

Name: Gilad Padva

Date: August 2022

Curriculum Vitae

1. Personal Details

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2. Higher Education

a. Undergraduate and Graduate Studies

Period of Study	Name of Institution, Department and Host	Degree	Year of Completion
1989-1992	Tel Aviv University, Film & TV and Philosophy	B.A.	1994
1992-1995	Tel Aviv University, Philosophy	M.A. cum laude	1997
2000-2005	Tel Aviv University, Shirley and Leslie Porter School of Cultural Studies	Ph.D.	2007

b. Post-Doctoral Studies

Period of Study	Name of Institution and Department/Lab	Name of Host
N/A	N/A	N/A

3. Academic Ranks and Tenure in Institutes of Higher Education

Years	Name of Institution and Department	Rank/Position
1993-1996	Tel Aviv University, Film & TV Department	Instructor
1996-2011	Tel Aviv University, Film & TV Department	Part time lecturer
2011-2012	Tel Aviv University, Multidisciplinary Art Studies	Part time lecturer
2008-2015	Tel Aviv University, Communication Department	Part time lecturer
1996-2018	Open University of Israel, Department of Literature, Language and Arts; Department of Sociology, Political Sciences and Communication	Part time lecturer and tutor of seminary students
2005-2008	Beit Berl Academic College, New Media Culture Studies	Part time lecturer
2006-2016	Beit Berl Academic College, Literature Department	Part time lecturer
2016-2017	Beit Berl Academic College, Literature Department	Lecturer
2007-2012	Beit Berl Academic College, Social and Civic Studies	Part time lecturer
2016-2017	Beit Berl Academic College, Social and Civic Studies	Lecturer
2015-2016	Beit Berl Academic College, Instruction of Holocaust Studies in Israeli Society	Part time lecturer
2016-2017	Beit Berl Academic College, Instruction of Holocaust Studies in Israeli Society	Lecturer
2015-2016	Beit Berl Academic College, Excellence in Education Program	Part time lecturer
2016-2017	Beit Berl Academic College, Administration and Public Policy Program	Lecturer
2009-2013; 2015-2016	Beit Berl Academic College, Gender Studies	Part time lecturer
1996-2005	Camera Obscura School of Art, Theoretical Studies	Part time lecturer
2005-2009	Minshar Tel Aviv School of Art, Theoretical Studies	Part time lecturer
2009-2010	College of Management, Communication Department	Part time lecturer
2006-2008	Hadassa Academic College, Photographic Communication	Part time lecturer
2008-2016	Ben-Gurion University of the Negev, Department of Communication	Part time lecturer
2007-2008	Achva Academic College, Communication Studies	Part time lecturer

2009-2011	Kibbutzim Academic College, Department of Communication and Film Studies	Part time lecturer
2012-2014	WIZO Haifa Blumenfeld School of Design, Film Documentary Studies	Part time lecturer
2017-2019	The Program for Master of Arts in Cultural Studies at the University of Haifa	Part time lecturer
2018-2019	Chair of the Division of Visual Culture and Art at the Multidisciplinary Studies Department at Achva Academic College	Lecturer and Chair of Division
2019-onward	The Program for Women and Gender Studies with NCJW at Tel Aviv University	Part time lecturer
2020-onward	The Post Graduate Program in Design Curating at Shenkar College of Engineering, Design and Art	Part time lecturer
2022-onward	The Behavioral Sciences Department at the Faculty of Social and Community Sciences, Rupin Academic Center	Part time lecturer

4. **Offices in Academic Administration**

Years	Name of Institution and Department	Role
2002	Tel Aviv University, Film & TV Department	Respondent, a premier and discussion of Eytan Fox's film <i>Yossi & Jagger</i>
2005	Camera Obscura School of Art	Founder and Moderator of "Pink Camera: The Forum for Queer Studies"
2006	Minshar School of Art	Founder and Moderator of " <i>Pink Mink: The Forum for Sexuality, Culture and Homo-Lesbian Studies</i> "
2006-2011	Beit Berl Academic College	Member of the Ethical Committee
2006-2007	Beit Berl Academic College, Faculty of Social and Cultural Studies	Coordinator of the course Introduction to Popular Culture
2009-2010	Beit Berl Academic College	Coordinator of the Conjoint Colloquium of the Department of Social and Civic Studies, the Department of History, and the Department of Literature
2015-2016	Beit Berl Academic College, Gender Studies	Member of the Steering Committee
2015-2017	Beit Berl Academic College	Chair of the Committee of the Faculty of Social and Cultural Studies Annual Conferences
2015-2017	Beit Berl Academic College	Coordinator of the Colloquium of the Faculty of Social and Cultural Studies
2017	University of Haifa	Member of the founding team of the Master of Arts Program in Cultural Studies

2018 onward	University of Haifa	Research Fellow
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5. **Scholarly Positions and Activities outside the University**

Years	Memberships in Academic Professional Associations
2007; 2009; 2016; 2018; 2019	Society for Cinema and Media Studies
1999- 2003	International Communication Association
2003- 2007; 2017	Israel Communication Association
2004	Israel Sociological Society
2014	Israel Association of Language and Society Studies
2008- 2015	The Sapir Forum for Cultural Scholarship and Discourse
2014- 2016	"Theoretical Tremors": Discussion and Research Group in Anthropological and Sociological Theories at Van Leer Jerusalem Institute
2015- present	The International Media and Nostalgia Network (IMNN)
2015- present	The National Network Academia-IL for Communication of Israeli and Global Academic and Higher Educational affairs
2018- present	The Forum for Studies in History of the Israeli Queer Community

Years	Editorial Assignments
2005- 2017	Member of the Editorial Board of <i>Journal of LGBT Youth</i>
2000	The Popular Communication Division at the International Communication Association Conference "50 Years of Research in Communication, Culture, and Cognition" (reviewer of proposals)
2004	The GLBT Interest Group at the International Communication Association Conference "Communication Research in the Public Interest" (reviewer of proposals)
2006	Tel Aviv University, "An Other Sex 06: The 6 th Annual Lesbian & Gay Studies and Queer Theory Conference" (reviewer of proposals)
2008	The Israel Communication Association Annual Conference 2008 (reviewer of proposals)
2015	<i>Language and Masculinities: Performances, Intersections, Dislocations</i> (Ed. Tomasso Milani) (Routledge, 2016) (reviewer of proposals)

2000	The Popular Communication Division at the International Communication Association Conference "50 Years of Research in Communication, Culture, and Cognition" (reviewer of proposals)
2004	The GLBT Interest Group at the International Communication Association Conference "Communication Research in the Public Interest" (reviewer of proposals)
2011	Shenkar College of Engineering and Design, The Graphic Design Department (member of the Jury)
2013	Bar Ilan University, Masculinity Studies, <i>Men at Work: The 1st Israeli Competition for Student Works in Masculinity Studies</i> (member of the Jury)
2014	<i>Sensational Pleasures in Cinema, Literature and Visual Culture: The Phallic Eye</i> (co-editor)
2017	<i>Intimate Relationships in Cinema, Literature and Visual Culture</i> (co-editor)
2017	The Israel Communication Association Annual Conference 2017 (reviewer of proposals)

Years	Reviewing for Refereed Journal
2005-present	<i>Journal of LGBT Youth</i>
2013-present	<i>Communication and Critical/Cultural Studies</i>
2013-present	<i>Feminist Media Studies</i>
2015-present	<i>Journal of Children and Media</i>
2013-present	<i>Journal of Communication Inquiry</i>
2010-present	<i>Journal of Homosexuality</i>
2010-present	<i>Journal of Lesbian Studies</i>
2013-present	<i>Men & Masculinities</i>
2013-present	<i>Sexualities</i>
2016-present	Bloomsbury (reviewer of book proposals) <ul style="list-style-type: none"> - Reviewer of the manuscript <i>Translation In Media: The Representation of Translation and Translator in Contemporary Media</i> by Dror Abend-David, 2016. - Reviewer of the manuscript <i>Queer Memory in Television and Film</i> by Anamarija Horvat, 2020.
2015-present	Israel Open University Press (reviewer of book proposals)
2017-present	<i>Shofar: An Interdisciplinary Journal of Jewish Studies</i>

2018-present	<i>Anthropology of the Middle East</i>
2018-present	<i>Mifgash: A Journal of Social-Educational Work</i>
2019-present	<i>Migdar: A Gender and Feminist Studies Journal</i>
2021-present	<i>Journal of Visual Literacy</i>
2021 - present	Temple University Press (reviewer of book proposals) - Reviewer of the manuscript <i>The Queer Coming of Age Film Genre</i> by Brad Windhauser, 2021.

Years	Reviewing for Fund Agencies
N/A	N/A

1. Active Participation in Scholarly Conferences

a1. International Conferences - Held Abroad

Date	Name of Conference	Place of Conference	Subject of the Lecture/Discussion	Role
May 27-31, 1999	Communication and Contradictions – Embracing Differences Through Discourse: The 49 th Annual Conference of the International Communication Association	San Francisco, California, USA	<i>Priscilla</i> Fights Back: Adorno’s Critique of the Culture Industry and the Politicization of Camp Subculture	Speaker
June 1-5, 2000	50 Years of Research in Communication, Culture, and Cognition: The 50 th Annual Conference of the International Communication Association	Acapulco, Mexico	Kabessa Horror Picture Show and Sammy’s Crying Game: Two Paradigms of Gender Identification on Israeli Television	Speaker
August 24-26, 2000	Posting the Male: Representations of Masculinity in the Twentieth Century	Liverpool, Liverpool, UK	Communicating Male Bodies and Fantasies: Analyzing the Naked Issue of <i>Attitude</i> Magazine	Speaker
May 24-28, 2001	Communication Research Matters:	Washington DC, USA	When <i>Hairstylist</i> Meets Criminal:	Speaker

	The 51 st Annual Conference of the International Communication Association		Screening Oriental Masculinities in Israeli 'Bourekas' Films (with Miri Talmon)	
May 24-28, 2001	Communication Research Matters: The 51 st Annual Conference of the International Communication Association	Washington DC, USA	Meatmen, Dreamboys and Werewolves: Visualizing Erotic Identities in All-Male Comic Strips	Speaker
July 15-19, 2002	Reconciliation Through Communication: The 52 nd Annual Conference of the International Communication Association	Seoul, South Korea	Straight Sissies and Passionate Fag Hags: Prejudice and Dissidence in Three Popular Sitcoms	Speaker
July 15-19, 2002	Reconciliation Through Communication: The 52 nd Annual Conference of the International Communication Association	Seoul, South Korea	Femme Fatales and Feminists in Hollywood Films (a panel)	Respondent
May 23-27, 2003	Communication in Borderlands: The 53 rd Annual Conference of the International Communication Association	San Diego, California, USA	Edge of Seventeen: Juvenile Agony and Youth Fantasies in New Queer Adolescence Films	Speaker
May 23-27, 2003	Communication in Borderlands: The 53 rd Annual Conference of the International Communication Association	San Diego, California, USA	'When It's Deep – You Know It': Sexuality, Liminality, and Hebrew in Corinne Allal's Pop Songs	Speaker
November 28-30, 2003	Sexuality after Foucault. Manchester University, UK		Foucauldian Muscles: Celebrating the Male Body in Tom Fitzgerald's <i>Beefcake</i>	Speaker

