

Lindsey E. DeWitt

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Kyushu University
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EDUCATION

- Dec. 2015 Ph.D., Asian Languages & Cultures (Buddhist Studies Program, Japan focus), University of California, Los Angeles
- June 2008 M.A., International Studies (Comparative Religion Program, East Asia focus), University of Washington
- May 2004 B.A., Political Science (Certificate in Asian Studies), Colorado State University

PROFESSIONAL APPOINTMENTS/EMPLOYMENT

- 2016–18 Kyushu University, Japan, Faculty of Humanities, Visiting Researcher (Japan Society for the Promotion of Science Postdoctoral Fellow)
- 2016 Kyushu University, Japan, Faculty of Humanities, Visiting Lecturer
- 2015–16 Kyushu University, Japan, Faculty of Humanities, Assistant Professor (One-year Special Project Professor)
- 2010 University of Washington, Seattle, Exploration Seminars Japan, Visiting Lecturer/Assistant Director

PUBLICATIONS

Journal Articles, Refereed

- in press “Report on the 2017 Inscription of ‘Sacred Island of Okinoshima and Associated Sites in the Munakata Region’ as a UNESCO World Heritage Site,” *Journal of Asian Humanities at Kyushu University* (JAH-Q) 3 (2018).
- 2016 “Envisioning and Observing Women’s Exclusion from Sacred Mountains in Japan,” *Journal of Asian Humanities at Kyushu University* (JAH-Q) 1 (2016): 19–28.

Journal Articles, Non-Refereed

- 2013 “Lifting the Barrier: Women’s Access to Sacred Mountains in Japan,” *Kyoto Journal* 78 (2013): 34–37.

Book Chapters, Refereed

- 2018 “Island of Many Names, Island of No Name: Taboo and the Mysteries of Okinoshima.” In *The Sea and the Sacred in Japan*, ed. Fabio Rambelli, 39–50. London: Bloomsbury Academic.
- in press “Religion and Cultural Heritage: Key Points and Critical Questions.” In *Handbook of Japanese Religions*, ed. Erica Baffelli and Fabio Rambelli. London: Bloomsbury Academic. Expected 2018.

Book Reviews in Refereed Journals

- 2017 “Shugendo in Kyushu: Review of *Mountain Mandalas* by Alan Grapard.” *Japanese Journal of Religious Studies* 42/2: 309–316.
- 2014 “Review of *Passing the Light: The Incense Light Community and Buddhist Nuns in Contemporary Taiwan* by Chun-Fang Yu.” *The Eastern Buddhist* 44/2 (2014): 145–150.

Dissertation

- 2015 *A Mountain Set Apart: Female Exclusion, Buddhism, and Tradition at Modern Ōminesan, Japan*. Dissertation, University of California. Ann Arbor: ProQuest/UMI. (Publication No. UCLA14176).

Web-based Publications

- 2017 “Okinoshima, Japan’s Newly Minted UNESCO World Heritage site.” #AsiaNow (blog of the Association for Asian Studies), September 26. <http://www.asian-studies.org/asia-now/entryid/89/okinoshima-japans-newly-minted-unesco-world-heritage-site>

In Progress

- “Excluded and Erased: World Heritage and Women’s Exclusion in Japan.” Under review for *International Journal of Heritage Studies*.
- “Isan to fuhēn-teki kachi saikō: shukyō to jendā o chūshin ni” 遺産と普遍的価値再考—宗教とジェンダーを中心に— [A Reconsideration of Heritage and Universal Value: Focusing on Religion and Gender]. Under review for *HERITEX: Research Center for Cultural Heritage and Texts* (in Japanese).
- “Zen Master Dōgen on Women’s Exclusion: A Thirteenth-Century Diatribe on ‘Ancient Custom.’” Drafted.

