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Education:

- 1986 B.A. Wesleyan University; major in religious studies with additional coursework in literature and art.
- 1991 M.T.S. Harvard Divinity School; concentration in theological studies with additional coursework in history and medieval art.
- 2002 Ph.D. Harvard University, History of Art and Architecture; with additional coursework in medieval and early modern history.

Experience:

- 1986 Wesleyan University. Teaching Assistant for Professor James Stone *Introduction to Religion*.
- 1987–89 Connecticut Women’s Educational and Legal Fund. Designed and edited public educational materials and conducted research for family law organization.
- 1989–91 Harvard University, Peabody Museum Photographic Archives. Catalogued and researched anthropological photographic collection for online public database.
- 1993–94 Harvard University. Research Assistant for Professor Joseph Koerner.
- 1993 fall Harvard University. Teaching Fellow for Professor John Shearman, *Michelangelo*.
- 1994 spring Harvard University. Teaching Fellow for Professor Joseph Koerner, *The Altarpiece*.
- 1994–95 Harvard University, Fogg Art Museum. Curatorial Intern. Full-time position in all aspects of curatorial work including research, cataloguing, writing, and educational seminars. Curated exhibition on fifteenth-century German prints and conducted public gallery talk.
- 1997 spring Harvard University. Teaching Fellow for Junior Tutorial.
- 2004–2005 Ludwig-Maximilians-Universität, Munich. Lecturer in History of American Art.
- 2004–2005 College of Applied Sciences, Rosenheim. Lecturer in English.
- 2022–2023 Berufsschule II, Rosenheim. Ethics teacher.
- 2000–present Freelance translator and editor of academic articles and books.

Publications and Exhibition:

“Before the *Apocalypse*: German Prints and Illustrated Books, 1450-1500” in *Harvard University Art Museums Bulletin*, vol. IV, no. 2 (1996).

“Text versus Image in the *Schatzbehalter*” in *Dear Print Fan: A Festschrift for Marjorie B. Cohn* (2001).

“Treasury Book of the Passion: Word and Image in the *Schatzbehalter*” Ph.D. dissertation, Harvard University, 2002.

“Before the *Apocalypse*,” Fogg Art Museum exhibition, 1995.

Foreign languages: German (fluent), French (reading knowledge)

Selected books translated:

Emperor Maximilian I: The Adventures of the Knight Theuerdank (Stephan Füssel, Taschen, 2003)

The Museum of Byzantine Art in the Bode Museum (inv. cat., ed. Gabriele Mietke, Prestel, 2008)

Museum Brandhorst Selected Works (inv. cat., Prestel, 2009)

László Moholy-Nagy (exh. cat., Prestel, 2009)

Oberammergau: Tradition, Art, and Passion (Annette von Altenbockum, Prestel, 2010)

Dürer (Norbert Wolf, Prestel, 2010)

Thirteen Sculptors Children Should Know (Angela Wenzel, Prestel, 2010)

Trick of the Eye (Silke Vry, Prestel, 2010)

The Art of the Salon: Painting in the Nineteenth Century (Norbert Wolf, Prestel, 2012)

Art Deco (Norbert Wolf, Prestel, 2013)

Impressionism (Norbert Wolf, Prestel, 2015)

Nordic Painting ([Katharina Alsen](#), [Annika Landmann](#), Prestel, 2016)

Hidden Frida Kahlo (Helga Prignitz-Poda, Prestel, 2017)

Giovanni Bellini: The Art of Contemplation (Johannes Graves, Prestel, 2018)

The Golden Age of Dutch and Flemish Painting (Norbert Wolf, Prestel, 2018)

Fighting for Visibility: Women Artists in the Nationalgalerie before 1919 (exh. cat., Nationalgalerie Berlin, 2019)

Images of the Sea and the Coast (exh. cat. Museum Kunst der Westküste, 2019)