August 2-7, 2004	The Narrative of Modernity – Co-existence of Differences: The 9 th Conference of the International Society for the Study of European Ideas	Pamplona, Navarra, Spain	A Queer Positioning in an Israeli Anarchistic Sitcom	Speaker
April 15-17, 2005	Laughing Matters: Comedy and Society International Conference. The School of Creative Arts, Film & Media at the.	Portsmouth, UK	When Joey Met Chandler: Queering Male Bonding in the TV Sitcom <i>Friends</i>	Speaker
July 24-29, 2005	The 14th World Congress of Applied Linguistics	Madison, Wisconsin, USA	<i>Educating The Simpsons: Teaching Queer Representations in Contemporary Visual Media</i>	Invited Speaker
July 6-8, 2006	Migrant and Diasporic Cinema in Contemporary Europe	Oxford, UK	Queering the Ethnic Comedy: Interracial Terms of Endearment in Ian Iqbal Rashid's <i>A Touch of Pink</i> (2004)	Speaker
March 8-11, 2007	Media in the Public Sphere: The Annual Conference of the Society for Cinema and Media Studies (SCMS)	Chicago, Illinois, USA	Utopia, Heterotopia and Homoerotopia in Communal Showers Scenes	Speaker
June 25-27, 2008	Hypervisibility II: Homosexualities in Contemporary Francophone Visual Cultures	Stirling, Scotland, UK	Undressed Masculinities and Disrupted Sexualities in François Ozon's <i>Une Robe d'Été / Summer Dress</i>	Speaker
July 14-16, 2009	Visual Literacies: Exploring Critical Issues: The 3 rd Global Conference	Oxford, UK	The Materializing Gaze: <i>Gaydar</i> and Cruising as Queer Visual Literacies	Speaker
July 7-9, 2010	Visual Literacies: Exploring Critical Issues: The 4 th Global Conference	Oxford, UK	"Another Gay Sunshine Day": Embodying New Social Semiotics	Speaker

			in Gay Anarchistic Comedies	
July 7-9, 2010	Visual Literacies: Exploring Critical Issues: The 4 th Global Conference	Oxford, UK	New Visions and Viewing (a panel)	Chair
July 12-14, 2011	Film and Media 2011: The 1 st Annual London Film and Media Conference	London, UK	Retro Culture and Invented Nostalgia in ARTE's 'Summer of the Sixties' (2010)	Speaker
June 22-24, 2012	Film and Media 2012: The 2 nd Annual London Film and Media Conference	London, UK	The Emergence of the New Israel Religious Queer Cinema	Speaker
September 13-14, 2012	Flashbacks: Nostalgic Media and Mediated Forms of Nostalgia	Geneva, Switzerland	Animating the Sixties: Yearning for Nostalgia in Arte's Self-Promotion Campaign <i>Summer of the Sixties</i> (2010)	Speaker
September 13-14, 2012	Flashbacks: Nostalgic Media and Mediated Forms of Nostalgia	Geneva, Switzerland	Music Was My First Love (a panel)	Chair
June 27-29, 2013	Film and Media 2013: The 3 rd Annual London Film and Media Conference	London, UK	Camp, Oriental Identities and 'Bourekas' Television in the Israeli Gay Sitcom <i>Mommy Queerest (Johnny)</i>	Speaker
June 27-29, 2013	Film and Media 2013: The 3 rd Annual London Film and Media Conference	London, UK	Intercultural Language as Comic Device in the Israeli Internet Sitcom <i>Pinney</i> (with Orna Ben-Natan)	Speaker
November 9-10, 2013	Nostalgias: Visualising Longing	Margate, UK	Narrating Queer Nostalgia, Fantasy and Longing in Mick Jagger's Performance in the film <i>Bent</i>	Speaker
June 26-28, 2014	Film and Media 2014: The 4 th Annual	London, UK	Effeminate Gay Youth and 'Feminino-	Speaker

	London Film and Media Conference		Nostalgia': <i>Dottie Gets Spanked, Velvet Goldmine</i> and <i>Breakfast of Pluto</i>	
June 26-28, 2014	Film and Media 2014: The 4 th Annual London Film and Media Conference	London, UK	Effeminate Gay Youth and 'Feminino-Nostalgia': <i>Dottie Gets Spanked, Velvet Goldmine</i> and <i>Breakfast of Pluto</i>	Speaker
June 26-28, 2014	Film and Media 2014: The 4 th Annual London Film and Media Conference	London, UK	Exoticized Hebrew as Linguistic Parody: <i>Don't Mess with the Zohan</i> (with Orna Ben-Natan)	Speaker
October 22, 2014	Polish-Israeli Cooperation Experience: The 130 th Anniversary of the Zionist Congress in Katowice	Krakow, Poland	Mocking the "Polaniyah": Marginalization and Demonization of Israeli Women of Jewish-Polish Origins in Israeli Cinema and Popular Culture	Speaker
June 26-28, 2015	25 th Annual Screen Studies Conference: Screening Animals and the Inhuman	Glasgow, Scotland, UK	Animated Queerdom: Animalistic Performativity as Transgressive Allegory in Xeth Feinberg's <i>Queer Duck: The Movie</i>	Speaker
March 30-April 3, 2016	The Annual Conference of the Society for Cinema and Media Studies (SCMS)	Atlanta, Georgia, USA	Anticipating the Big Brother: Existential Reality, Mocked Stardom and Interrogated Wannabes in <i>Hole in the Moon</i>	Speaker
September 20, 2016	The Taboo Conference TaCo2016: Taboo and Humor in Language,	Barcelona, Spain	Winking Game? Traditional and ironic Perspectives on Male Bodies in "Elemento" (An	(paper accepted for presentation)

	Culture ,Society, and the Media		Israeli home design campaign (with Sigal Barak-Brandes)	
September 2-3, 2017	Queer Screens	Newcastle-upon-Tyne, UK	Screening Kinsey: Sexual Multiplicity and Queered Exuberance in <i>Kinsey</i>	Speaker
June 4-5, 2018	Nostalgia in Contemporary Culture	Odense, Denmark	The Perilous Pleasures of Queer Nostalgia in March Moody's Film <i>Almost Normal</i>	Speaker
June 29- July 1, 2018	28 th Annual Screen Studies Conference	Glasgow, Scotland, UK	Phallic Fantasies and Erected Postcolonialism in Pierre Paolo Pasolini's <i>Arab Nights</i>	Speaker
March 13-17, 2019	The Annual Conference of the Society for Cinema and Media Studies (SCMS)	Seattle, Washington, USA	Queer Exhibitionism, Passionate Camera and Panoptical Erections in George Michael's Music Video <i>Outside</i>	Speaker
April 22, 2019	Men and Gender (symposium)	Gainesville , Florida, USA	<i>Mary Lou's Glee: Screening Young Gay Men's Musical Odyssey in Israeli and American TV Musicals</i>	Invited Speaker
July 7-11, 2019	The Annual Conference of the International Association for Media and Communication Research (IAMCR)	Madrid, Spain	Naked Men in an Israeli Home Design Campaign (with Sigal Barak-Brandes)	(accepted for presentation)
November 15-16 , 2019	Media, Gender and Sexuality in Contemporary Europe Conference: Resistance and Redefining	Padova/ Padua, Italy	Naked Leisure: Recreational and Domesticated Male Bodies in an Israeli Home Design Campaign.	Speaker

	Performances, Productions and Consumption		(with Sigal Barak-Brandes)	
January 5-6, 2021	Genre/nostalgia Conference	Hertfordshire, UK	Staged Effeminacies, Theatricalized Sissies and Fake Sexualities: A Critical Nostalgic Reading of the Film <i>The Gay Deceivers</i> (1969)	Speaker
May 4, 2021	Queer Representation Conference	Edinburgh, Scotland, UK	Screening Insistent Faggotry: The (In)consistent Cinematic Representation of Sissyness and Effeminate Theatricality in Pretending-to-Be-Gay Films	Speaker
May 23, 2021	Inquiring Healing Across Screen Cultures: Recuperating narratives, Mediums, and Creativities 2021	Berlin, Germany	Pablo's Straight Skin, Bruno's Gay Mask? Pretending to Be Gay on Screen as Queer Healing Device in Marco Berger's <i>Plan B</i>	Speaker
June 25, 2021	30 th Annual Screen Studies Conference	Glasgow, Scotland, UK	Straight Skin, Gay Masks: The Particularities and Peculiarities of Pretending-to-Be-Gay Cinema	Speaker
July 28-29, 2022	TV Londons Conference	London, UK	"Now I'm Ready to Conquer the World!" Intercultural Dialogism, Contested Epistemologies and Multiple Londons in the Israeli sitcom <i>Pini</i>	Speaker
September 5, 2022	Queer Atmosphere in Public Space: Online International Symposium	Haifa, Israel	Screening the Sphere of a Gay Sex Club: Queer Placemaking and	Speaker

			Timeless Lovemaking in the Film <i>Paris 05:59: Théo & Hugo</i>	
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a2. International Conferences - Held in Israel

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
June 6-9, 2004	The Wall: The 5 th Tel-Aviv University International Colloquium for Cinema Studies	Tel Aviv, Israel	Jerusalem Boys Don't Cry? Deconstructing Sexuality and Machismo in the Twilight Zone	Speaker
June 6-8, 2006	Moving Images - The Morphing of the Real and its Vicissitudes: The 6 th Tel-Aviv University International Colloquium for Cinema Studies	Tel Aviv, Israel	The Queer Body as Corporeal Allegory in Laurie Lynd's <i>The Fairy Who Didn't Want to Be a Fairy Anymore</i>	Speaker
May 31- June 4, 2009	Expertise: Media Specificity and Interdisciplinarity	Tel Aviv, Israel	Critically Queer: Sexual Transgression and Multidisciplinary Discourse in Michael Moore's <i>The Sodomobile</i>	Speaker
June 14-15 2015	Reimagining American History in Film and Media	Tel Aviv, Israel	Black Memories as Queer Fantasies? Screening the Harlem Renaissance in <i>Looking for Langston</i> and <i>Brother to Brother</i>	Speaker
May 18-19, 2016	Past Present Future: Ethical Creativity, Commitment and Criticism in Documentary Cinema and Filmmaking	Haifa, Israel	Queer Ethics and Awful Truths in Michael Moore's Advocacy of the American Gay Community	Speaker
September 6-7, 2017	The Annual Conference of EuroPSI: the European	Jerusalem, Israel	Joseph/Josephine's Angst: Sensational Hermaphroditism in	Speaker

	Network for Psychosocial Studies in Intersex/DSD		Tod Browning's <i>Freaks</i>	
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a3. Local Conferences

Date	Name of Conference	Place of Conference	Subject of Lecture/Discussion	Role
April 26-28, 1998	Indirect Ways – Femininity, Masculinity, A place in the World: The 6 th Annual Conference of Women and Gender Studies and Feminist Theories	Tel Aviv, Israel	Dream Boys Never Die: Mr. Universe Contest 1997 vs. DV8's <i>Dead Dreams of Monochrome Men</i>	Speaker
December, 1999	Peeping Toms, Roosters and Other Israelis in Uri Zohar's Cinema	Tel Aviv, Israel	Peeping at Little Altman: The Male Spectacle in Uri Zohar's <i>Peeping Toms</i>	Speaker
December, 1999	The Israeli Communication in the Age of Uncertainty: The 4 th Conference of the Israel Communication Association	Haifa, Israel	London is not Waiting for Me: Yaron London's Sex Voyages in the Israeli TV Documentary Series <i>The Mass' Poetics</i>	Speaker
February, 2000	The 9 th <i>Motav</i> Conference 2000: Vision and Spectacle in Arts	Tel Aviv, Israel	Erotica, Fantasy and Utopia in the Pet Shop Boys' Music Videos	Speaker
May, 2001	An Other Sex: The 1 st Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	Sex, Lies and Eurovision Hit Songs: The Politics of Camp in Fox and Uchovsky's <i>Ba'al Ba'al Lev</i> (with Dr. Miri Talmon)	Speaker
May 30-31, 2001	Art and Craft: Affinities and Borderlines. Tel Aviv, Israel: The	Tel Aviv, Israel	Angels of Desire and Cursed Wings: De-eroticization of the Transgressed Body	Speaker

	Faculty of the Arts at Tel Aviv University			
June 2-4, 2002	An Other Sex 02: The 2 nd Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	"Hey, Are You Working-Out at the Gym?" The Dangerous Muscles of the Queer Macho	Speaker
June 24-25, 2002	Art Education: Perceptions and Trend	Tel Aviv, Israel	Educating Erotica and Erotic Education: Cinema and Television Studies as Means of Educating Sexual Tolerance	Speaker
February 23-25, 2003	Feminization of Poverty: The 11 th Annual Conference of Women and Gender Studies and Feminist Theories	Tel Aviv, Israel	The Lipstick Underground: The Transgender Sex-Workers in the <i>Stonewall</i> Uprising	Speaker
February 25-26, 2003	The 12 th <i>Motar</i> Conference: The Voyage and Its Images in the Arts	Tel Aviv, Israel	Maggie's Amazing Journey: Reconsidering Ayelet Menahemi's film <i>Orvim</i> [Ravens]	Speaker
April 13, 2003	The 7 th Annual Conference of the Israel Communication Association	Bar Ilan, Israel	The Televisual Striptease in the Israeli Documentary Series <i>Mishehu Le'ehov</i> [Somebody to Love]	Speaker
February 25-26, 2004	Globalization, Anti-globalization, and Israel: The 35 th Annual Conference of the Israel Sociology Society	Beer-Sheba, Israel	Effeminate Straights and Queer Desire: A Global Perspective on TV Sitcoms	Speaker
April 1, 2004	Society, Culture and Politics: The 8 th Annual Conference of the Israel Communication Association	Netanya, Israel	Straight-forward: Dudi Balsar and the New Male Fashion in Israeli Communication	Speaker

