

PERSONAL INFORMATION



CESARE SINATTI

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Mollstrasse 3A, 10178, Berlin, Germany.

EDUCATION

- 2017-2022** **University of Durham**
Department of Classics and Ancient History – Classics
Ph.D. (to be concluded in June 2022).
Dissertation: *The Mind Through All Things: Stoic Cosmic Psychology and its Role in the Unification of the Cosmos.*
Supervisors: Dr Phillip Sidney Horky, Dr Alberto Rigoglio.
- 2016-2017** **University of Durham**
Department of Classics and Ancient History – Classics
M.A. in Ancient Philosophy, Distinction.
Dissertation: *As Disembodied Light: Plotinus' Solution to Plato's Dilemma of Participation.*
Supervisor: Prof. George Boys-Stones.
- 2013-2016** **University of Bologna**
Faculty of Arts and Humanities – Philosophy
M.A., 110 cum laude, "dignità di stampa".
Dissertation: *The Flower of Good: Platonic Love as a Conciliation between Active and Ascetic Life.*
Supervisors: Prof. Walter Cavini, Prof. Simonetta Nannini.
- 2010-2013** **University of Bologna**
Faculty of Arts and Humanities – Philosophy
B.A., 110 cum laude.
Dissertation: *Antapodosis: The Cyclical Argument in Plato's Phaedo.*
Supervisor: Prof. Walter Cavini.

WORK EXPERIENCE

- 2022** **Concentrix, Customer Service Agent. Role:**
- **Customer support** with Facebook Business and Ads Manager; managing emails, chats, phone calls

- **Resolution** of technical problems

- 2020-2022** **Academic Counselor at Let Me In.** In charge of:
- **Specialized feedback, proofreading and formatting** of documents in Italian and English: CVs, motivational letters, academic research projects, etc.
 - **Private lessons** to high school students in topics related to the humanities.
 - **Social media management** of the Instagram profile @letmein.application.
 - **Networking and communication with clients.**
- 2018-2021** **Graduate Teaching Assistant at Durham University** for the module ‘**Early Greek Philosophy**’ (module leader: Prof. George Boys-Stones, Dr Giulia Bonasio, Prof. Serafina Cuomo) and ‘**Intermediate Greek**’ (module leaders: Prof. George-Boys Stones, Dr Andrea Capra).
- Teaching and organizing seminars in Philosophy and Ancient Greek.
 - Marking students essays and giving specialized feedback.
- 2012-2014** **Tutor** in Prof. Cavini’s Ancient Philosophy Seminars on Aristotle’s *De Memoria et Reminescentia* (2012), Plato’s *Theaetetus* (2013), Plato’s *Euthyphro* (2014).
- Helping students translating texts from Ancient Greek
 - Supporting students in the creation of presentations, handouts and essays.

AWARDS AND ESTEEM INDICATORS

- 2021-22** Winner of the scholarship **Literatur-TANDEM-Letterario 2022** financed by the Heimann Foundation in collaboration with the **Italian Institute of Culture of Stuttgart**. (<https://heimann-stiftung.de/it/literaturtandem2022/>)
- 2019** Funded **Writer-in-Residence** at the **Italian Institute of Culture of Paris** (April).
- 2017-2020** Arts & Humanities **Durham Doctoral Studentship**.
- 2016** Winner of the National Creative Writing Award for Unpublished Authors **Premio Italo Calvino** (<https://www.premiocalvino.it/>) with the novel *La Splendente*, on the Homeric poems and the war of Troy.
- 2013** Winner of the **Creative Writing Award of the University of Bologna** (Bando N. 2804) with the short story *Il Salasso*.
- 2012** Winner of the creative writing award **Scritture Giovani Cantiere** for Mantova’s *Festivaletteratura* with the short story *Il Responso di Proteo*.

PRESENTATIONS AND CONFERENCES

- 2019 **Nuove Voci della Letteratura Italiana (New Voices of Italian Literature): Cesare Sinatti, Marco Amerigo, Nicola H. Cosentino**, Guest Speaker at the Italian Institute of Culture in Paris, 05/04/2019.
- 2018 **“Come Piante Celesti”**: una riflessione sulla natura del desiderio in Platone (Pl. *Ly.* 221d-222c), in ‘Il Vento del Logos: Pagine di Filosofia, Seminario Internazionale’, University of Bologna, 19/04/2018.
- 2018 **‘New Perspectives on Cicero’s Philosophy’**. (Assistant Conference Organizer) Durham University (February 2018).
- 2017 **‘Plutarch’s Demonology’**, in ‘Post-Hellenistic Theology I’, Tübingen, 03-5/11/2017.