Soulmates: Alexej von Jawlensky and Marianne von Werefkin (exh. cat. Städtische Galerie im Lenbachhaus and Kunstbau Munich)

Johannes Itten in Thun: Nature in Focus (exh. cat., Kunstmuseum Thun, 2020)

The Renaissance Cities: Art in Florence, Rome, and Venice (Norbert Wolf, Prestel, 2021)

Selected co-translations:

Vienna-Berlin: The Art of Two Cities (exh. cat., Berlinische Galerie, Belvedere, Vienna, 2013)

Albrecht Dürer: His Art in Context (exh. cat., Städel Museum, 2013)

Max Beckmann: The Still Lifes (exh. cat., Hamburger Kunsthalle, 2014)

Monet and the Birth of Impressionism (exh. cat., Städel Museum, 2015)

Japan's Love for Impressionism (exh. cat., Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, 2016)

Modern Masters: Degenerate Art at the Kunstmuseum Bern (exh. cat., Kunstmuseum Bern, 2016)

The Russian Avantgarde: Chagall to Malevich (exh. cat., Albertina, 2016)

Battle of the Sexes: From Franz von Stuck to Frida Kahlo (exh. cat., Städel Museum, 2016)

Otto Dix: The Evil Eye (exh. cat., Kunstsammlung Nordrhein-Westfalen, 2017)

Matisse-Bonnard (exh. cat., Städel Museum, 2107)

Neolithic Childhood. Art in a False Present, c. 1930 (exh. cat., Haus der Kulturen der Welt, 2018)

Ernst Kirchner: Imaginary Travels (exh. cat., Bundeskunsthalle, 2018)
Titian and the Renaissance in Venice (exh. cat., Städel Museum, 2018)
Emil Nolde: A German Legend (exh. cat., Staatliche Museen zu Berlin, 2019)
Making Van Gogh (exh. cat., Städel Museum, 2019)
Late Gothic: The Birth of Modernity (exh. cat. Gemäldegalerie Berlin, 2021)

Selected books edited:

Franz Marc Museum (inv. cat., Prestel, 2008)
Josef Hoffmann Interiors: 1932–1950 (exh. cat., Neue Galerie, New York, 2009)
Hans Makart: Painter of the Senses (exh. cat., Belvedere, Vienna, 2011)
Emperor Maximilian I and the Age of Dürer (exh. cat., Albertina, Vienna 2012)
Egon Schiele: The Unsalvageable Ego: Works from the Albertina (exh. cat., 2012)
Albrecht Dürer: His Art in Context (Prestel, 2013)
Vienna-Berlin: The Art of Two Cities (exh. cat., Berlinische Galerie, Berlin, Belvedere Vienna, 2013)
Regenerative Infrastructures: Fresh Kills Park, NYC: Land Art Generator Initiative (Prestel, 2013)

Selected clients:

Albertina, Vienna
Alte Pinakothek, Munich
Barenboim-Said Akademie GmbH
Bode Museum, Berlin
Christian Schad Museum, Aschaffenburg
Deutsches Museum, Munich
Deutsches-Romantik Museum, Frankfurt
Evangelisch-Lutherisches Landeskirchenamt, Munich
Gemäldegalerie, Berlin
Hamburger Kunsthalle
Hirmer Verlag, Munich
Kulturveranstaltungen des Bundes in Berlin (KBB) GmbH, Haus der Kulturen der Welt
Landschaftsverband Westfalen-Lippe, Volkskundliche Kommission für Westfalen, Münster
Museum Barberini GmbH
Museum Brandhorst, Munich
Museum Kunst der Westküste, Alkersum / Föhr
Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna
Nationalgalerie, Berlin
Österreichische Galerie Belvedere, Vienna
Prestel Verlag, Munich
Städel Museum, Frankfurt
Universität Bielefeld
Wienand Verlag, Cologne
Westfälische Wilhelms-Universität (Exzellenzcluster Religion und Politik), Münster
Franz Wanner, artist, filmmaker