May 9-10, 2004	An Other Sex 04: The 4 th Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	"Anita, Answer Me: Is it Me?" Gender Dysphoria, Sexual Carnival, and the Iconography of Anita Faleli	Speaker
May 30, 2004	Man! Man? The 1 st Conference about Men in a Gender Perspective	Tel Aviv, Israel	They're Telling Us That There's Another Sex: Dudi Balsar and the New Menswear	Speaker
April 20, 2005	The 9 th Annual Conference of the Israel Communication Association	Beer Sheba, Israel	A Female Matter: Anita Faleli's Colors of Masquerade and Gender Mystery	Speaker
May 8-10, 2005	An Other Sex 05: The 5 th Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	Is It Only a Crying Game? Sex, Secrets and Lies in Queer Adolescence Melodramas	Speaker
March 22, 2006	<i>Creating a New World – a Vision in Feminism: The 2nd Annual Feminist Conference in Memory of Vicki Shiran</i>	Beit Berl, Israel	<i>Somewhere Over the Rainbow: Regarding Queer Utopia</i>	Speaker
April 9, 2006	The 10 th Annual Conference of the Israel Communication Association	Jerusalem, Israel	<i>The Male Body as Popular Communication: Phallic Pleasure and Inter-generational Relationships in Uri Zohar's Peeping Toms</i>	Speaker
June 4, 2006	Avraham Heffner – the Filmmaker, the Author and the Teacher	Tel Aviv, Israel	A Yiddish Diva! A Requiem for a Fabulous Woman in Avraham Heffner's film <i>Laura Adler's Last Love</i>	Speaker
June 4-6, 2006	An Other Sex 06: The 6 th Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	'Hey, Man, You're My Girlfriend!' Another Sex and Queer Hebrew in Eran Zur's	Speaker

			Performance of Yona Wallach's Lyrics	
March 21, 2007	<i>Taming of the Shrew?! The Hegemony's Response to the Unprivileged Groups' Protest: The 3rd Annual Feminist Conference in Memory of Vicki Shiran</i>	Beit Berl, Israel	<i>When a Pink Goat Meets an Elephant in a Porcelain Store: Perceptions of the Jerusalem Pride March in the Heterosexual Media Discourse</i>	Speaker
March 26, 2007	The 1 st Annual Workshop for Studies in Visual Culture	Bar Ilan, Israel	Digital Erotica and Epistemological Device in a Hyper-Sexual Campaign of Yes Israeli Satellite TV	Speaker
March 29, 2007	The 11 th Annual Conference of the Israel Communication Association	Ra'anana, Israel	Hairy He Is: The Disappearance of the Hairy Chest from the Visual Media Discourse	Speaker
February 12-13, 2008	The 17 th Motar Conference: Cultural Intersections and Their Artistic Expressions	Tel Aviv, Israel	Camp, Kitsch and Oriental Culture in the Israeli Sitcom <i>Johnny</i>	Speaker
February 14, 2008	The 24 th Annual Conference of the Israel Linguistics Society	Beit Berl, Israel	"How Delicate Your Skin Is": Homophonic Devices and Sexual Polysemy in the Israeli Pop Group <i>No'ar Shulayim's</i> [Juvenile Delinquents] Pop Songs	Speaker
May 26, 2008	The 60 th Anniversary of the Israeli Democracy – Reality and Vision: The Annual Conference of the Israel Political Sciences Association	Beit Berl, Israel	The Naked State: Eros, Civilization, and the Naked Issue of <i>Pnai Plus</i> (Israeli Magazine)	Speaker

June 4, 2008	<i>Oriental Feminism According to Ronit Alkabetz: The 4th Annual Feminist Conference in Memory of Vicki Shiran</i>	Beit Berl, Israel	Meeting the Diva: Dr. Gilad Padva Talks with the Actress and Filmmaker Ronit Alkabetz	Discussant
June 22-24, 2008	An Other Sex 08: The 8 th Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	The Colors of the Lipstick: Towards a Critical Classification of Cinematic Representations of Transgender People	Speaker
September 15, 2008	The 2 nd Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	"An Extraordinary Drama!" Multiculturalism and Counterculture in the Israeli TV Channel <i>Yes+</i> Self-promotional TV Commercial	Speaker
March 10, 2009	The 3 rd Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Popular Culture, Gender Studies and Queer Theory: Intricate Relationship with Anita Faleli	Speaker
March 15-16, 2009	The Art of Temptation in the Medieval Ages and Afterwards: Literature, Theology and Culture.	Bar Ilan, Israel	Love Thy Neighbor Passionately: Religion, Desire and Pride in the Israeli Short Film <i>And Thou Shalt Love</i>	Speaker
April 5-6, 2009	The 3 rd Annual Workshop for Studies in Visual Culture	Bar Ilan, Israel	The Epistemology of the "Gaydar" and Gay Visual Praxis (with Dr. Diana Luzzatto)	Speaker
April 22-23, 2009	Anthropology of Family, Kinship and Relationship: The Israeli Anthropological Association 37 th Annual Conference	Kinneret, Israel	The Family Onscreen and On Paper: Media Representation of the Family (a panel)	Chair and Respondent

May 13, 2009	Meeting a Woman Creator: A Symposium about Michal Bat-Adam's Cinema	Beit Berl, Israel	"Making an Omelet without Breaking Eggs": The Politics of Female Bisexuality in Michal Bat-Adam's film <i>Moments</i>	Speaker
May 31-June 1, 2009	An Other Sex 09: The 9 th Annual Lesbian & Gay Studies and Queer Theory Conference	Tel Aviv, Israel	Are They Naturally Insulted? Four Paradigms in the Heterosexual Media Discourse about the Jerusalem Pride March	Speaker
February 9, 2010	The 4 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	The Naked State: Eros, Civilization, and the Naked Issue of the Israeli Magazine <i>Pnai Plus</i> .	Speaker
May 23-25, 2010	An Other Sex 10: The 10 th Annual Lesbian & Gay Studies and Queer Theory Conference	Beer Sheba, Israel	Cause of Death: Homophobia: Sexuality, Death and a New Martyrologic Ethos in the Media Coverage of the Terror Attack on Tel Aviv GLBT Youth	Speaker
October 5, 2010	The 5 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Body, Sexuality and Voyeurism: Is It a New Intellectual and Research Challenge? (a panel)	Chair
October 5, 2010	The 5 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	A Cultural Introduction to Voyeurism	Speaker
February 8-9, 2011	The 20 th <i>Motar</i> Conference: Memory and Souvenir in Arts	Tel Aviv, Israel	Judaism and Memory (a panel)	Chair
February 8-9, 2011	The 20 th <i>Motar</i> Conference: Memory and Souvenir in Arts	Tel Aviv, Israel	Sex, Drugs and Rock 'n' Roll: Authentic Fabrication and Original Reproduction of the Sixties	Speaker

March 13-14, 2011	The Next Generation: Youth Culture in Israel	Shenkar College, Ramat Gan, Israel	Coloring Adolescence Pink: The Development of Youth Culture in Tel Aviv Gay Community and Its Representation in Israeli Cinema.	Speaker
April 5, 2011	Tricking Your Eyes: Visual Communication and Ethics	Sha'ar Ha'Negev, Israel	Aliens at the Center of Tel Aviv: Scopophilia and Fascination in a TV Commercial of a Real Estate Project	Speaker
April 11, 2011	The Spectator as Sinner: On Observation in Art	Tel Aviv, Israel	A Golden Calf at the Middle of the Market: Structured Amazement and Formulated Astonishment in Israeli Television Advertising	Speaker
June 28, 2011	The 6 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	"A Well Hung Man Looking for a Bottom Guy": The Phallus as a Hero and Anti-Hero in Contemporary Sex Cultures	Speaker
June 28, 2011	The 6 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Pin-Up!, or: Erect This Issue! The Phallus Worship in Culture, Literature, Cinema and Theatre (a panel)	Chair
February 14-15, 2012	The 21 st Motar Conference: Christianity and Its Representations in Visual Culture and Arts in Israel	Tel Aviv, Israel	No Gracious Sex: A Reconsideration of Men's Love in Amos Guttman's Film <i>Amazing Grace</i>	Speaker
May 30, 2012	"Mind the Gap": Academia, Activism and the LGBTQA Community in Israel	Jerusalem, Israel	Should We Be Proud of Israeli Gay Porn? The Nonexistent Debate on Sexual Objectification of the Male Body	Speaker
June 10, 2012	The 8 th Conference of Sapir College	Sha'ar Ha'Negev, Israel	TV Rating and Ethical Education in	Speaker

	Forum for Cultural Studies and Discussion		the Era of <i>The Big Brother</i>	
June 10, 2012	The 8 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	"What an Angel Like You Is Doing in This Hell?" or: The Culture Industry in the Age of <i>The Big Brother</i> : Dr. Gilad Padva talks with Sa'ar Szekeli, an activist and contestant in Israel's <i>The Big Brother</i> (2012)	Discussant
June 10, 2012	The 8 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	How to Educate the <i>Big Brother</i> ? Educational Challenges and Ethical Crisis in the Age of "Dangerous" Culture (a panel).	Chair
February 5-6, 2013	The 22 nd <i>Motar</i> Conference: Youth and Aging in Arts	Tel Aviv, Israel	The Myth of the "Jewish-Polish Witch" in Israeli Cinema	Speaker
March 6, 2013	On Choice and Force: A Critical Discussion of the Sex Industry in Israel	Jerusalem, Israel	"A Good Ashkenazi/Western Boy Who Grew Up in an Affluent Family in a Nice Suburb": Escort Boys, Revealing Confessions and Prostitution of the Male Body	Speaker
May 22-23, 2013	The 9 th Conference of Sapir College Forum for Cultural Studies and Discussion: In Quest of the Sublime – The Religious Experience in a Secularized World.	Sha'ar Ha'Negev, Israel	Lust, Abomination and Pride in the New Israeli Religious Queer Cinema	Speaker

February 4-5, 2014	The 23 rd <i>Motar</i> Conference: Poverty as Reality and Allegory and Its Representations in Arts	Tel Aviv, Israel	Ashkenazi (Western-Jewish) Poverty in Israeli Cinema	Speaker
May 11-12, 2014	An Other Sex 14: The 14 th Annual Lesbian, Gay, Transgender and Bisexual Studies and Queer Theory Conference	Beer Sheba, Israel	Queer Nostalgia in Cinema and Pop Culture	Speaker
June 23, 2014	The 13 th Conference of the Israeli Society for Research of Language and Society: Languages and Discourse in the Public Sphere	Tel Aviv, Israel	Intercultural Language as Comic Device in the Israeli Internet Sitcom <i>Pinney</i> (with Orna Ben Nathan)	Speaker
February 23-24, 2015	The 24 th <i>Motar</i> Conference: On the Threshold: The Gate as Concept, Image and Materiality	Tel Aviv, Israel	No Entrance? The Gates of the Male Body as Nostalgic and Musical Spectacle in the New Queer Cinema	Speaker
March 8-9, 2015	East and West in the New Age: Meetings, Conflicts and Images	The National Israeli Academy of Sciences and Humanities, Jerusalem, Israel	"Western" Ashkenazi Jews and "Eastern" Ashkenazi Jews in Israeli Cinema	Speaker
May 18, 2015	The 2 nd Interdisciplinary Conference: Relationships	Beit Berl, Israel	Perilous Relationships in Motion? Cinematic Intersections of Choreography, Sex and Gender	Speaker
January 24-25, 2016	The 25 th <i>Motar</i> Conference: The Object and Its Images	Tel Aviv, Israel	Nailed Boots, Leather Uniforms and Fascist Muscles in Lady Gaga's Music Video 'Alejandro'	Speaker

June 1, 2016	The 3rd Interdisciplinary Conference: Interpretation	Beit Berl, Israel	Does Interpretation Have No Limits? Thoughts about Over-interpretation, Responsibility, Liberty, and Otherness	Speaker (opening lecture)
February 1-2, 2017	The Politics of Women and Gender in Arts in Israel	Tel Aviv, Israel	Female Bisexuality in Michal Bat-Adam's Film <i>Moments</i>	Speaker
April 2, 2017	The 21 st Conference of the Israel Communication Association	Sh'ar Ha'Negev, Israel	The Naked Macho: (Un)exposed Masculinity in an Israeli Campaign for Home Design (with Dr. Sigal Barak-Brandes)	Speaker
April 2, 2017	The 21 st Conference of the Israel Communication Association	Sh'ar Ha'Negev, Israel	Presenting <i>Queer Nostalgia in Cinema and Pop Culture</i>	Speaker
June 14, 2017	The 4 th Faculty of Social and Cultural Sciences Conference: Diversity and 'Otherness'	Beit Berl, Israel	Sick, Pervert, Genuine and Genius: Thoughts on Normality, Abnormality, Diversity, and 'Otherness'	Speaker
December 27, 2017	Writing a City	Haifa, Israel	Holocaust Survivors on the Carmel Mountain, Downtown Haifa, and Avi Neshet's film <i>Once I Was</i>	Speaker
September 5, 2018	Next: Trends in Design and Branding towards 2020+	Holon, Israel	Branding and Anticipating Celebrities: Thoughts on the Unbearable Lightness of Stardom	Speaker
April 16, 2019	The 23 rd Annual Conference of the Israel Communication Association	Jerusalem, Israel	Foreign, Universal, and Queer: Parker Tyler as Pioneering Critic and Mediator of World Popular Communication	Speaker
February 8-10, 2021	Sociology of Crisis: The 52 nd Annual	Sha'ar Ha'Negev, Israel	Straight Skin, Gay Masks: Social Capital, Cultural	Speaker

	Conference of the Israel Sociologist Society		Capital and Sexual Capital in Pretending to Be Gays in Israeli and World Cinema	
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b. Organization of Conferences or Sessions

