



Curriculum Vitae

JANET ELAINE RUTHERFORD

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Nationality: British

Academic Qualifications:

- 1981 MTheol in New Testament Language and Literature and Ecclesiastical History, University of St Andrews, Scotland
- 1996 PhD, The Queen's University of Belfast, for the dissertation:
An Imperative of Longing: Apprehending God in the Κεφάλαια γνωστικὰ ρ' of Diadochos of Photike
- 1993 12 month Post-graduate diploma in Teaching English as a Foreign Language, University of Ulster (Coleraine), with the dissertation
The Use of Murder Mysteries in the Teaching of English as a Foreign Language

Professional History:

- 2014- Freelance editor, proofreader and translator of academic texts
- 2013- 2017 Honorary Lecturer, Department of Theology, University of Nottingham
- 2004-2014 Coordinator of the Study Centre *The Patristic Symposium*, St Patrick's College Maynooth, Co. Kildare, Ireland
- 1999-2001 DHFETE Research Fellow to the Evergetis Project, The Institute for Byzantine Studies, The Queen's University of Belfast
- 1998-1999 British Academy Research Fellow to the Evergetis Project, The Institute for Byzantine Studies, The Queen's University of Belfast
- 1996-1998 Honorary Research Fellow to the Evergetis Project, The Institute for Byzantine Studies, The Queen's University of Belfast

Publications:

Critical edition:

One Hundred Practical Texts of Perception and Spiritual Discernment from Diadochos of Photike, Text, Translation, and Commentary, Belfast, 2000

Edited volumes:

The Holy Spirit in the Fathers of the Church,
D. Vincent Twomey and Janet E. Rutherford (eds.)
(Four Courts Press: Dublin, 2010)

Benedict XVI and the Sacred Liturgy
Neil J. Roy and Janet E. Rutherford (eds.)
(Four Courts Press: Dublin, 2010)

Benedict XVI and Beauty in Sacred Art and Architecture
D. Vincent Twomey and Janet E. Rutherford (eds.)
(Four Courts Press: Dublin, 2011)

Benedict XVI and Beauty in Sacred Music
Janet E. Rutherford (ed.)
(Four Courts Press: Dublin, 2012)

The Mystery of Christ in the Fathers of the Church
Janet E. Rutherford and David Woods (eds.)
(Four Courts Press: Dublin, 2012)

Benedict XVI and the Roman Rite
Janet E. Rutherford and James O'Brien (eds.)
(Four Courts Press: Dublin, 2013)

The Beauty of God's Presence in the Fathers of the Church
Janet E. Rutherford (ed.)
(Four Courts Press: Dublin, 2014)

Articles:

'Sealed with the Likeness of God: Christ as *Logos* in Diadochos of Photike', in *Studies in Patristic Christology*, T. Finan and D.V. Twomey (eds.) (Four Courts Press: Dublin, 1998)

'Byzantine Asceticism – A Stranger to the Church?', in *Strangers to Themselves: The Byzantine Outsider*, D. Smythe (ed.) (Ashgate: Aldershot, 2000)

- ‘Pythagoras, Byzantium and the Holiness of Beauty’, *Irish Theological Quarterly*, vol. 71 nos. 3&4, 2006, 302–19
- ‘Praying the Trinity in Diadochos of Photike’, in *The Mystery of the Holy Trinity in the Fathers of the Church*, DV Twomey and L Ayres (eds.) (Four Courts Press: Dublin, 2007)
- ‘Paul Evergetinos and the Synagoge’, in *Founders and Refounders of Byzantine Monasteries*, M. Mullett (ed.), (BBTT: Belfast, 2007)
- ‘The Alexandrian Spirit: Clement and Origen in Context’, in *The Holy Spirit in the Fathers of the Church* (as above), pp 32–56
- ‘The “Triumph of Orthodoxy” and the future of western ecclesiastical art’, in *Benedict XVI and Beauty in Sacred Art and Architecture* (as above), pp 54–76
- ‘Back to the Future: ecclesiastical art after postmodernism’, in *Sacred Architecture* 17 (2010), 22–26
- ‘“Putting ashes on our heads”: Anglican reflections on the problem of liturgical English’, *One in Christ* 45 no. 2, 2011, 182-199
- ‘Augustine, sixteenth century reformations, and escaping predestination’, in *The Mystery of Christ in the Fathers of the Church* (as above), pp 192–206
- ‘*Pro multis*: “For you and for ...” who?’
Pastoral Review July/August 2013, pp 53–57;
 republished in T. O’Loughlin (ed.), *Liturgical Language and Translation: The Issues Arising from the Revised English Translation of the Roman Missal* (May 2014)
- ‘The Anglican Patrimony’, in *Benedict XVI and the Roman Rite* (see above), pp 208-225
- ‘“The light of your face was printed on us”: Prayer as sacrament in the Alexandrian tradition’, in *The Beauty of God’s Presence in the Fathers of the Church* (see above), pp 83-98

Reviewer for:

Bryn Mawr Classical Review
Byzantine and Modern Greek Studies
Heythrop Journal
Irish Theological Quarterly
Journal of Ecclesiastical History
Journal of Theological Studies
One in Christ