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ACADEMIC HISTORY

- 2011 – 2020 Ph.D. Southeast Asian Studies, National University of Singapore (NUS), Singapore
Thesis title: *The Unfolding of the Play: Javanese Social Structure in the Reliefs of Borobudur and Loro Jonggrang*
- 2014 – 2015 Visiting Scholar, Leiden University Institute of Area Studies (LIAS), Faculty of Humanities, Leiden University, The Netherlands
- 2005 – 2007 M.A. Indological Studies (First Class Honours), Université Paris III Sorbonne-Nouvelle, France
- 2006 – 2007 Museum Studies, École du Louvre, France (auditeur)
- 2001 – 2004 B.A. History of Art and Archaeology, Université Toulouse II – Le Mirail, France
- 1994 – 1997 Diploma in Visual Communications (Graphic Design), Temasek Polytechnic, Singapore

PAPERS & PUBLICATIONS

- 2020 Ph.D Thesis: “The Unfolding of the Play: Javanese Social Structure in the Reliefs of Borobudur and Loro Jonggrang” (Doi: 10.13140/RG.2.2.34560.66565)
<https://scholarbank.nus.edu.sg/handle/10635/166486>
- 2015 “Personal Adornment, Cosmopolitan Inspiration and Social Hierarchy: A Comparative Study of Javanese Temple Iconography.” Paper presented at the 15th International Conference of the European Association of Southeast Asian Archaeologists, 6th–10th July, Université Paris Ouest Nanterre La Défense, Paris, France.
- 2013 “The Creative Sculptural Process as Evidenced in the *Ramayana* Reliefs of Candi Loro Jonggrang, Prambanan, Central Java.” In Marijke J. Klokke and Veronique Degroot, eds. *Materializing Southeast Asia’s Past: Selected Papers from the 12th International Conference of the European Association of Southeast Asian Archaeologists*. Vol. 2. Singapore: NUS Press:196–204.
- 2009 John N Miksic and Natalie SY Ong. “Catalogue.” In John N Miksic, ed. *Southeast Asian Ceramics: New Light on Old Pottery*. Singapore: Southeast Asian Ceramic Society:100–165.
- 2009 “The material culture of the *Ramayana* as reflected in the Old Javanese *Ramayana* and on the reliefs of Prambanan.” Paper presented at the workshop “The Old Javanese *Ramayana*: Text, History, Culture.” Australia-Netherlands Research Collaboration (ANRC), Gonda Foundation, École française d’Extrême-Orient, and KITLV Jakarta, Indonesia.

EXPERIENCE & PROJECTS

- 2016 – present Tutor, self-employed, Singapore: coaching secondary school students
- 2014 – 2015 Treasurer, Council Member: PhD & Post-Doc Council, LIAS, Leiden University, The Netherlands
- 2013 Organising Committee: Proto-Globalisation in the Indian Ocean World Conference: Multi-Disciplinary Perspectives on Early Globalisation, Sealinks Project and University of Oxford, UK
- 2011 – 2013 Tutor: Department of Southeast Asian Studies, NUS
Modules taught: SE1101E “Southeast Asia: A Changing Region”; GEK1056 “The Visual Image Around the World”; GEK1045 “Introduction to World Religions”
- 2010 – 2013 Honorary Secretary, Council Member, Webmaster, IT manager: Southeast Asian Ceramic Society, Singapore
- 2011 – 2012 Graduate Students’ Representative: Department of Southeast Asian Studies, NUS
- 2011 Rapporteur: Conference on Maritime Archaeology, Asian Civilisations Museum, Singapore
- 2010 – 2011 Creator, Producer & Curator: E-Museum of Southeast Asian Ceramics, Southeast Asian Ceramic Society, Singapore (museum.seaceramic.org.sg)
- 2010 Curatorial assistant (project-based): NUS Museum, Singapore
- 2009 – 2010 Editor and Writer, various projects:
Peranakan Beadwork: My Heritage, published by Bebe Seet; Report on the Sri Mariamman Temple: Preservation of Monuments Board, National Heritage Board; Baba House, NUS Museum, Singapore; Editions Didier Millet
- 2009 Editor, Producer & Curatorial Team: Exhibition and publication *Southeast Asian Ceramics: New Light on Old Pottery*, 13th Nov 2009 – 5th Sept 2010, Southeast Asian Ceramic Society, Singapore
- 2008 Curatorial Team: Exhibition “The Royal Ballet Company of Cambodia in 1965”, 10th – 15th Apr 2008, Centre des Bords de Marne, Le Perreux-sur-Marne, France
- Jun 2006 Internship: musée du quai Branly, Paris, France
- 1997 – 2000 Graphic Designer: Shangri-La Hotel

LANGUAGES

- English: native speaker
- French: fluent
- Bahasa Indonesia, Dutch: reading
- Sanskrit: beginner