Year	Name of Conference	Place of Conference	Subject of Conference	Role
2006	The 10 th Annual Conference of the Israel Communication Association	Jerusalem, Israel	Communication	Organizer of a session about Israeli cinema and television
2008	<i>Oriental Feminism According to Ronit Alkabetz: The 4th Annual Feminist Conference in Memory of Vicki Shiran</i>	Beit Berl, Israel	Cinema and Feminism	Organizer of a session starred by the filmmaker Ronit Alkabetz
2010	The 5 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Cultural Studies	Organizer of a session about ethical criticism of <i>The Big Brother</i>
2010	The 5 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Cultural Studies	Organizer of a session starred by a <i>Big Brother</i> contestant
2011	The 6 th Conference of Sapir College Forum for Cultural Studies and Discussion	Sha'ar Ha'Negev, Israel	Cultural Studies	Organizer of a session about the phallus in culture, literature, cinema and theatre
2016	The 3 rd Interdisciplinary Conference of the Faculty of Social and Cultural Sciences	Beit Berl, Israel	Interpretation	Chair of the Conference Committee

2017	The 4 th Interdisciplinary Conference of the Faculty of Social and Cultural Sciences	Beit Berl, Israel	Diversity and "Otherness"	Chair of the Conference Committee
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7. Invited Lectures (Others than in Scholarly Conferences)

Abroad

Year	Name of Forum	Place of Lecture	Subject of Lecture	Role
2015	London Metropolitan Archives' LGBTQ+ History Club	London, UK	Queer Nostalgia in Cinema and Pop Culture	Invited speaker

In Israel

Year	Name of Forum	Place of Lecture	Subject of Lecture	Role
1999	Word, Sign and Meaning in the Late Twentieth Century: Series of Interdisciplinary Lectures at the Technion	Haifa, Israel	The <i>Hamishiya Ha'Kamerith</i> [Israeli TV satire show] and the Politics of Desire	Invited speaker
2002	A Special Event at Tel Aviv University	Tel Aviv, Israel	A Premier and Discussion of Eytan Fox's film <i>Yossi & Jagger</i>	Discussant
2003	The Forum for Queer Theory and Homo-Lesbian Studies at Tel Aviv University	Tel Aviv, Israel	Heavenly Monsters: An Analysis of the Naked Issue of <i>Attitude</i> Magazine – On the Perfect Body	Invited speaker

			and the Politics of masculinity	
2004	A Seminar for Curatorship, Theory and Critique at Camera Obscura School of Art	Tel Aviv, Israel	Sex and Sexuality on Television	Invited speaker
2004	A Symposium on the Film <i>Walk on Water</i> (Eytan Fox, Israel 2003) at Tel Aviv University	Tel Aviv, Israel	The Politics of the Phallus in the film <i>Walk on Water</i>	Invited speaker
2004	The Convention of Guides of the IGY – Gay Youth Movement in Israel	Beit Berl, Israel	Cinema Sissy: Masculinity, Femininity and Queer Adolescence on Film and Television	Invited speaker
2006	<i>Pink Mink: Forum for Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>	Tel Aviv, Israel	<i>Athletic, Muscular, Well Defined: On the Perfect Body and the Politics of Manhood</i>	Invited speaker
2006	<i>Pink Mink: Forum for Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>	Tel Aviv, Israel	<i>Homer Phobia and Lesbo Marge: On Sexuality and Homoeroticism in Contemporary TV Animation Series</i>	Invited speaker
2006	<i>I.D.A.H.O. Tel Aviv University's 1st Conference for the International Day Against HOMophobia</i>	Tel Aviv, Israel	<i>The Fairy Who Didn't Want to Be a Cinematic Sissy Anymore</i>	Invited speaker
2006	<i>Pink Mink: Forum for</i>	Tel Aviv, Israel	Dildo, Phallic Pleasure and Other	Invited speaker

	<i>Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>		Instruments: Political Toys and Dangerous Passions in TV programs	
2006	The Monthly Magazine Meeting of the Performance Art Platform at Dan Zakhem Performance Art Center	Tel Aviv, Israel	Stockings – The Body is the Medium: Discussion, Performance and Video Screenings	Invited speaker
2007	He Walked in the Fields... On the Country's Male Voice: A Yad Ben-Tzvi Symposium	Beit Gabriel, Kinneret, Israel	What a Man He Is! Sabra (Native Israeli) and Anti-Sabra in Israeli Cinema	Invited speaker
2007	Contemporary Feminism in Israel: The 46 th Women Parliament	Tel Aviv, Israel	Hey Man, It's Cool to Be Feminist! Feminism and Alternative Masculinity in Israel	Invited speaker
2007	The Body Performance of Desire: Physical Theatre, Theatrical Dance and Body Art	School of Physical Theatre, Tel Aviv, Israel	Show Must Go On? Maurice Bejart's "Ballet for Life"	Invited speaker
2007	The Body Performance of Desire: Physical Theatre, Theatrical Dance and Body Art	School of Physical Theatre, Tel Aviv, Israel	Pina Bausch, Body Theatre and the Body as an (In)finite Dance	Invited speaker
2007	The Body Performance of Desire: Physical Theatre, Theatrical Dance and Body Art	School of Physical Theatre, Tel Aviv, Israel	Men on a Verge of a Nervous Breakdown: on DV8's "Dead Dreams of Monochrome Men"	Invited speaker

2007	<i>Pink Mink: Forum for Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>	<i>Tel Aviv, Israel</i>	<i>Excuse Me, Do You Have a Queer Body?</i>	Invited speaker
2007	The Forum for Queer Theory and Homo-Lesbian Studies at Tel Aviv University	<i>Tel Aviv, Israel</i>	Abused Martyrs and Sexy Abusers: GLBT Bullying in Popular Communication	Invited speaker
2008	<i>Pink Mink: Forum for Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>	<i>Tel Aviv, Israel</i>	Truths and Lies in the Bedroom: On the Documentary The Truth About Gay Sex	Invited speaker
2008	<i>Pink Mink: Forum for Sexuality, Culture and Homo-Lesbian Studies at Minshar School of Art</i>	<i>Tel Aviv, Israel</i>	"Let's Play Sex!" (An)other Sex and Amazing Madness in Yona Wallach's Poetry	Invited speaker
2008	Six Colors Forum at the LGBT Community Center	<i>Tel Aviv, Israel</i>	Sexuality, Adolescence and First Love: Queer Adolescent Melodramas. Sexuality and Love: An Inter-generational Dialogue	Invited speaker
2008	Femininity and Masculinity in Israeli Society: The 53 rd Women Parliament	Al-Qasemi College, Baqa El-Garbiah, Israel	What a Man Really Wants?	Invited speaker

2009	Western and Ashkenazi Ethnicities in Israeli Identity: Linguistic, Cultural and Political Aspects	Leyvik House for Yiddish Culture , <i>Tel Aviv, Israel</i>	Hey Jewish-Polish Women, Stand Up for Your Rights! The Israeli Ashkenazi Woman as a Victim of Ashkenaziphobic Propaganda	Invited speaker
2009	Research and Gender: A Symposium at Mofet Institute	<i>Tel Aviv, Israel</i>	Cultural Studies, Sexuality Studies and Queer Theory	Invited speaker
2009	Meeting Artists and Curators	Kalisher International Curatorship Program, <i>Tel Aviv, Israel</i>	Men Are Not Allowed? Variable Spaces of Masculinity in the Israeli Cinema	Invited speaker
2009	A Book is Born: Meeting the Israeli Artist Michel Kichka	Beit Berl, Israel	"Draw Me a Sheep!" Caricatures and Illustrations as Persuasive Visual Communications	Invited speaker
2009	Institute for Democratic Education at the Kibbutzim Academic College	<i>Tel Aviv, Israel</i>	Promoting Sexual Openness by Popular Culture: Intimacy and Sexuality in Education	Invited speaker
2009	Meeting Artists and Curators	Kalisher International Curatorship Program, <i>Tel Aviv, Israel</i>	Otherness, Abjection and Sexuality: Reflection on the Struggle against Homophobia in Visual Media Discourse	Invited speaker
2011	Talking (Homo)sexuality: Tel Aviv University's Chapel School of Social Work 4 th Conference Between	<i>Tel Aviv, Israel</i>	Coloring the Life Pink? Social Exclusion, Acceptance and Inclusion of GLBT Youth in Israeli Cinema (with Dr. Guy Shilo)	Invited speaker

	(Sexual) Orientation and (Professional) Diversion: Issues in Professional Work with LGBT People			
2011	Special Lecture	Leyvik House for Yiddish Culture , <i>Tel Aviv, Israel</i>	A White Night? Ashkenazi Jews, Ashkenazi-phobia, and Multiculturalism	Invited speaker
2012	Special Lecture	Leyvik House for Yiddish Culture , <i>Tel Aviv, Israel</i>	A Yiddish Diva! The Greatest Divas of the Jewish World	Invited speaker
2012	Special Lecture	Leyvik House for Yiddish Culture , <i>Tel Aviv, Israel</i>	Is It an Ashkenazi (Western Jewish) War of Survival? Dr. Gilad Padva Talks with the Journalist Ithamar Handelman Smith	Invited speaker and discussant
2012	1 st Symposium on Live Issue: The Value of Equality in Scripts and Society - Then and Now	Open University of Israel, Ra'anana, Israel	Equal and Unequal People on Screen: Feature Films as a Means of Promoting Equality and Fighting Discrimination	Invited speaker
2012	Breakthrough Leadership - Russian Language and Culture as Roots of the Israeli Culture	Open University of Israel, Ra'anana, Israel	Russian Culture in Israeli Cinema, Music and Art	Invited speaker
2014	A Special Lecture at Tel Aviv University's	Tel Aviv, Israel	Communicational and Cinematic Ways of Constructing	Invited speaker

	Department of Communication		Nostalgia, Modifying Memories of the Past and Constituting an Alternative Mythology	
2014	A Special Lecture at the LGBT Community Center	Tel Aviv, Israel	Looking at the Past through Pink Glasses: LGBT Nostalgia in Cinema and Pop Culture	Invited speaker
2015	A Special Lecture at the course "Posthumanism and the 20 th Century Novel"	Beit Berl, Israel	Posthumanism in Visual Culture	Invited speaker
2015	The Technion's Program for Curatorship Studies	Tel Aviv, Israel	Interpretation as Inner and Outer Observation: Critique and Reflexivity in Contemporary Culture	Invited speaker
2016	A Special Lecture at the course "Communication and Society in Israel" at the College of Management's School of Communication	Rishon Le'Zion, Israel	Communication and LGBT People in Israel	Invited speaker
2016	The Technion's Program for Curatorship Studies	Tel Aviv, Israel	No Limits to Interpretation? Thoughts on Responsibility, Freedom and Otherness of the interpreter	Invited speaker
2016	University on the Air at Galei-Tzhal [Israeli Army Radio]	Tel Aviv, Israel	Introduction to the Israeli Cult Film <i>Halfon Hill Doesn't Answer</i>	Invited speaker

2016	University on the Air at Galei-Tzhal [Israeli Army Radio]	Tel Aviv, Israel	<i>Halfon Hill Doesn't Answer</i> vs. the Militarism in Israeli Cinema	Invited speaker
2016	University on the Air at Galei-Tzhal [Israeli Army Radio]	Tel Aviv, Israel	<i>Halfon Hill Doesn't Answer</i> Anticipates Anti-Militarism in Israeli Cinema	Invited speaker
2016	University on the Air at Galei-Tzhal [Israeli Army Radio]	Tel Aviv, Israel	Satire, Absurdity and Anarchism in <i>Halfon Hill Doesn't Answer</i>	Invited speaker
2017	The Department of Hebrew and General Literature at Beit Berl College's Faculty of Social and Cultural Sciences – <i>Cinema Paradiso Lectures</i>	Beit Berl, Israel	Motion Fiction: How to Visualize Words that Attempt to Touch?	Invited speaker
2017	The Department of Hebrew and General Literature at Beit Berl College's Faculty of Social and Cultural Sciences – <i>Cinema Paradiso Lectures</i>	Beit Berl, Israel	A Man Yearning for His Ex-Girlfriend and a Meaning of Life: Between the Story and Film <i>Three Days and a Child</i> .	Invited speaker
2018	Rishon Le'Zion Municipal Gallery of art, the Gordon-London House	Rishon Le'Zion, Israel	Deconstructing and Re-constructing Life: Family Biography and Feminine Autobiography (Autogynography) in Re'ut Ferster's Artworks	Invited speaker
2018	University of Haifa's Scientists Night	Haifa, Israel	What Are Men Afraid Of? Thoughts on Men, Masculinity and Culture	Invited speaker

