

Sariel H. Birnbaum, PhD

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Languages

Hebrew, Arabic (MSA , Palestinian and Egyptian dialects), English, (native language / expert) **German, French** (full fluency in reading and speaking).

Education

Hebrew University, Jerusalem:

PhD. Contemporary Middle Eastern Studies / Social Sciences. **2010**

Title: Egyptian Historical Films. Instructor: Prof. Emmanuel Sivan

MA in Social Sciences - "Contemporary Middle East Program" **2006**

The Open University of Israel:

BA in Humanities, 1. Final grade: 90. **2001**

Full Israeli Matriculation exams, including Arabic studies. **1995**

Employment, Teaching and Research

8/2016 – 3/2017: IMPACT-SE project, School textbooks in Islamic schools.

8/2014 – 9/2015: Leichtag Visiting Israeli Professor, Jewish Studies Program, San Diego State University

9-2013 – 8-2014: Fellowship - Foundation for Interreligious and Intercultural Research and Dialogue, Faculty of Theology, University of Geneva, Switzerland.

8/2011 –8/2013: Visiting professor at the Department of Judaic Studies, Binghamton University SUNY.

Courses: Middle Eastern Societies in Cinematic Transitions: Israel and Egypt, Cinematic representations of Jews and Israelis. The Israeli-Arab Conflict, Muslim Immigrants in European Cinema.

8/2012 – renewing the position at Binghamton. Adding a course taught in Hebrew:

Israeli Cinema

10/2010 – 07/2011 : Brenda Danet post-doc at the Smart Institute of Communication, Hebrew University.

10/2008 – 10/2010: Research Fellow at Harry S. Truman Institute for the Advancement of Peace, Hebrew University.

7/2008 – 6/2009 : Working in IMPACT-SE Research Institute – Subject of research: School textbooks in Islamic schools in the US and Canada.

2/2007 – 7/2007 : Teaching at Rothberg International School, Hebrew University of Jerusalem, Division of Undergraduate Studies. A course in English, named "Reading Group - Contemporary Islam".

1/2007 – 4/2007 – composing “Hebrew – Palestinian Arabic Medical phrasebook”

09/2005-12/2006: Researcher at "Jewish People Planning Policy Institute", member of Jewish-Muslim Relations Project.

5/2005 – 11/2005 – teaching an introductory course in Arabic to members of an organization called “El Ir David”.

3/2003-6/2004 : An Aide to the minister of tourism.

4/1999-3/2003 : A translator and researcher of Arabic newspapers and television at Palestinian Media Watch (PMW).

3/1996 – 3/1999 : Military service in Israeli Army: translator from Arabic. Main part of my daily missions: guiding junior soldiers in Arabic and translating, and approving their translations before being sent to relevant bodies.

Publications

Book:

“Back to the Past – Filmed History in Arab Cinema” Magnes Press (The Hebrew University). Hebrew, December 2015.

Articles:

“Islamists fight back on screen - Islamic historical narrative in historical films” - Accepted for publication - *Middle East Quarterly*

“Cinema and the Egyptian Revolution: Between Theory and Praxis”, in *Film and Cinema: Past, Present and Future Perspectives*, Nova Science Publishers, January 2017.

"Historical Discourse in the Media of the Palestinian National Authority". in:
Palestinian Collective Memory and National Identity. Edited by Meir Litvak,
Palgrave Macmillan. Published: April 2009.

"Egyptian Cinema as a Tool in the Struggle Against Islamic Terrorism" *Terrorism and Political Violence*, 25:4 , Sep 2013.

"Iraq in contemporary Egyptian Cinema – Impotence and lack of interest" Hamizrah Hehadash (New East, Est. 1949), 48, 2009 (Hebrew).

"From cinematic stereotypes to anti-stereotypes: The second generation of Muslim Immigrants in Europe" accepted for *Studies in European Cinema*.

"History in the writings of contemporary Egyptian thinker Sayyid Al-Qimni" *Qeshet Hahadasha* 22, 2007 (Hebrew).

"Image of the Jew in Arab Cinema" – under consideration.