Translations

- 2019 Trans. Andō Reiji. “Reading D.T. Suzuki Anew.” In *Reflections on DT Suzuki: Commemorating the 50th Anniversary of His Death*, ed. John Breen. University of Hawai’i press. Translation from Japanese.
- 2019 Trans. Iwamoto Akemi. “Daisetsu’s Zen and Mahāyāna Buddhist thought and the Doctrine of Early Indian Yogācāra.” In *Reflections on DT Suzuki: Commemorating the 50th Anniversary of His Death*, ed. John Breen. University of Hawai’i press. Translation from Japanese.
- 2018 Trans. Sakurai Yoshihide. “The Cultification of an Evangelical Church: The Case of the Central Church of Holy God.” *Journal of Religion in Japan* (Brill).
- 2018 Trans. Satō Masato. “Various issues concerning food offerings to the gods (*Shinsen*)—focusing on marine products and vegetarian *shinsen*.” In *The Sea and the Sacred*, ed. Fabio Rambelli. 15–22. London: Bloomsbury Academic. Translation from Japanese.
- 2017 Trans. Itō Satoshi. “‘Shinto’ in the Muromachi Period.” In “Facets of ‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli, special issue of *Japanese Religions*, vol. 42 (December 2017). Translation from Japanese.
- 2017 Trans. Uejima Susumu. “Kami and Buddhism in the Nō Miwa: Rethinking the Study of the Amalgamation of Kami and Buddhas (*shinbutsu shūgō*).” In “Facets of ‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli, special issue of *Japanese Religions*, vol. 42 (December 2017). Translation from Japanese.
- 2017 Trans. Kadoya Atsushi. “On the kami images of the *Reikiki* ‘Shintaizu’ Chapter.” In “Facets of

‘Shinto’ in the Muromachi Period,” guest editor Fabio Rambelli, special issue of *Japanese Religions*, vol. 42 (December 2017). Translation from Japanese.

GRANTS, FELLOWSHIPS, AND AWARDS

- 2016–18 Grant-in-Aid for JSPS Fellows, Japan Society for the Promotion of Science (¥1.1 million [\$9800])
- 2016–18 SSRC–JSPS Long-Term Postdoctoral Fellowship
- 2016–17 Robert and Lisa Sainsbury Fellowship (declined)
- 2015–17 Research Activity Start-up Grant, Grants-in-Aid for Scientific Research, Japan Society for the Promotion of Science (¥1.5 million [\$13000])
- 2015–16 Kyushu University Interdisciplinary Programs in Education and Projects in Research Development Grant, Kyushu University (¥1.35 million [\$12000])
- 2014 Outstanding Essay Award, International Young Scholars Forum on Buddhism and East Asian Cultures, The Buddhist Academy of China
- 2013–14 Japanese Studies Doctoral Fellowship, Japan Foundation
- 2013–14 SSRC–JSPS Short-Term Postdoctoral Fellowship (declined)
- 2011 Lotus Scholarship, Sheng-Yen Lu Foundation and True Buddha Foundation
- 2009–10 Sasakawa Research Fellowship, UCLA Center for Japanese Studies
- 2007–8 Tatsumi Scholarship for Excellence in Japanese Language Study, University of Washington
- 2007–8 Webb Scholarship in Comparative Religion, University of Washington

INVITED PUBLIC AND UNIVERSITY LECTURES

- 2018 3rd Nanzan Seminar for the Study of Religion and Culture, Nanzan University, Nagoya, Japan. Invited lecturer. “Nihon ni okeru sekaiisan to jendā” 日本における世界遺産とジェンダーについて [On World Heritage and Gender in Japan]. January 8.
- 2017 64th Annual Conference on Religion and Modern Society 第64回コルモス研究会 (CORMOS), Kyoto, Japan. Invited lecturer. “Ōminesan to Okinoshima de no sekai isan to nyonin kinsei ni tsuite” 大峰山と沖ノ島での世界遺産と女人禁制について [On Women’s Restrictions and World Heritage at Ōminesan and Okinoshima]. December 27.
- 2017 Division of East Asian Art History, Art History Institute, Dept. of History and Cultural Studies, Freie Universität Berlin, Germany. Invited lecturer. “Entering the Peaks: The Visual Culture of Shugendō.” December 12.
- 2017 University of Oslo Department of Culture Studies and Oriental Languages, Oslo, Norway. Workshop: Sacred World Heritage: the Heritagization of Religious Sites and Practices in Japan. Invited lecturer. “Excluded and Erased: Women and World Heritage in Japan.” November 30.
- 2017 Max Planck Institute for Social Anthropology, Halle, Germany. Invited lecturer. “Religion, Gender, and World Heritage in Japan.” November 23.
- 2017 Kyushu University Interdisciplinary Colloquium, Kyushu, Japan. Invited lecturer. “Okinoshima and Munakata Shrine: A Story of ‘Outstanding Universal Value,’” October 4.
- 2017 Donald Keene Center of Japanese Culture and the Center for Buddhism and East Asian Religions, Columbia University, New York. Invited lecturer. “Crafting the Sacred: Envisioning and Observing Mt. Ōmine, Japan.” January 27.