2018	A special event for the new academic year of the M.A. Program in Cultural Studies	Haifa, Israel	Why Culture Is Nervous? Neurotic Culture, Sigmund Freud and Miri Regev	Invited speaker
2018	Dana International: The Exhibition	Holon, Israel	"But I am Not Like the Other Girls!" Dana International as Diva and Transgressive Heroine	Invited speaker
2018	Kisch'kes: The Kitsch, Camp and Trash Cinema Festival at Holon Cinematheque	Holon, Israel	<i>Priscilla</i> Fights Back: Pink Notes on Camp, Kitsch, and Fabulous Drag Shows	Invited speaker
2019	The premier of <i>SHEVA</i> ("seven") feminist artists group at Zuzu Art Gellery	Emek Heffer, Israel	Women's Time: Body, Gaze and Different Desire	Invited speaker
2019	Nurit Yarden's Photography Exhibition "Homeland" [<i>Moledet</i>] at Herzliyah Museum of Israeli Art	Herzliyah, Israel	Yardenish I am Talking to You: On Anti-Kitsch, Anti-Selfie and Art for the People in the Age of Mechanical Reproduction	Invited speaker
2019	"Art as Identity" – a series of lectures at Benyamini Contemporary Ceramics Center, Tel Aviv, Israel		The Erotica, Poetics and Politics of Queer Art	Invited speaker
2019	Kisch'kes: The Kitsch, Camp and Trash Cinema Festival	Holon, Israel	Introduction to John Waters' Cult Film <i>Polyester</i> (USA 1981)	Invited speaker

	at Holon Cinematheque			
2019	Queer as Folk: Pride, Culture, and Sexuality	Rishon Le'Zion, Israel	Priscilla Fights Back: Kitsch, Camp, and Fabulous Divas	Invited speaker
2019	Alejandra Okret and Lucy Elkivity's joint art exhibition at Rishon Le'Zion Municipal Gallery / Gordon-London House	Rishon Le'Zion, Israel	Wandering between Light and Time	Symposium / gallery talk
2020	The Hebrew Writers Association in Israel's Pentecost Festival of Poetry	Tel Aviv, Israel	A Tribute to Tali Latowicki with Her LGBT Friends, Poets and Scholars / "In Quest of Israeli LGBT Authenticity"	Symposium / invited speaker
2020	The Shenkar College of Engineering, Design and Arts' Post Graduate Program in Design Curating	Ramat Gan, Israel	Interpretation an Internal and External Evaluation: The Interpreter's Responsibility, Liberty and Otherness	Invited speaker
2020	The Shenkar College of Engineering, Design and Arts' Post Graduate Program in Design Curating	Ramat Gan, Israel	Kitsch, Camp, and Decadence	Invited speaker
2021	The Shenkar College of Engineering, Design and Arts' Post Graduate Program in Design Curating	Ramat Gan, Israel	Research Methods in Visual Culture	Invited speaker
2021	Irish Sexualities and Genders	Ireland (via 'Zoom')	Play it Like a Sissy! Straight Men	Invited speaker

	Research Network (ISGRN)		Pretending to Be Gay on Screen	
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8. Colloquium Talks

Year	Name of Forum	Place of Lecture	Presentation
1999	The Colloquium of the Film & TV Department at the Faculty of Arts	Tel Aviv University, Tel Aviv, Israel	Truth or Dare: The Erotic Exploitation of Confessions and Admissions
2004	The Colloquium for Theatre Studies in association with the Colloquium for Graduate Studies at the Faculty of Arts	Tel Aviv University, Tel Aviv, Israel	Dudi Balsar, Masculine Aesthetics, and Queer Voyeurism
2006	The Colloquium of the School of Multidisciplinary Studies	Beit Berl College, Israel	Labyrinth of Passion: Dangerous/Marked Places in the Queer Body
2006	Colloquium of the Program for Textual Studies	Beit Berl College, Israel	Mimesis, Poetic Realism and Camp Subculture in the Short Israeli Film <i>Another War</i>
2007	The Colloquium of the Graduate Program in Gender Studies	Bar Ilan University, Bar Ilan, Israel	Unruly Womanliness and Gender Surprises in Popular Communication
2007	The Colloquium of the Department of Communication	Max Stern Academic College of Emek Yezreel, Israel	Men, Masculinity and (Homo)sexual Pubescence in Contemporary Queer Youth Melodramas
2007	The Colloquium of the Department of Communication	Beer Sheba, Israel	Taming of the Shrew: Unruly Womanliness in Visual Communication

2009	The Research Workshop for Scholars in Women and Gender Studies	Bar Ilan University, Bar Ilan, Israel	The Naked State: Eros, Civilization, and the Naked Issue of the Israeli Magazine <i>Pnai Plus</i>
2009	The Colloquium of the Department of French Culture	Bar Ilan University, Bar Ilan, Israel	Models of Masculinity in Francois Ozon's Cinema
2014	The Colloquium of The Cohn Institute for the History and Philosophy of Science and Ideas	Tel Aviv University, Tel Aviv, Israel	Nostalgic Queer Cinema as an Emancipating Praxis
2015	The Colloquium of the Department of Communication	Beer Sheba, Israel	Popular Oriental Culture and Popular Ashkenazi (Western) Culture in Israeli Communications
2016	The Colloquium of the Faculty of Social and Cultural Studies	Beit Berl College, Israel	The Culture Industry in the Age of Gaga: Reflexivity, Queer Mythology and Stardom in Lady Gaga's Visual Art
2017	The Colloquium of the Program for Women and Gender Studies	University of Haifa, Israel	Joseph/Josephine's Complaint: Gender Ambivalence, Hermaphroditism, and Intersex in the cult film <i>Freaks</i>
2020	The Colloquium of Graduate Studies at the Multidisciplinary Program in the Arts Studies	Tel Aviv University, Israel	Straight Skin, Gay Masks: Straight Characters Pretending to Be Gays on Screen
2021	Our Own Space: The Colloquium of the Program for Women and Gender Studies with NCJW	Tel Aviv University, Israel	Pretending that They are Allies? Straight Women, Their Pretending-to-Be-Gay Admirers, Sexual Authenticity
2021	The Colloquium of the Sociology and Behavioral	Rupin Academic	Effeminate Men and Masculine Women in Cinema and Television

	Sciences Department	Center, Israel	
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9. Research Grants

a. Grants Awarded

Role in Research	Other Researchers (Name & Role)	Title	Funded by (C= Competitive Fund)	Amount	Years
N/A					

b. Submission of Research Proposals – Pending

Role in Research	Other Researchers (Name & Role)	Title	Funded by (C= Competitive Fund)	Years
N/A				

c. Submission of Research Proposals – Not Funded

Role in Research	Other Researchers (Name & Role)	Title	Funded by (C= Competitive Fund)	Years
N/A				

10. Scholarships, Awards and Prizes

Lieber Fund Scholarship, Tel Aviv University, 2002. 5,000 NIS (1,200 USD)

Dan David Prize for Distinguished Doctoral Students at Tel Aviv University, 2003. 60,000 NIS (15,000 USD)

11. Teaching

a. Courses Taught in Recent Years

Years	Name of Course	Type of Course Lecture/Seminar/ Workshop/ Online Course/ Introduction	Level	Number of Students

		Course (Mandatory)		
2005 2006	Introduction to Television Studies	Introduction Course	Undergraduate	120
2008 2009 2016	Introduction to Visual Culture/ Communication	Introduction Course	Undergraduate	120
2010 2011 2017	Introduction to Mass Communication	Course	Undergraduate	20
2007- 2010	Introduction to Popular Culture	Course	Undergraduate	40
1995- 2002	Introduction to Cinema Studies	Course	Undergraduate	40
2010- 2012	Film Theory	Course	Undergraduate	30
2007- 2010	Sexualities	Course	Undergraduate	30
1995- 2017	Communication as Culture	Course	Undergraduate	40
2011 2012 2015	Divas and Female Icons in Literature and Popular Culture	Course	Undergraduate	40
2007 2008 2012 2013 2016 2018 2019	Men, Masculinity and Male Adolescence in Popular Culture	Course	Undergraduate	60
2010 2011 2016	Erotica and Sexuality in Popular Culture	Course	Undergraduate	40
2008 2009	Cyber Sex: Sexualities and Erotica in New Media	Course	Undergraduate	20

2009 2010 2011 2014 2016	The Celluloid Closet: Homosexuality in Popular Communication	Course	Undergraduate	60
2008 2011 2012 2015 2019	Kitsch, Camp and Decadence	Course/Seminar	Undergraduate	30
2014 2016	Children in Pink: LGBT People in Children's and Youth Literature and Cinema	Course	Undergraduate	40
2015- 2017	Representations of the Holocaust and Holocaust Survivors in Israeli Cinema	Lecture/Workshop	Undergraduate	30
2009 2010 2011 2013 2017 2019	'Bourekas' Films as Israeli Culture/ Popular Cinema	Course /Seminar	Undergraduate	30
2000- 2015	East and West in Israeli Cinema	Course	Undergraduate	40
2016	Ethnicity, Communitality and Interracial Conflicts in Literature and Popular Culture	Course	Undergraduate	40
2009 2014 2017	"The One Who Has No Sex": A Voyage to the Dark and Sensual World of Yona	Course	Undergraduate	30

	Wallach's Poetry			
2011	Satire and Parody in Contemporary Literature and Popular Culture	Course	Undergraduate	30
2016	Ethnic Identity and Interracial Conflicts in Popular Communication	Course	Graduate	10
2017	Approaches and Trends in Cultural Studies	Course	Undergraduate	20
2017	Inter-cultural Conflicts, Multiculturalism, and Public Policy	Course	Undergraduate	50
2018 2019	Cultural Studies: An Overview	Introduction Course	Undergraduate	30
2019	Yona Wallach and Other Sensually Arcane Divas	Course / Seminar	graduate	30
2019	Modern and Postmodern Art	Introduction Course	Undergraduate	50
2020- onward	Men and Masculinities in Popular Culture	Course	graduate and undergraduate	45
2022	Media and Communication: Introduction to Mass Communication	Course	Undergraduate	35
2022	Sexual and Gender Identities in Popular Culture	Course	Undergraduate	45

b. **Supervision of Graduate Students**

Name of Student /	Name of Other Mentors	Title of Thesis	Degree	Year of Completion/ In Progress	Students' Achievements
M.A. Students					
Merav Doster (University of Applied Sciences, Fachhochschule Kiel, Germany)	-	Gays Under Siege in the Films of Amos Guttman	M.A.	2005-2006	85
Ayala Olier (Gender Studies, University of Haifa, Israel)	Dr. Sara Cohen-Shabot	The Cinematic Construction of Bisexuality in the 2000s and 2010s as Transgression and Stimulation of (De)construction of Identities and Identifications	M.A.	In Progress (since 2018)	
Osnat Feinsilver (Cultural Studies, University of Haifa)	Prof. Nitza Ben-Dov	The Representation of Transgressive Mothers and Daughters in Israeli Cinema	M.A.	In Progress (since 2018)	
Ph.D. Students					
N/A					
Post Doctorate Students					
N/A					

PUBLICATIONS

A. Ph.D. Dissertation

Title: Passion, Pride and Prejudice: Representations of Sexual Minorities in American and British Cinema and Television in the 1990s and early 2000s.

Date of submission: August 2005

Number of Pages: 256

Language: English

Name of Supervisors: Professor Moshe Zuckermann and Professor Regine-Mihal Friedman

University: Tel Aviv University

Publications: C1, C4, C8

B. Scientific Books (Refereed)

Authored Books – Published

Padva, Gilad (2014). *Queer Nostalgia in Cinema and Pop Culture*. Basingstock, UK and New York: Palgrave Macmillan.

Reviews of *Queer Nostalgia in Cinema and Pop Culture*:

Hart, Kylo-Patrick (2018). Book Review of Book Review of Gilad Padva's *Queer Nostalgia in Cinema and Pop Culture*. *Journal of LGBT Youth* 15(1): 85-87.

<https://www.tandfonline.com.ezproxy.haifa.ac.il/doi/pdf/10.1080/19361653.2017.1392919?needAccess=true>

Retrieved February 10, 2019.

Kies, Bridget (June 17, 2016). IMNN Book Review of Gilad Padva's *Queer Nostalgia in Cinema and Pop Culture*. *International Media and Nostalgia Network*.

<https://medianostalgia.org/2016/06/17/imnn-book-review-of-gilad-padvas-queer-nostalgia-in-cinema-and-pop-culture/> Retrieved February 3, 2017.

Dasgupta, Rohit K. (2014). Three Book Reviews: Virtual Intimacies: Media, Affect and Queer Sociality. *Queer Nostalgia in Cinema and Pop Culture* and De-stereotyping Indina Body and Desire. *The Rupkatha Journal on Interdisciplinary Studies in Humanities* 6(1).

http://rupkatha.com/V6/n1/21_Three_Book_Reviews.pdf Retrieved February 3, 2017.

Padva, Gilad (2020). *Straight Skin, Gay Masks and Pretending to be Gay on Screen*. London, UK and New York, NY: Routledge.

Authored Books - Accepted for Publication

N / A

Edited Books and Special Journal Issues – Published

Padva, Gilad and Buchweitz, Nurit (Eds.) (2014). *Sensational Pleasures in Cinema, Literature and Visual Culture: The Phallic Eye*. Basingstock, UK, and New York, NY: Palgrave Macmillan.

