Curriculum Vitae

Yankl Salant

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PROFESSIONAL ACTIVITY:

<u>Yiddish Translator/Editor</u>. Projects ranging from academic articles and books to published memoirs to personal, handwritten letters.

Translation editor and translator of academic articles: *Oyfn Sheydveg: Jewish Intellectuals and the Crisis of 1939*, ed., Joshua Karlip (Göttingen: Vanderhoeck & Ruprecht, forthcoming, 2016).

Copy editor and proofreader of Yiddish journal: *Yidishe Shprakh: A Zhurnal Ibergegebn di Problemen fun Mame-Loshn* (Yidishe Shprakh: A Journal Devoted to the Yiddish Language), Vol. 39 (New York: YIVO Institute, 2013).

Translator of all Yiddish letters: *Bread to Eat and Clothes to Wear: Letters from Jewish Migrants in the Early Twentieth Century,* by Gur Alroey (Detroit: Wayne State University Press, 2011).

Other publications and clients include: YIVO Encyclopedia of Jews in Eastern Europe (translations of a number of articles on Yiddish literary figures); aLanguageBank (editing Yiddish translations of promotional materials for U.S. Census Bureau project).

<u>Associate Editor/Lexicographer</u>, *Arumnemik Yidish-English Verterbukh* (Comprehensive Yiddish-English Dictionary), (Bloomington, Ind.: Indiana University Press, 2013). Compiled, wrote and copy-edited definitions for Yiddish-English dictionary.

<u>Graphic Designer/Typographer</u>. Print design, layout and typography (including in Yiddish). Web layout and web content maintenance. 1992-present.

Current ongoing project: Art direct, design, lay out, proofread and manually hyphenate text for *Afn Shvel*, Yiddish magazine of the League for Yiddish, Inc.

PROFESSIONAL POSITIONS:

Workshop Leader (Deciphering Handwritten Yiddish)/Yiddish Language Instructor, YIVO Institute/Bard College (formerly Columbia University). Teach Yiddish language in 6-week summer Yiddish immersion course. 1991 to present.

<u>Director of Yiddish Language Programs</u>, *YIVO Institute*. Administered YIVO/Columbia Yiddish Summer Program and Adult Education Program. Managed all aspects including operations, student and staff recruitment, curriculum, programming, publicity, finances and fundraising. 1993- 2004.

EDUCATION:

M.A. in Educational Theatre, *New York University*. 1989-1992. Ph.D. Candidate in Yiddish Studies, *Columbia University*. 1985-1988. B.A. in Italian and French, *Rutgers University*. 1979-1983. Junior Year Abroad, *Università di Firenze*, *Italy*. 1981-1982.

LANGUAGES: Fluent in Yiddish, Spanish, Italian, Conversant in French

AWARDS: New York University Graduate Assistantship, 1990-1992

Columbia University Readership, 1985-1988

Max Weinreich Ctr. for Advanced Jewish Studies Fellowship, 1985-1988

REFERENCES: Available upon request