- 2017 University of Tokyo Global Praxis: Tokyo U/ANU Exchange Program, Tokyo, Japan. Invited lecturer. “Pilgrimage, Gender, and Mt. Fuji.” January 11.
- 2016 4th Annual Kyushu University International Workshop, Kyushu, Japan. Invited lecturer. “Explaining Edict 98: Opening the Mountains to Women.” December 14.
- 2016 4th Annual Kyushu University International Workshop, Kyushu, Japan. Invited lecturer. “Okinoshima, Ōshima, and Munakata Shrine.” December 7.
- 2016 Northwestern University Department of Religious Studies, Evanston, Illinois. Invited lecturer. “Ancient Visions and Modern Realities at Mt. Ōmine, Japan.” February 10.
- 2016 3rd Annual Kyushu University International Workshop, Kyushu, Japan. Invited lecturer. “Lore and Lived Realities at Futagoji, Kunisaki Peninsula.” January 22.
- 2016 University of Tokyo Global Praxis: Tokyo U/ANU Exchange Program, Tokyo, Japan. Invited lecturer. “Women and Gender in Japanese Religions.” January 9–10.
- 2015 Thangka Conservation & Restoration Centre, Central Monastic Body, Thimphu, Bhutan. *Inaugural Endowed Wellington and Virginia Lee Art Lecture Series*. Invited lecturer. “Japanese Mountain Religion and History.” November 13.
- 2014 2nd Annual Kyushu University International Workshop. Invited lecturer. “Buddhism, Mountains, and the Exclusion of Women in Premodern Japan.” January 5.
- 2014 International Winter Program of Seminars and Fieldwork on Buddhism and East Asian Cultures, Mt. Emei, Sichuan, China. Invited lecturer. “Time, Place, and Gendered Space at Japan’s Sacred Mount Ōmine.” December 12.
- 2010 University of Washington Division of Art History. Invited lecturer. “Forever Banished?: Restrictions Regarding Women at Mount Kōya.” April 5.

CONFERENCE ACTIVITY

Papers Presented

- 2018 Hangzhou, China. 4th Biennial Conference of the Association of Critical Heritage Studies. “Reenvisioning the Past, Revitalizing the Present: The Heritagization of Munakata Shrine.” To be given September 1.
- 2017 Adam Mickiewicz University, Poznan, Poland. Conference: Problems and Perspectives for Japan in a Changing World: Thirty Years of Japanese Studies in Poznan. Paper: “Women’s Exclusion and World Heritage in Modern Japan.” December 8.
- 2017 Boston, MA. American Academy of Religion (AAR). Paper: “Rethinking the Religious Landscape of ‘No-Women-Allowed’ Mt. Ōmine, Japan.” November 18.
- 2017 Freie Universität Berlin, Germany. Conference: Forum Ostasiatische Kunstgeschichte, Museum für Asiatische Kunst. Paper: “Constructing Cultural Heritage at Mt. Ōmine.” June 17.
- 2017 Toronto, Canada. Annual Meeting of the Association for Asian Studies (AAS). Paper: “Recrafting the Past: The Modern Miare Festival of Munakata Grand Shrine.” March 17.
- 2016 University of California Santa Barbara. Conference: Sea Religion in Japan. “An Island of Many Names, an Island of No Name: Taboo and the Mysteries of Okinoshima.” June 13.
- 2016 Fukuoka, Japan. Sixth Annual Meeting of the Western Japan Association for Religious Studies 西日本宗教学会第六回学術大会. Paper: “‘Nyonin kinsei’ Ōminesan ni okeru shūkyō tekina fūkei saikō” 「女人禁制」大峰山における宗教的な風景再考 [A

- 2015 Reconsideration of the Religious Landscape at “Women’s Restricted” Ōminesan]. March 27. Chicago, IL. Annual Meeting of the Association for Asian Studies (AAS). Paper: “Changing Traditions on the Mountain: Women’s Exclusions at Mt. Ōmine Japan.” March 27.
- 2010 Stanford University. Conference: The Banality of Religion: Close Readings of the Everyday. Paper: “Transgressive Idealizations: The History of Women’s Restrictions at Mt. Kōya,” May 21.
- 2008 Seattle University. Conference: Feminism & Religion. Presentation: “Feminism, Religion, and Nation-Building.” April 14.
- 2007 Kyoto, Japan. Conference: Japan-America Student Conference 日米学生会議. Paper: “Perspectives on Religion and Gender in International Education,” August 16.