Padva, Gilad and Buchweitz, Nurit (Eds.) (2017). *Intimate Relationships in Cinema, Literature and Visual Culture*. Basingstock, UK and New York: Palgrave Macmillan.

Hayosh, Tali, Cohen Gewerc, Elie and Padva, Gilad (Eds.) (2020). *Leisure, Culture and Conflicted Society*. London, UK and New York, NY: Routledge.

Review of *Leisure, Culture and Conflicted Society*:

Skinner, Jonathan (2021). Book Review of Hayosh, Tali, Cohen Gewerc, Elie and Padva, Gilad's edited volume *Leisure, Culture and Conflicted Society*. *Leisure Studies*.

<https://www.tandfonline.com/doi/abs/10.1080/02614367.2021.1942527?journalCode=rlst20>

Retrieved January 24, 2022.

Edited Books and Special Journal Issues - Accepted for Publication

N/A

C. Monographs

Published

N/A

Accepted for Publication

N/A

C. Articles in Refereed Journals

IF = Impact Factor

√ = recognized by IHP (Index of Hebrew Periodicals) (*Mafté'akh Haifa Lé'Ma'amarim bé'Tvrit*)

Published

1. Padva, Gilad (2000). *Priscilla Fights Back: The Politicization of Camp Subculture*. *Journal of Communication Inquiry* 24(2): 216-243.
IF 2015 SJR- 0.32; Cultural Studies Q1; √
2. Padva, Gilad (2002). *Heavenly Monsters: Male Bodies, Fantasies and Identifications in the Naked Issue of Attitude Magazine*. *International Journal of Sexuality and Gender Studies* 7(4): 281-292.
IF ResearchGate- 0.70; Q- N/A; √

3. Padva, Gilad (2003). 'When It's Deep – You Know It': Sexuality, Liminality, and Hebrew in Corinne Allal's Pop Songs. *Women & Language* 26(2): 9-14.
IF N/A; Q- N/A; ✓
4. Padva, Gilad (2004). Edge of Seventeen: Melodramatic Coming-Out in New Queer Adolescence Films. *Communication and Critical/Cultural Studies* 1(4): 355-372.
IF 2013 SJR- 0.691; Cultural Studies Q1
5. Padva, Gilad (2005a). Dreamboys, Meatmen and Werewolves: Visualizing Erotic Identities in All-Male Comic Strips. *Sexualities* 8(5): 587-599.
IF 2009 SJR- 0.733; Gender Studies Q1; ✓
 - 5a. Padva, Gilad (2011). Traumboys, Schlächter und Werwölfe: Zur Visualisierung Erotischer Identitäten in Pornografischen Comic-Strips für Homosexuelle Männer. In: Eder, Barbara, Klar, Elisabeth and Reichert, Ramon (Eds.), *Theorien des Comics: Ein Reader* (pp. 401-418). Bielefeld, Germany: Transcript.
6. Padva, Gilad (2005b). Radical Sissies and Stereotyped Fairies in Laurie Lynd's *The Fairy Who Didn't Want To Be A Fairy Anymore*. *Cinema Journal* 45(1): 66-78.
IF 2009 SJR- 0.249; Visual Arts and Performing Arts Q1; ✓
7. Padva, Gilad (2006a). Unruly Womanliness, Gender Dysphoria and Anita Faleli's Iconography. *Feminist Media Studies* 6(1): 25-45.
IF 2010 SJR- 0.841; Gender Studies Q1; ✓
8. Padva, Gilad (2006b). Foucauldian Muscles: Celebrating the Male Body in Thom Fitzgerald's *Beefcake*. *Film Criticism* 30(2): 43-66.
IF 2015 SJR- 0.122; Visual Arts and Performing Arts Q2; ✓
9. Padva, Gilad (2007a). A Yiddish Diva! Requiem for a Fabulous Woman in Avraham Heffner's Film *Laura Adler's Last Love*. *Women & Language* 30(1): 30-31.
IF N/A; Q- N/A; ✓
10. Padva, Gilad (2007b). Media and Popular Culture Representations of LGBT Bullying. *Journal of Gay and Lesbian Social Services* 19(3-4): 105-118.
IF 2013 SJR- 0.541; Gender Studies Q1
 - 10a. Reprinted in Sears, James T. (Ed.), 2007. *Homophobic Bullying* (pp. 105-118). Binghamton, NY: Haworth Press.

11. Padva, Gilad and Talmon, Miri (2008a). Gotta Have An Effeminate Heart: The Politics of Effeminacy and Sissyness in a Nostalgic Israeli TV Musical. *Feminist Media Studies* 8(1): 69-84.
IF 2010 SJR- 0.841; Gender Studies Q1; ✓
12. Padva, Gilad (2008b). Educating *The Simpsons*: Teaching Queer Representations in Contemporary Visual Media. *Journal of LGBT Youth* 5(3): 57-73.
IF 2014 SJR- 0.498; Gender Studies Q1; ✓
 - 12a. Padva, Gilad (2010). Educating *The Simpsons*: Teaching Queer Representations in Contemporary Visual Media. In Dines, Gail, Humez, Jean M. (McMahon) (Eds.), *Gender, Race, and Class in Media: A Critical Reader* (pp. 155-162). Thousand Oaks, CA: Sage.
 - 12b. Padva, Gilad (2018). Educating *The Simpsons*: Teaching Queer Representations in Contemporary Visual Media. In Burgoyne, Daniel and Gooding, Richard (Eds.), *Research Now: Contemporary Writing in the Disciplines* (pp. 23-37). Louisville, KY: Broadway Press.
13. Padva, Gilad (2009a). Are They Naturally Insulted? Four Paradigms in the Heterosexual Media Discourse of the Jerusalem Pride March [in Hebrew]. *Social Issues in Israel (Sugiot Hevratot be'Israel)* 7: 94-120.
IF N/A; ✓
14. Padva, Gilad (2009b). Spectacular Metamorphosis and an Erotic Device in the Self-Promotion Campaign of a Satellite TV Channel. *Social Semiotics* 19(2): 111-123.
IF 2015 SJR- 0.379; Cultural Studies Q1; ✓
15. Padva, Gilad (2009c). The Naked State: Eros, Civilization, and the Naked Issue of *Pnai Plus* (Israeli) Magazine [in Hebrew]. *Media Frames (Misgarot Media)* 4: 29-65.
IF N/A; Q- N/A; ✓
16. Padva, Gilad (2011a). Gay Martyrs, Jewish Saints and Infatuated *Yeshiva* Boys: The Emergence of the New Israeli Religious Queer Cinema. *Journal of Modern Jewish Studies* 10(3): 421-438.
IF 2014 SJR- 0.158; Cultural Studies Q2; ✓
17. Padva, Gilad (2011b). Undressed Masculinities and Disrupted Sexualities in *Une Robe d'été*. *Modern French Identities* 98: 215-225.
IF N/A; Q- N/A
18. Padva, Gilad (2012a). Sex, Drugs and Rock 'n' Roll: Authentic Fabrication and Original Reproduction of the Sixties [in Hebrew]. *Motar* 19-20: 59-65.
IF N/A; Q- N/A; ✓

19. Padva, Gilad (2012b). An Israeli Black Sitcom with a Pink Twist: Camp, Oriental Identities and "Bourekas" Television in the Israeli Gay Sitcom *Johnny – Mommy Queerest* [in Hebrew]. *Journal of Culture Analysis (I'yunim Be'Heker Ha'Tarbut)*: 1: 213-243.
IF N/A; Q- N/A
20. Padva, Gilad (2014). La Vie en Rose? Crying Doves, Sissy Ducklings and Infatuated Penguins in Contemporary Queer Children Literature [in Hebrew]. *Small World (O'lam Katan): A Journal for Research of Children and Youth Literature* 5: 135-153.
IF N/A; Q- N/A; ✓
21. Padva, Gilad (2016). Encountering Pink Culture: Towards Inclusion and Acceptance of Sexual Minorities [in Hebrew]. *Cultural Encounters (Mifgashei Tarbut): Life Circle in Judaism, Islam and Christianity* 5: 96-107.
IF N/A; Q- N/A; ✓
22. Padva, Gilad (2017). A Fantastic Fabrication of Weimar Berlin: Queer Nostalgia, Timeless Memories and Surreal Spatiality in the Film *Bent*. *Queer Studies in Media and Popular Culture* 2(1): 167-182.
IF N/A; Q- N/A
23. Padva, Gilad (2018). Joseph/Josephine's Angst: Sensational Hermaphroditism in Tod Browning's *Freaks*. *Social Semiotics* 28(1): 108-124.
IF 2015 SJR- 0.379; Cultural Studies Q1; ✓
24. Padva, Gilad (2019). Leisure as Culture and Culture as Leisure: On Seriousness in Capitalist Leisure Industry [in Hebrew]. *Mifgash: A Journal of Social-Educational Work* 26(48): 59-64.
IF N/A; Q – N/A; ✓
25. Padva, Gilad (November 2019). Critically Queer Panopticon: Reconsidering the Naked Camera in George Michael's Music Video *Outside* [in Hebrew]. *Bezalel: Journal of Visual and Material Culture* 5 (unnumbered). <<http://journal.bezalel.ac.il/he/article/4003>>
IF N/A; Q – N/A; ✓

Accepted for Publication

N / A

E. Articles or Chapters in Scientific Books (Refereed)

Published

1. Padva, Gilad (2003). Lost Desire and Cursed Wings: De-eroticization and Symbolic Annihilation of the Transgressed Body [in Hebrew]. In Kenaan-Kedar, Nurith and Asher Ovadiah (eds.), *Arts and Crafts: Interrelations and Boundaries*, 275-288. Tel Aviv, Israel: Tel Aviv University Press.
2. Padva, Gilad (2005). Desired Bodies and Queer Masculinities in Three Popular TV Sitcoms. In Lorek-Jezinska, Edyta and Wieckowska, Katarzyna (Eds.), *Corporeal Inscriptions: Representations of the Body in Cultural and Literary Texts and Practices* (pp. 127-138). Torun, Poland: Nicholas Copernicus University Press.
3. Padva, Gilad (2006). 'Hey, Man, You're My Girlfriend!' Poetic Genderfuck and Queer Hebrew in Eran Zur's Performance of Yona Wallach's Lyrics. In Whiteley, Sheila and Rycenga, Jennifer (Eds.), *Queering the Popular Pitch* (pp. 101-113). London UK, and New York, NY: Routledge.
4. Padva, Gilad (2011a). Undressed Masculinities and Disrupted Sexualities in *Une Robe d'été* in Grandena, Florian and Johnston, Cristina (Eds.). *Cinematic Queerness: Gay and Lesbian Hypervisibility in Contemporary Francophone Feature Films, vol. 2 (Modern French Identities 98)* (pp. 215-225). Oxford, UK and New York, NY: Peter Lang.
5. Padva, Gilad (2011b). Discursive Identities in the (R)evolution of the New Israeli Queer Cinema. In Talmon, Miri and Peleg, Yaron (Eds.). *Israeli Cinema: Identities in Motion* (pp. 313-325). Austin, TX: Texas University Press.
6. Padva, Gilad (2013). "A Good Ashkenazi/Western Boy Who Grew Up in an Affluent Family in a Nice Suburb": Escort Boys, Revealing Confessions and Prostitution of the Male Body [in Hebrew]. In Shadmi, Erella and Hertzog, Esther (Eds.). *Blood Money: Prostitution, Trafficking in Women and Pornography in Israel* (pp. 209-233). Haifa, Israel: Pardes.
7. Padva, Gilad and Buchweitz, Nurit (2014). The Phallic: "An Object of Terror and Delight." In Padva, Gilad and Buchweitz, Nurit (Eds.), *Sensational Pleasures in Cinema, Literature and Visual Culture: The Phallic Eye* (pp. 1-18). Basingstock, UK, and New York, NY: Palgrave Macmillan.
8. Padva, Gilad (2017). Mocking the "Polaniyah": Marginalization and Demonization of Israeli Women of Jewish-Polish Origins in Israeli Cinema and Popular Culture. In Sroka, Łukasz Tomasz and Brutin, Batya (Eds.). *Polish-Israeli Cooperation Experience: From Zionism to Israel* (pp. 206-222). Krakow, Poland: The Pedagogical University of Krakow Press.

