “Hörst du, Mutter?” (2019) by **Tuna Kaptan**
 - “Weapon of Choice” (2017) by **Fritz Ofner**
 - “Stimme” (2019) by **Laura Nitsch & Franziska Kabisch**
 - “Space Junk” (2021) by **Juri Padel**

EDUCATION

Master in Critical Studies

Akademie der bildenden Künste, Vienna
10/2016 – 06/2019

- Specialization: Cultural Studies (Diedrich Diederichsen), Postcolonial Studies (Christian Kravagna), Philosophy/Aesthetics (Ruth Sonderegger), Art History (Sabeth Buchmann)
- Grade Point Average: 1,0

Bachelor in Philosophy

University of Pennsylvania, Philadelphia
01/2003 – 06/2006

- Specialization: Kant and German Idealism (Paul Guyer), Philosophy of Science (Gary Hatfield, Michael Weisberg), Early Modern Philosophy (Karen Detlefsen)
- Honors: Magna Cum Laude
- Grade Point Average: 1,2

Summer Academy in Social Ecology

Institute for Social Ecology, Vermont
Summer/2001 & Summer/2002

- Learning Tracks: Arts, Media & Activism; Ecology & Community; Theoretical Inquiries in the Age of Globalization
- The ISE was founded in 1974 by Marxist thinker Murray Bookchin and is an independent educational institution dedicated to critical theory.

REFERENCES

Academic

Prof. Diedrich Diederichsen
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