Editing the cinema sections of two Periodicals of MEISAI – The Middle East & Islamic Studies Association of Israel:
East Wind – Hebrew e-journal of MEISAI. Editor of Cinema section since 2007.
Published and edited several articles. Notable: Film Yacubian Building (East Wind 5), TV Series of Islamists, and more. Article: "Get ready to the Revolution of the Hungry in Egypt, 2013?" (East Wind 10, 2009).

Conferences Participation and Lectures (Partial list)

- * July 2016 – Lecture, Chicago, Moadon Hasak, Image of the Jew in Arab Cinema
- * February 2015 - Middle East Dialogue 2015: Glorious Past, Uncertain Future, Whittemore House in Washington DC, Middle East and Global Transnational Terrorism – How can the West Win?
- * February 2015 – The 25th annual San-Diego Jewish Film Festival – a juror
- * December 2014 – Workshop, Haifa University: "Modern Preaching of Islam".

- * October 2014 – 2014 Film & History Conference - University of Wisconsin
Images of the Holocaust in Arab and European Muslim Cinema
- * April 2014 - NeMLA annual conference (2014): Anti-Semitism on Film. Arab Cinema and the Jews, in transition to Arab and Muslim Immigrants in Europe
- * June 2013 - MEISAI: The Middle East & Islamic Studies Association of Israel, TAU, The Second Generation of Muslim Immigrants in European Cinema
- * May 2013 - AICE Visiting Israeli Professors and Graduate Scholars Conference, Bethesda, MD - Jews, Israel and Muslim Immigrants in French Cinema
- * March 2013 – Scholars Seminar, Schusterman Center for Israel Studies, Brandeis University, Image of the Jew in Arab Cinema
- * December 2012 - Old Dominion University, VA, Arab Spring, causes and processes
- * March 2012 – Society for Cinema and Media Studies (Boston)
Egyptian comedies and 2011 Revolution, Or: Why didn't Egyptian comedies predict the revolution, while Dramas did
- * September 2011- Institute for Advanced Studies in the Humanities, Binghamton University Predicting revolutions through cinema
- * September 2010 - Religion and Violence in Transcultural Contexts: Historicizing Traumatic Experience from the Middle Ages to Modern Times. Title of lecture: Mamluks, Mongols and Arabs: When Medieval Cultural Collision Arrived to the Silver Screen.
- * May 2010 – Intellectuals and Terror: the Fatal Attraction. International Conference in Ariel University Center: Title of lecture and paper: Egyptian Cinema as a Way to Fight Islamic Terror
- * April 2010 – Post Colonialism and Islam. International Conference in University of Sunderland, Britain:
Title of lecture and paper: Director Youssef Chahine and the Colonial and Post-Colonial West.
- * June 2010 - International Conference on Popular Culture, Cultural Policy, and Cultural Discourse in East and Southeast Asia. Hebrew University and Truman Institute. Title of lecture and paper: Historical Audio-Visual Dramas: From Egyptian Dominance to a Pan-Arab Satellite Discourse

* June 2008 - International Workshop: A Different Approach to Debates on Political Islam. Micro-Level Studies. Ben-Gurion University of the Negev.

Title of lecture and paper: Islamists Fight Back on Screen - Islamic Historical Films.

* December 2008 - Vidal Sassoon International Center for the Study of Antisemitism.

Title of lecture and paper: Image of the Jew in Egyptian Historical Cinema

* June 2008 - Researchers' symposium: The Crusades and the Moslems. The Nehemia Levtzion Center for Islamic Studies and Yad Ben-Zvi, Jerusalem :

Title of lecture and paper: When Crusaders arrive to Arab audio-visual media.

* April 2008 - Media in Middle East: Community and Nation. Van-Leer Institution – conference. – title of lecture and paper : The Struggle Over the Cinematic Past in

Egypt: Liberals vs. Islamists.

Prizes and Awards (Partial)

Felix Posen award of the Vidal Sassoon International Center for the Study of Antisemitism for two years – 2008-2009.

Excellence Award for advanced research students in the field of Islam, by The Nehemia Levtzion Center for Islamic Studies – 2005.