9. Padva, Gilad and Buchweitz, Nurit (2017). Emotional Culture Industry: Blood, Sweat, Sperm and Intimate Relationships. In Padva, Gilad and Buchweitz, Nurit (Eds.), *Intimate Relationships in Cinema, Literature and Visual Culture* (pp. 1-21). Basingstock, UK and New York, NY: Palgrave Macmillan.
10. Padva, Gilad (2017). The Epistemology of the Ethnic Closet: Interracial Intimacy and Unconditional Love in Ian Iqbal Rashid's *A Touch of Pink*. In Padva, Gilad and Buchweitz, Nurit (Eds.), *Intimate Relationships in Cinema, Literature and Visual Culture* (pp. 199-212). Basingstock, UK and New York: Palgrave Macmillan.
11. Padva, Gilad (2019a). Male Prostitution, Morality and Dissident Pleasures: Critical Analysis of an Israeli Client's Public Confession. In Herzog, Esther and Shadmi, Erella (Eds.). *Prostitution, Pornography and Trafficking in Women: Israel's Blood Money* (pp. 158-178). New York and London: Routledge.
12. Padva, Gilad (2019b). The Counterculture Industry: Queering the Totalitarian Male Physique in the Pet Shop Boys' *Go West* and Lady Gaga's *Alejandro* [in English]. In Bittlingmayer, Uwe, H., Demirović, Alex and Freytag, Tatjana (Eds.). *Handbuch Kritische Theorie [Handbook of Critical Theory]*, band 2 [vol. 2] (pp. 1285-1300). Berlin, Heidelberg, Dordrecht and New York: Springer.
13. Padva, Gilad (2019c). Pornography as Culture Industry: "Adult Entertainment" in the Age of Obscene Reproduction [in English]. In Bittlingmayer, Uwe, H., Demirović, Alex and Freytag, Tatjana (Eds.). *Handbuch Kritische Theorie [Handbook of Critical Theory]*, band 2 [vol. 2] (pp. 1301-1330). Berlin, Heidelberg, Dordrecht and New York: Springer.
14. Padva, Gilad (2020) (with Yair Maimon). Theoretical Introduction [in Hebrew]. In Maimon, Yair and Ben-Dov, Nitza (Eds.). *Representations: Reality, Imitation and Imagination – Critical Studies* (pp. 15-25). Tel Aviv, Israel: MOFET Institute Press.
15. Padva, Gilad (2020). Seeing but Not Believing, Seeing for Believing: On Representations in Visual Culture [in Hebrew]. In Maimon, Yair and Ben-Dov, Nitza (Eds.). *Representations: Reality, Imitation and Imagination – Critical Studies* (pp. 26-47). Tel Aviv, Israel: MOFET Institute Press.
16. Padva, Gilad and Barak-Brandes, Sigal (2020). Naked Leisure: Recreational and Domesticated Male Bodies in an Israeli Home Design Campaign. In Hayosh, Tali, Cohen Gewerc, Elie and Padva, Gilad (Eds.), *Leisure, Culture and Conflicted Society* (pp. 87-104). London, UK and New York, NY: Routledge.

17. Padva, Gilad (2021). *Mary Lou's Glee: Screening Young Gay Men's Musical Odyssey in Israeli and American TV Musicals*. In Talmon, Miri and Levy, Yael V. (Eds.). *Israeli Television: Global Contexts, Local Visions* (pp. 178-192). London, UK and New York, NY: Routledge.

Accepted for Publication

1. Padva, Gilad (2022). *Sissy Masks: Effeminate Freak Show and Theatrical Faggotry in Pretending-to-Be-Gay Films*. In Magalhães, Luísa and Martins, José Cândido (Eds.), *Masks and Human Connections: Disruptive Meanings and Cultural challenges*. Basingstock, UK and New York, NY: Palgrave Macmillan.
2. Padva, Gilad (2022). *World Cinema as Placeless Place: The Heterotopic Visual Pedagogy of Parker Tyler's Classics of the Foreign Film*. In Cambre, Crolina, Barromi-Perlman, Edna, and Kedra, Joanna (Eds.), *Visual Pedagogies: Concepts, Cases & Models*. Leiden, The Netherlands: Brill.

F. Articles in Conference Proceedings

Published

1. Padva, Gilad (2010). "An Extraordinary Drama!" Multiculturalism and Counterculture in the Israeli TV Channel *Yes+* Self-promotional TV Commercial. *Defining Culture: Proceedings of the 2nd Conference of Sapir Forum for Cultural Studies and Discussion* (pp. 77-79). Sha'ar Ha'Negev, Israel: Sapir Academic College.
2. Padva, Gilad (May 2010). Popular Culture, Gender Studies and Queer Theory: My Affair with Anita Faleli [in Hebrew]. *"High" Culture and "Popular" Culture: Proceedings of the 3rd Conference of Sapir Forum for Cultural Studies and Discussion* (pp. 35-38). Sha'ar Ha'Negev, Israel: Sapir Academic College.
3. Padva, Gilad (February 2011). The Naked State: Eros, Civilization, and the Naked Issue of the Israeli Magazine *Pnai Plus* [in Hebrew]. *What Is Cultural Change? Proceedings of the 4th Conference of Sapir Forum for Cultural Studies and Discussion* (pp. 121-126). Sha'ar Ha'Negev, Israel: Sapir Academic College.
4. Padva, Gilad (September 2011). Body, Sexuality and Voyeurism: Is It a New Intellectual and Research Challenge? [in Hebrew]. *Issues in Cultural Research: Defining Culture, Israeli Modernism, Body Sexuality and Voyeurism, From Consumption to "Prosumption," The Author in Jewish Texts: Proceedings of the 5th Conference of Sapir*

Forum for Cultural Studies and Discussion (pp. 142-158). Sha'ar Ha'Negev, Israel: Sapir Academic College.

5. Padva, Gilad (2012). "A Well Equipped Man Looking for a Bottom Guy": The Phallus as a Hero and Anti-Hero in Contemporary Sex Cultures [in Hebrew]. *Pin-Up, Visual Art, Cultural Relativism: Proceedings of the 6th Conference of Sapir Forum for Cultural Studies and Discussion* (pp. 7-10). Sha'ar Ha'Negev, Israel: Sapir Academic College.

Accepted for Publication

N/A

G. Entries in Encyclopedias

1. Padva, Gilad (2005). 'Films, Youth and Educators in –'. In Sears, James T. (Ed.), *Youth, Education, and Sexualities: An International Encyclopedia*, Vol. 1 (pp. 321-328). Westport, CT: Greenwood Press.
2. Padva, Gilad (2005). 'Araki, Gregg', 'Dubowski, Sandi Simcha', 'Fierstein, Harvey Forbes', 'Fox, Eytan', 'Guttman, Amos', 'Haring, Keith', 'Israel, filmmaking', 'Pierre et Gilles', 'Sissy', 'Troche, Rose'. In Gerstner, David (Ed.), *Routledge International Encyclopedia of Queer Culture: Gay, Lesbian, Bisexual and Transsexual Contemporary Cultures* (pp. 47, 193, 214, 224, 260, 312-313, 454-455, 523, 576). New York and London: Routledge.
3. Padva, Gilad (2007). Dress, Fashion and Clothing. In Flood, Michael, Kegan, Judith K., Pease, Bob and Pringle, Keith (Eds.), *Routledge International Encyclopedia of Men and Masculinities* (pp. 152-153). London and New York, NY: Routledge.
4. Padva, Gilad (2008). Cinema. In Sears, James T. (Ed.), *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*, Vol. 6: The Modern World (pp. 42-46). Westport, CT: Greenwood Press.

H. Other Scientific Publications

Published

1. Padva, Gilad (2002). *Television Kids: The Small Screen in Children and Adolescents' Lives* (Dafna Lemish. Tel Aviv: Open University of Israel Press, 2002) [in Hebrew] [book review]. *Qesher* 32: 130-131.
IF N/A. V
2. Padva, Gilad (2013). *Soldiers, Rebels, and Drifters: Gay Representation in Israeli Cinema* (Nir Cohen. Detroit, Michigan: Wayne State

University Press, 2012) [book review]. *Journal of Modern Jewish Studies* 12(2): 358-360.
IF 2014 SJR- 0.158; Cultural Studies Q2

3. Padva, Gilad (2019). *Queer Cinema in the World* (Karl Schoonover and Rosalind Galt. Durham and London: Duke University Press, 2016) [book review]. *Historical Journal of Film, Radio and Television* 39(2): 416-418.
IF 2012 SJR – 0.365; Visual Arts and Performing Arts Q1

Accepted for Publication

N / A

I. Other Works and Publications

1. Padva, Gilad (July-August 2008). Cinema Sissy: The Image of the Effeminate Man in the Israeli Cinema [in Hebrew]. *Terminal: Journal of Art in the 21st Century* 34, 8-11.
2. Padva, Gilad (2009). Hey Jewish-Polish Women, Stand Up for Your Rights! The Israeli Ashkenazi Woman as a Victim of Ashkenaziphobic Propaganda [in Hebrew]. *Ha'Kivoon Mizrach [Eastbound]* 18, 22-28.
3. Padva, Gilad (2009). Imagining the Polish Woman in Israeli Culture [in Hebrew]. *Davka: A Land Of Yiddish and Its Culture* 6, 4-7.
4. Padva, Gilad (December 2009). Always the Same Dream? Kitsch, Camp, and Sexuality in Eytan Fox's Films [in Hebrew]. *Terminal: Journal of Art in the 21st Century* 39, 21-23.
5. Padva, Gilad (June 2010a). La Vie en Rose: Youth, Educators and (Homo)sexuality in Class [in Hebrew]. *Hed Ha'Khinukh [Education's Echo]* 84(6): 86-88.
6. Padva, Gilad (June 2010b). A Simpsons Class: Looking for the Rainbow [in Hebrew]. *Hed Ha'Khinukh [Education's Echo]* 84(6): 90-91.
7. Padva, Gilad (April 2011). Poetry is a Gangs' Girl at the Back Seat [in Hebrew]. *I'ton 77: Literary and Culture Magazine* 353: 28-30.
8. Padva, Gilad (October 2014). A Hollywood Paradox: Ruled By the Jews but Escapes Their Representation [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 6: 140-147.
9. Padva, Gilad (February 2015). The Rise and Fall of the American President in American Cinema [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 10: 88-95.

10. Padva, Gilad (March 2015). How the Common People's Culture Took Over the Israeli Culture [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 11: 88-95.
11. Padva, Gilad (April 2015). This Is How the Machismo Defeated the Israeli Metrosexual: The Cultural Struggle Between the He-Man and the "Other" Man [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 12: 94-103.
12. Padva, Gilad (June 2015). How the Rebellious and Dissident Woman Provoked the Boundaries of the Israeli Mainstream: A Historical and Cultural Voyage [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 14: 88-101.
13. Padva, Gilad (October 2015). How Did Cinema and Television Stimulate America's Quitting Smoking? [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 18: 98-105.
14. Padva, Gilad (2015). From A Land of Milk and Honey and Bitterness to a Wonderful Country: Whining Machismo, Gendered Ethnicity and Masculine Femininity in the Israeli TV Sketch Comedy *Eretz Nehederet* [*Wonderful Country*] [in Hebrew]. *Panim [Faces]: A Cultural, Social and Educational Quarterly* 69.
15. Padva, Gilad (February 2016). Why Culture Avoids Atheism? [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 22: 78-87.
16. Padva, Gilad (May 2016). Why Culture Sanctifies Suicide? [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 25: 92-98.
17. Padva, Gilad (31 May 2016). The Past Is Dead – Long Live the New Pink Past! [in Hebrew]. *Al Ha'Zman [On Time]: Time in Research and in Human Experience: A Special 'Ha'Aretz' Supplement for the 40th Anniversary of the Open University of Israel*: 40-41.
18. Padva, Gilad (July 2016). Why Culture Escapes Escapism and Attracted to Realism [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 27: 90-99.
19. Padva, Gilad (September 2016). The Evolution of the Male Beauty in the West [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 29: 84-91.
20. Padva, Gilad (September-December 2016). The Galbi Dissidence: Ofra Haza and the Yemenite Divas in Israeli Culture [in Hebrew]. *Galbi – Ofra Haza: The Exhibition* (catalog) (unnumbered). Holon, Israel: Beit Meirov [Meirov House] Gallery.

