



# MARÍA AURELIA DELGADO MANSILLA

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AUTHOR

## Publications

### **Books (non-fiction) - Philosophy**

- *¿Qué se siente ser Ud.? Hacia una mejor comprensión de nuestros contornos de racionalidad y sus referentes normativos.* Madrid: Ediciones Apeiron, 2018.
- *Las Paradojas del Mal. Sobre malos, males y malentendidos.* Alicante: ECU, 2012.
- *Lo que no da igual. Apreciaciones filosóficas sobre la construcción de futuro.* Madrid: Caballo de Troya, 2004.

### **Contemporary Fiction Novel**

*La joven del libro.* 2020. Pending publication. Submitted to prestigious Premio Nadal Spanish literary prize.

### **Film Scripts**

- *La silla (The Chair).* 2015. Genre: psychological thriller. Based on the novel by the same name written by David Jasso (Equipo Sirius, 2006).
- *El sótano (The Basement).* 2014. Genre: psychological thriller. Based on the novel by the same name written by David Zurdo y Ángel Gutiérrez (Plaza y Janés, 2009).
- *El caso del cadáver sonriente (The smiling body).* 2013. Genre: black humor. Based on the novel by the same name written by Paco Piquer (Rey Lear, 2007).
- *Asesinato en el Spa (Murder in the Spa).* 2012. Genre: Romantic comedy. Based on the novel by the same name written by Idioia Bilbao (Temas de Hoy, 2007).

## ACADEMIC HISTORY

### **Universidad Católica Andrés Bello**

2019 – Present

◦ Guest Editor of LOGOI International Journal of Philosophy. Currently in charge of the special issue: "Free will, agency and moral responsibility". Papers published in Spanish, English and French.

Previously:

- Associate Professor of Philosophy and Researcher. Medal of Merit for Academic Excellence.
- Specialities: Ethics, Philosophy of Mind, Philosophy of Action, Epistemology, Neuroethics, Contemporary Issues Across Ethics and Other Disciplines, Business Ethics, AI Ethics.
- Jury member of the Faculty Board of Examiners for Associate and Assistant Professor candidates.
- Jury member of Examining Committees for undergraduates.

### **Conferences/Workshops**

- Las paradojas del mal
- El valor de la verdad
- La inseguridad de lo sobreentendido
- Los límites de la humanidad: Entre sueños de inmortalidad y nuevos mandamientos
- La Ética como disciplina filosófica
- El pluralismo metaético de *Moral Practices*
- Consideraciones sobre un enfoque ético inspirado en la filosofía del segundo Wittgenstein.
- Lo que no da igual
- Intencionalidad, coherencia y autenticidad
- Ética y Educación
- Moralidad, legitimidad y pena de muerte
- El yo que debe hacerse a sí mismo
- Modalidades éticas y prácticas morales
- Formas de Vida y Prácticas Morales
- El lugar de la Metafísica en el contexto de la Filosofía Moral

### **Academic Publishing** (selected works)

- “Posibilidades alternativas y vicios epistémicos. Sobre responsabilidad moral en tiempos de pandemia”. (“Alternate Possibilities and Epistemic Vices. On responsibility in Times of Pandemic”). Submitted in May 2020. Accepted. To be published in December 2020 in *Praxis Philosophy Journal*. (UNA).
- “Las incongruencias de la empatía. Algunas precisiones sobre la noción de vínculo con el otro en el contexto de la condición humana”. (“The inconsistencies of empathy. Some clarifications on the notion of ‘bond with the other’ in the context of human condition”). Submitted in January 2020. Accepted. To be published in October 2020 in *Cuadernos UCAB Postgraduate Studies Journal*.
- *Ética, filosofía y sociedad. Investigación sobre el carácter social de la Ética, sus intenciones sustantivas y la función del filósofo*. Caracas: UCAB, 1996.
- *Formas de Vida y Prácticas Morales. Consideraciones sobre un enfoque ético inspirado en la filosofía del segundo Wittgenstein*. Caracas: UCAB, 1995.
- “El pluralismo metaético de Moral Practices”. *Archivos latinoamericanos de Metodología y Filosofía del Derecho*. (1993): 175-190.
- *Inteligencia y Determinismo Biológico. Algunas reflexiones preliminares para una ética de la ciencia*. Caracas: UCAB, 1992.
- “Modalidades éticas y prácticas morales”. *Cuadernos Venezolanos de Filosofía*. (1990): 37-46.

## BUSINESS HISTORY

### **CRIMSON INTERACTIVE INC.** (NY, USA)

2020 – Present

Peer Reviewer and Journal Recommendation Expert

### **ARETEA CREATIVE SPAIN, S.L.U.** (Madrid, Spain)

2018 – Present Director

- Institutional, cultural and academic consulting.
- Development of academic, research and literary projects.
- Academic and professional expert review. Publishing consultant. Editorial services.
- Search and selection of literary works for the development of adapted audiovisual scripts.

### **CONCEPT DOS, S.L.** (Madrid, Spain)

2004-2017 Director

- Search and selection of content suitable for film production. Executive production.
- Negotiation with authors, publishers and literary agents for the acquisition of international copyrights for film production-distribution. Negotiation of contracts with artistic talent (directors, creative specialists, technical teams).

### **Start-up project: WIKILEGALS.COM** (Madrid, Spain)

2012-2016 (Online legal services platform)

### **SONY PICTURES ENTERTAINMENT, INC.** (Caracas, Venezuela)

CEO - Venezuela & Caribbean Region Division

- General Management responsibilities for the distribution of motion pictures. In charge of all divisions (administration/finance, sales, marketing & publicity, general services).
- Management of a team of 50 employees in the head office and supervision of 8 agencies. Training of foreign executives.
- Participation in international, regional and national meetings. Reported directly to the President of International Distribution at the headquarters in Los Angeles, U.S.A.

## EDUCATION

PhD in Philosophy (courses completed; left the program before degree due to relocation to Spain).

Master in Philosophy (Summa Cum Laude) (UCAB)

Cambridge CPE (C2) (British Council)

Bachelor of Business & Administration (ISM)