Panels and Workshops Organized

- 2018 Fukuoka, Japan. World Social Science Forum. Session: “Cutting Maps and Crossing Stories: Contested Island Spaces in Japan and East Asia.” To be held September 25–28.
- 2017 Toronto, Canada. Annual Meeting of the Association for Asian Studies (AAS). Panel: “According to Tradition?: (Re)Imagining Religion in Modern Japan.” March 14.
- 2008 University of Washington, Seattle. Mini-symposium: Buddhism & Buddhist Visual Culture in Ancient Japan (speakers Dr. Donald McCallum [UCLA], Dr. Lori Meeks [USC]). May 6.

Discussant

- 2017 Lisbon, Portugal. European Association for Japanese Studies (EAJS). Panel: “Aspects of the Effect of Kami-Buddha Separation (Shinbutsu bunri) at Dewa Sanzan: Iconography, Liturgy and the Reconstruction of Popular Faith.” September 1.

TEACHING EXPERIENCE

Kyushu University

- Fall 2018 *Religious Studies Methodology* (guest class)
- Fall 2018 *Material Culture of Okinoshima and the Munakata Shrine and Its Relationship to East Asia, 4th to 9th century* (guest class)
- Fall 2017 *Religious Studies Methodology* (guest class)
- Spring 2016 *Space, Place, and Practice in East Asian Buddhism* (intensive seminar)
- Spring 2016 *History and Visual Culture Fieldwork: Kyoto and Nara* (co-taught)
- Fall 2015 *Religious Thought & Practice in Early Japan: Hōryūji and Tōdaiji* (co-taught)
- Fall 2015 *Japanese Buddhism*
- Fall 2015 *Experiencing Kyushu Culture and History in Situ* (co-taught)
- Spring 2015 *Experiencing Kyushu Culture and History in Situ* (co-taught)
- Spring 2015 *Buddhism in Asia: Cultures, Borders, & Traditions*
- Spring 2015 *Buddhism & Local Cults: Conversations Between Buddhas and Gods*

University of California, Los Angeles

- Winter 2012 *Introduction to Buddhism* (Teaching Associate)

Fall 2012 *Introduction to Buddhism* (Teaching Associate)
Spring 2013 *Introduction to Buddhism* (Teaching Associate)
Fall 2011 *Japanese Religions* (Teaching Associate)
Fall 2010 *Introduction to Buddhism* (Teaching Associate)

University of Washington

Spring 2006 *Introduction to Eastern Religions* (Senior Teaching Assistant)
Fall 2007 *Introduction to Eastern Religions* (Senior Teaching Assistant)
Spring 2007 *Introduction to Eastern Religions* (Senior Teaching Assistant)
Fall 2004 *Anthropology of Religion* (Reader)
Winter 2005 *Anthropology of Religion* (Reader)
Spring 2005 *Anthropology of Religion* (Reader)
Winter 2005 *Introduction to Eastern Religions* (Teaching Assistant)

RELEVANT WORK EXPERIENCE

2012 Graduate Student Coordinator, UCLA Center for Buddhist Studies
2005–7 Program Assistant, East Asia Center, University of Washington
2005–6 Library Assistant, East Asia Library, University of Washington
2004–5 Research Associate, Department of Asian Languages & Literature, University of Washington

LANGUAGES

Japanese modern fluency (fieldwork conducted solely in this language); proficiency in classical and
 kanbun
Chinese some reading and speaking ability in modern Mandarin; proficiency in classical
French reading ability, some speaking ability
Korean some reading and speaking abilities, very partial
German some reading and speaking abilities, very partial

PROFESSIONAL MEMBERSHIPS

International Munakata Research Group 国際宗像研究会 (co-founder)
Women of Japanese Religious Studies 日本宗教女性学者研究会 (co-founder)
Association for Asian Studies
American Academy of Religion
European Association for Japanese Studies
Inter-Asia Cultural Studies Society
International Association of Buddhist Studies