21. Padva, Gilad (October 2016). Israeli Army Radio's University on the Air: What Happens Now and Then [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 30: 107.
22. Padva, Gilad (December 2016). The Year of Shaming – Unlimited Shame: Public Defamation in the Past, Present and Future [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 32: 88-93.
23. Padva, Gilad (February 2017). Their Second Childhood: How the Monstrous Child's Image was Invented and Popularized by Culture [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 34: 92-101.
24. Padva, Gilad (March 2017). The Dead Themselves: Heaven and Hell, Vampires and Zombies, the Death Angel and the Guardian Angel, Ghosts and Demons from the Past, A Cinematic Perspective on Life on the Other Side [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 35: 80-89.
25. Padva, Gilad (May 2017). TL;DR [Too Long; Didn't Read]: The Emergence and Rooting of the Cultural Conflict between Short and Long, Superficial and Profound, Rapid and Slow [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 37: 85-97.
26. Padva, Gilad (July 2017). Mind the (Social) Gap, Mind the (Social) Crack: How Popular Culture Deconstructed All Models of Civil Society [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 39: 94-103.
27. Padva, Gilad (August 2017). The Origins of the (Locked-Up) Problem: How American Politics Changed Prison Films and TV Series [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 40: 74-87.
28. Padva, Gilad (February 2018). The Arabs Are Heading to the Screens: On the Cinematic and Televisual Representation of Arabs in Israel [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 46: 80-89.
29. Padva, Gilad (May 2018). They Are Petrified: How Masculine Anxieties Evolved in Cinema and Television [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 49: 72-81.
30. Padva, Gilad (July 2018). Culture under Surveillance: This Is How Invasiveness enters Television and Cinema in a Hyper-Monitored World [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 51: 80-89.
31. Padva, Gilad (October 2018). The Spectators' Selection: Cunny, Tricky, Charismatic and Heroic: How Cinema and Television Build and Destroy

- Politicians [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 54: 80-89.
32. Padva, Gilad (2018). Yardenish I am Talking to You: On Anti-Kitsch, Anti-Selfie and Art for the People in the Age of Mechanical Reproduction (on Nurit Yarden's photography exhibition *Moledet* [Homeland]). *Moledet – Nurit Yarden* (catalog): 54-59. Herzliya, Israel: Herzliya Museum of Contemporary Art.
 33. Padva, Gilad (January 2019). Screen of Horror: How Filmmakers and TV Creators Infatuated with Terror Top Stories [in Hebrew]. *Liberal: A Political, Cultural and Communicational Monthly Magazine* 57: 70-79.
 34. Padva, Gilad (17 February 2019). Women's Time: Body, Gaze and Different Desire: On the Premier Exhibition of *SHEVA* ("seven") (an Israeli feminist artists group) [in Hebrew]. *Erev Rav* website. <https://www.erev-rav.com/archives/49464>
 35. Padva, Gilad (2019). Stripping the Israeli Masculinity: On the Suppression of the National Erection in the Exposure of a First-Person Singular Body [in Hebrew]. In Bitton, Yuval and Cohen-Biyamini, Ronny (Eds.). *'Goof Rishon Yahid' (First-Person-Singular) Art Exhibition: Masculinities in Israeli Art* (a catalog) (pp. 123-133). Ashdod, Israel: Ashdod Museum of Art.
 36. Padva, Gilad (2021). Between A Past of Charity to a Future of Justice: A Historical Voyage Into 130 Years of Corporate Social Responsibility [in Hebrew]. *Impact* (a supplement of *Globes*), 1: 30-35.
 37. Padva, Gilad (February 2022). Gay Pride: The LGBTQ Culture in Israel [in German]. *Kulturporträt: Israel* (a supplement of *Politik & Kultur*): 20.
 38. Padva, Gilad (2022). Deafening Silence and Extremely Tight Spaces (on the art exhibition *Cesura*). *Cesura* (catalog): 24-26 (in English), 7-9 (in Hebrew). Modiin Maccabim Re'ut, Israel: Modiin Maccabim Re'ut Municipal Contemporary Art Gallery.

J. Submitted Publications

Submitted Articles

3. From Sissy Avid Fan to Lustful Macho? Animating Gay Diva Fandom in *Queer Duck: The Movie*. Submitted to *Synoptique: An Online Journal of Moving Image Studies*.

K. Summary of my Activities and Future Plans

As a scholar and lecturer in cultural studies, my research focuses on the representation of body politics, gender identities, sex roles, sexualities and

countercultural communities, in Israeli, American, British and other cultures' cinema, television, magazines, music, fashion, advertising and other visual communications. My premise is that popular culture not only reflects contemporary tendencies and ideological approaches towards sexual majorities and minorities, but it also reconstructs, reshapes, reconsiders and often challenges the hegemonic sexual order. My research concentrates on criticism of popular culture as commodification and industrialization of human feelings, angsts and aspirations, on one hand, and exploration of popular culture as diversified and valuable source of transition, alteration, dissidence, and revolution, on the other hand. I am interested in the power of popularity in mass mediation of ethics, politics, epistemologies, recognitions and identifications.

My research aims to decode the cultural mechanisms in which popular imageries, iconographies and symbols generate public knowledge and mass consciousness. People's personal nostalgia, for example, is always interwoven with social memories, communal experiences, visual vocabularies, and national and international trends, dreams and utopias. Each decade is culturally constructed and mediated by popular songs, dances, fashion, role models, photos and slogans. I am interested in the intricate ways, in which subaltern and oppressed communities negotiate the mainstream culture and its hetero-normative agenda, on one hand, and the creative, vibrant ways in which sexual minorities constitute emancipated and emancipating countercultures, on the other hand.

My interest in both mainstream representation of gender and sexual minorities, and in countercultural dissidence, is reflected by my continuous research. My doctoral research focused on representations of sexual minorities in American and British cinema and television in the 1990s and early 2000s. My advanced publications involve with critical reconsideration of popular articulations of queerness and sexual revolt in Israeli and global popular cultures, including highly successful films (e.g., *The Adventures of Priscilla, Queen of the Desert*) and the independent New Queer Cinema (e.g., *Beefcake*, *Edge of Seventeen*, *The Fairy Who Didn't Want to Be a Fairy Anymore*, Eytan Fox's cinema, and my initial exploration of the rise of a New Israeli Religious Queer Cinema), TV series (e.g. *Will & Grace*, *The Simpsons*), popular music albums (e.g., the Israeli singer Corinne Allal's *When It's Deep*), glossy magazines (e.g., the British gay magazine *Attitude* and the Israeli entertainment weekly magazine *Pna'I Plus*, and their controversial "Special Naked Issues"), advertising campaigns, comics, and media construction of public debates about free speech and visibility (e.g., the polemic discourse of the LGBT community's right to march in Jerusalem, and the communicational struggle against homophobia and gay bashing), and pedagogical aspects of the promotion of sexual tolerance and equality in reading and teaching about the emergent queer children's literature.

In particular, my scientific book *Queer Nostalgia in Cinema and Pop Culture* (published with Palgrave-Macmillan in 2014) genuinely explores representations of queer nostalgia in popular visual cultures, films, animation and music videos as means of empowerment, re-evaluating and recreating lost gay youth, coming to terms with one's sexual otherness and homoerotic desires, celebrating queer counterculture, and creatively challenging homophobia, chauvinism, ageism and racism. My book engages in a critical discussion of what I initially define as nostalgia-in-motion, the significance of 'femininostalgia' (gay men's effeminate nostalgia), the intricate relationship between queer nostalgia, martyrdom and Lady Gaga's emergent queer mythology, the contribution of nostalgia to 'autoqueerography' (queer 'autogynography'), and the interrelationship between ethnic and queer nostalgias.

Another scientific book is my co-edited international collection of essays *Sensational Pleasures in Cinema, Literature and Visual Culture: The Phallic Eye* (published with Palgrave-Macmillan in 2014) which focuses on the phallic character of classic and contemporary literary and visual Israeli, American and European cultures and their invasive nature. The phallic eye is analyzed in this edited volume as a spectacle of the obscene, the scene and the sin, a visualization of guilty pleasures and outrageous lusts that evoke anxiety, guilt, satisfaction, intimacy and intimidation. In this respect, the Phallic Eye is a powerful and useful metaphor for a radical investigation of the interrelations between spectatorship, authorship and dominance, reconsideration of Laura Mulvey's post-Freudian theorization of voyeurism/exhibitionism/Looked-at-ness, and surveillance of human desires and visual pleasures.

My new international co-edited volume is *Intimate Relationships in Cinema, Literature and Visual Culture* (it would be published with Palgrave-Macmillan in 2017), an inquiry into the representation of intimate relationships in a diverse array of media including cinema, arts, literature, picture books, advertising and popular music in Israeli, American and European contexts. It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non-representable, the real and the surreal, the visceral and the ideal, the embodied and the abstracted, the configured and transfigured. The essays focus on artistic mediation of intimacy in diverse relationships, including heterosexual, same-sex, familial, sibling, political, and sadomasochistic. The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy; representations that affect and formulate people's most personal inspirations, desires, angsts, dreams and nightmares in an increasingly alienated, industrialized world.

My future research would focus on critical inquiry of cultural construction and deconstruction of gendered dichotomies, sexual hierarchies, and mainstream and alternative intimacies and their intercultural, interracial and intergenerational manifestations in popular culture. In particular, I am eager to explore contested sexual and gendered *authenticities, originalities, loyalties* and *sincerities*, in the "post-queer" age of collapsed boundaries, blurred categories and questioned hierarchies.

My research is highly committed to reconsideration and reevaluation of essential issues in Israeli culture. I am interested in the powerfully manipulative mediation of ethnic, social, political and gendered conflicts, identities and identifications in Israeli popular cinema, television, popular music and advertising.

In Preparation

1. Queer Ethics and Awful Truths in Michael Moore's Advocacy of the American Gay Community
2. From Sissy Avid Fan to Lustful Macho? Animating Gay Diva Fandom in *Queer Duck: The Movie*
3. Dangerous Liaisons in Motion? Cinematic Interrelations between Busby Berkeley's Choreography, Sex and Gender

4. Naked Machismo: (Un)covered Masculinity in an Israeli Home Design Campaign (with Dr. Sigal Barak-Brandes)
5. Popularizing the Criticism of Militarism in Assi Dayan's Israeli Bourekas Comedy *Halfon Hill Doesn't Answer*
6. The *Galbi* Protest: Ofra Haza and Yemenite Divas in Israeli Culture

Art

Group Exhibitions

1. '2019' *The Annual Hanina Tribute Exhibition*. Hanina Gallery of Art. Curators: Yakir Segev, Ron Vinter and Jonathan Hirschfeld. Tel Aviv, Israel. September 2019.
2. *Israeli Art Exhibition 2019*. Bank Hapoalim Headquarters. Curator: Shoshie Tchechanover. Tel Aviv, Israel. December 2019.

Curator of Art Exhibitions

1. *Doing Nude in Six Colors*. The Tel Aviv Municipal LGBT Community Center Gallery. The Tel Aviv Municipal LGBT Community Center and Six Colors Organization. Tel Aviv, Israel. 2009.
2. *Urban Dreams: Artworks of Joelle Yasur*. The Ronit Yanitzky Art Gallery. Giv'at Ha'Shlosha, Israel. 2010.
3. *Four Names and Four Birthdates: Artworks of Anat Greenberg, Ron Vinter and Netanella Auslander*. The Rishon Le'Zion Municipal Gallery at London-Gordon House. Rishon Le'Zion, Israel. October 2020 (forthcoming).

Essays for Art Catalogs

1. Padva, Gilad (January-March 2008). Mamma Extracts a Breast and Turns into a Medusa: The Lost Longings to the Womb in the Exhibition "Mamma Boy" [in Hebrew]. *Mamma's Boy – An International Photography Exhibition: 5-7*. Tel Aviv, Israel: Bayit Ba'Namal [A House at the Harbor] / Comme il faut Gallery.
2. Padva, Gilad (2010). Hairy Chest, Heavy Chain: Men and Jewelry along an Identity Axis. In Barkai, Sigal and Saggee, Guy (Eds.), *Israeli Jewelry 5: Sequences; Identities* (pp. 198-204). Tel Aviv, Israel: Eretz Israel Museum.

3. Padva, Gilad (2016). The Galby Protest: Ofra Haza and The Yemenite Divas in Israeli Culture. In Vazana, Raffi (Ed.), *Galby: Ofra Haza: The Exhibition* (catalog) (unnumbered). Holon, Israel: Beit Meirov Gallery.
4. Padva, Gilad (2019). Yardenish I am Talking to You: On Anti-Kitsch, Anti-Selfie and Art for the People in the Age of Mechanical reproduction. *Homeland: Artworks of Nurit Yarden* (pp. 54-59). Herzliyah, Israel: Herzliyah Museum of Contemporary Art.
5. Padva, Gilad (2019). Stripping the Israeli Masculinity: On the Suppression of the National Erektion in the Exposure of a First-Person Singular Body [in Hebrew]. In Bitton, Yuval and Cohen-Biyamini, Ronny (Eds.). *'Goof Rishon Yahid' (First-Person-Singular) Art Exhibition: Masculinities in Israeli Art* (a catalog) (pp. 123-133). Ashdod, Israel: Ashdod Museum of Art.
6. Padva, Gilad (2020). The Sex Education of the Little Nutcracker: On Miri Nishri's video art "Lea Egozi's Book Closet" [in Hebrew]. An unpublished catalog; reprinted in *Erev Rav* Israeli Art website. <https://www.erev-rav.com/archives/51852>.
7. Padva, Gilad (2020). Symptoms: Four Names and Two Birthdates: On the art exhibition of Anat Greenberg, Ron Vinter, and Netanella Auslander [in Hebrew]. *The Autumn Exhibitions* (a catalog) (pp. 22-26). Rishon Le'Zion, Israel: The Rishon Le'Zion Municipal Gallery Gordon-London House.
8. Padva, Gilad (2022). Deafening Silence and Extremely Tight Spaces (on the art exhibition *Cesura*). *Cesura* (catalog): 24-26 (in English), 7-9 (in Hebrew). Modiin Maccabim Re'ut, Israel: Modiin Maccabim Re'ut Municipal Contemporary Art Gallery.