PUBLICATIONS

- 2022 *Stratigrafia/Stratigraphie* (short story), in *Literatur TANDEM Letterario – 2022*, Books on Demand (Bod), 2022.
(<https://www.bod.de/buchshop/literatur-tandem-letterario-2022-9783754397367>)
- 2022 *La città delle rocce* (short story), in *Altri Animali: Scenari Culturali*, 29/03/2022.
(<https://www.altrianimali.it/2022/03/29/la-citta-delle-rocce/>)
- 2020 *Épistrophe* (short story collection), Paris: Les Inédites de l’Hôtel de Galliffet, 2020.
(<https://www.libreria.fr/livre/9782919205318-epistrophe-bilingue-sinatti-cesare/>)
- 2018 *La Splendente* (novel), Milano: Feltrinelli, 2018.
(<https://www.lafeltrinelli.it/libri/cesare-sinatti/splendente/9788807032707>)

ARTICLES AND REVIEWS

- 2022 **Damn Death. Long live life! Il primo secolo dell’Ulisse di Joyce**, in *La Balena Bianca: Rivista di Cultura Militante*, 02/02/2022.
(<https://www.labalenabianca.com/2022/02/02/damn-death-long-live-life-il-primo-secolo-dellulisse-di-joyce-cesare-sinatti/>)
- 2021 **“Seiobo è discesa quaggiù”**: la bellezza che (non) salva il mondo, in *La Balena Bianca: Rivista di Cultura Militante*, 27/10/2021.
(https://www.labalenabianca.com/2021/10/27/seiobo-e-discesa-quaggiu-la-bellezza-che-non-salva-il-mondo-cesare-sinatti/?fbclid=IwAR0in_Ccz2euKHj9G6P4z5pZi0i5tGoCIZ9zHU4VGOCwfbZFG9XAtXZsjt8)
- 2021 **Vedere il tempo: Roberto Calasso e la lettura come meditazione**, in *La Balena Bianca: Rivista di Cultura Militante*, 02/07/2021.
(<https://www.labalenabianca.com/2021/07/02/vedere-il-tempo-roberto-calasso-e-la-lettura-come-meditazione-cesare-sinatti/>)

- 2019** **Review of Brisson L., O’Neill S., Timotin A. (eds.), *Neoplatonic Demons and Angels. Studies in Platonism, Neoplatonism, and the Platonic tradition, volume 20.* (Leiden; Boston: Brill, 2018.), in *Bryn Mawr Classical Review*, 08/04/2019.**
(<https://bmcr.brynmawr.edu/2019/2019.04.08>)
- 2018** **Review of Goulet R. (ed.), *Dictionnaire des philosophes antiques CII. D’Ulpien à Zoticus.* (Paris: CNRS Éditions, 2018.), in *Bryn Mawr Classical Review*, 31/08/2018.**
(<http://bmcr.brynmawr.edu/2018/2018-08-34.html>)
- 2018** **“Perché leggere Omero a vent’anni può essere davvero meraviglioso”, in *Il Fatto Quotidiano*, 05/03/2018.**
(<https://www.ilfattoquotidiano.it/in-edicola/articoli/2018/03/05/perche-leggere-omero-a-ventanni-puo-essere-davvero-meraviglioso/4203055/>)
- 2016** **Review of Guidorizzi G., *Io, Agamennone*, in *L’Indice dei Libri del Mese*, 09/2016.**
(<https://www.lindiceonline.com/focus/storia/giulio-guidorizzi-agamennone/>)

UNIVERSITY EXCHANGES

- 2019-2020** International Visiting Graduate Student at the **University of Toronto**.
- 2018** German course in Heidelberg, **Heidelberger Pädagogium** (August).
- 2014-2015** Oversea Exchange Student (Bando Oversea 2013/2014, Università di Bologna) at the **University of Chicago**.

OTHER COMPETENCES

Languages: Italian (Native Speaker), English (C2), German (A1 + Reading Skills for Academic Research), French (Reading Skills for Academic Research), Spanish (Reading Skills for Academic Research), Ancient Greek, Latin.

IT Skills: MS Office (Word, Excel, Powerpoint).