

Douglas Michael Massing

Literacy Editorial & Research Services

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Summary

Publishers and clients: Alliance Health (2015-16), Anesthesiology (2012), the Simone de Beauvoir Institute (2013-16), BJA: British Journal of Anaesthesia (Oxford, 2011), Center for Medical Education (2015), Continuum International (1996), Dabo Health/Mayo Clinic (2014), Political Geography (2013), Spark M. Matsunaga Institute for Peace (1990), Tulsa Studies in Women's Literature (2007).

Clients say: "Michael knows his craft and gets the job done." "Wonderful work! Great editor. Extremely helpful." "[Provided] invaluable materials and information," "Outstanding service!" "You're awesome."

Services include copy editing, substantive and developmental editing, manuscript evaluation, and assistance with peer-reviewed journal submission. I write on science-based medicine for both professional and lay audiences, and support research and publication in history, social science, and the humanities.

Editorial services meet professional publication standards in medicine, social science, business, and the humanities. Research includes evaluating, annotating, and digitizing archival material.

Experience

Owner at Literacy Editorial & Research Services

April 2011 - Present (5 years 8 months)

Edit, write, and proof, including for academic presses and journals.

Research online, in libraries and archives, via interview.

Research Assistant at Professor Greg Robinson

January 2009 - Present (7 years 11 months)

Conduct directed research at Bay Area document archives.

Evaluate, annotate, and digitize archival material

Video Producer (ad hoc) at Simone de Beauvoir Institute

November 2012 - Present (4 years 1 month)

Create documentary on the career of feminist scholar and activist Lillian S. Robinson

Consultant at MG Whitney

October 2007 - August 2013 (5 years 11 months)

Streamline web presence and services.

Reduce monthly overhead.

Writer, Editor at Coqui Prose

September 2010 - August 2011 (1 year)

Write to order, primarily on health.

Edit peer-reviewed medical research reports for journal publication.

Interviewer at Public Research Institute

January 2009 - July 2009 (7 months)

Recruit participants for focus groups on sex education.

Interview telephone customers for the California Public Utilities Commission.

Interviewer at Population Research Systems

June 2008 - February 2009 (9 months)

Conduct 50-minute interviews with MDs on chronic disease management in small to mid-sized practices.

Assist with survey troubleshooting and additional research as needed.

Editor at Estate of Professor Lillian S. Robinson

April 2007 - May 2007 (2 months)

Conduct in-person interviews with feminist theorist.

Transcribe and edit interviews for journal publication.

Audit Implementation at Adecco for Wells Fargo Bank

March 2005 - March 2006 (1 year 1 month)

Design and implement Excel front end for proprietary mainframe database.

Automate generating audit requests and tracking compliance.

Standardize and coordinate customer service by phone and email.

Proofreader at Adecco for Bowne Financial Communications

March 2004 - April 2004 (2 months)

Proof financial documents in HTML.

Meet stringent SEC filing deadlines.

Research Support at Wells Fargo Market Research

July 2000 - January 2003 (2 years 7 months)

Support six research managers and Division Director (EVP).

Train research managers with varying degrees of computer expertise.

For a market research relational database:

* Develop and implement input forms and output publications.

* Improve structure, catalog, accessibility, and security compliance.

Lecturer (temporary) at San Francisco State University

1999 - 2000 (1 year)

Prepare and deliver lectures on film theory.

Advise and evaluate students.

Manager, Digital Cinema Lab at San Francisco State University

1998 - 1999 (1 year)

Manage Macintosh computer lab: staff and resources.

Troubleshoot, document and train for media production.

Evaluate and recommend adaptive and ergonomic hardware and work stations.

Rights and Permissions Correspondent, Galley Proofreader at Continuum International Publishing Group

1994 - 1996 (2 years)

For a four-volume reference work:

- Manage rights and permissions correspondence.
- Proof galleys.

Research and Editorial Assistant at Professor Lillian S. Robinson

1989 - 1994 (5 years)

Provide research support, editorial assistance, and technical training.

Copy-edit and produce the first occasional paper for the UH Institute for Peace.

Certifications

Protecting Human Research Participants

National Institutes of Health February 2010

Organizations

Healthcare Communications and Social Media

#hcsm participant

July 2013 to Present

Diabetes Social Media Advocacy

#dsma participant

July 2013 to Present

Volunteer Experience

curator/publisher at @T2DRemission

July 2013 - Present

I curate and publish links to peer-reviewed research applicable to data-based diabetes self-management. I advocate scientific revision of standards for screening, diagnosis, self-monitoring, treatment and research.

Honors and Awards

Special Lillian Robinson Scholar

Lillian Robinson Scholars Program

November 2012

Publications

Treason Our Text: A Preposthumous View

Tulsa Studies in Women's Literature 2007

Authors: Douglas Michael Massing, Lillian S. Robinson

Lillian S. Robinson reflects on the influence of "Treason Our Text: Feminist Challenges to the Literary Canon." The co-authorship credit is based on developmental editing of the transcripts of my interviews of Robinson.

Languages

Spanish

French

Skills & Expertise

Editing

Copy Editing

Proofreading

Writing

Editorial

Research

Literature

Ghostwriting

Freelance Writing

Creative Writing

Teaching

Non-fiction

Public Speaking

History

Nonprofits

Screenwriting

English

Health

Health Literacy

Non-profits

Healthcare

Nutrition

Report Writing

Publications

Social Media

Publishing

Feature Articles

Storytelling

Content Development

Education

San Francisco State University

Cinema, 1998 - 2010

Activities and Societies: Director, Digital Cinema Lab Founding Member, Animation Society

Vermont College of Norwich University

BA, Liberal Studies, Writing Emphasis, 1994 - 1996

Christian Brothers High School

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3 people have recommended Douglas Michael

"I very highly recommend Douglas Michael Massing for his research skills, ethics and professionalism, and exceptional writing ability. If your project needs professional attention to detail and finely crafted writing, he can offer you that and more."

— **Kelly Andersson**, worked with Douglas Michael at Literacy Editorial & Research Services

"Douglas Michael Massing did excellent work for my journal on a difficult project, editing an essay by Lillian Robinson after her death. He was prompt and painstaking with the work, friendly, professional, and very easy to work with. I would be delighted to work with him again. Laura Stevens Editor, Tulsa Studies in Women's Literature"

— **Laura Stevens**, was Douglas Michael's client

"Michael did an excellent job of coordinating the complex permissions work involved in a multivolume reference set called Modern Women Writers. This set includes excerpts of criticism from around the world on 20th century authors of note. Michael worked most closely with the editor Continuum hired, the late Dr. Lillian S. Robinson. However, Continuum could not have done without him. Michael's other duties, perhaps even more important to the success of the project, involved proofreading and copy editing. As a proofreader, he displayed a keen eye, accuracy, and an unerring sense of responsibility to bring this work to publication. Michael's intimate familiarity with The Chicago Manual of Style as well as his background as a French-speaker, and Spanish and German translator were of immeasurable help. As a copy editor, Michael shows all-of-the-above qualifications. Most importantly in this role, he never steps on the author's style or the work of the author's editor. Michael is a great listener, following an editor's instructions closely. Michael is also cultured and displays good judgment at all times. I highly recommend Douglas Michael Massing for all editorial needs."

— **Evander Lomke**, was Douglas Michael's client

[Contact Douglas Michael on LinkedIn](#)