

# EMILY BOWLES

emilybowlesedits@gmail.com

919.428.7340 | Chapel Hill, North Carolina

## EDITING AND RELATED PROFESSIONAL EXPERIENCE

FREELANCE COPY EDITOR, emilybowlesedits.com, 2018–present

Corporate clients include Burnaway.org, Catalyst.org, and Holstee.com.

Recent and upcoming editing copyediting projects for individual authors include manuscripts on the Black figure in European decorative arts; contemporary women potters in South Africa; and the art and lives of Bay-Area artists Margaret, Helen, and Esther Bruton.

COMMUNICATIONS DIRECTOR, 2010–2018

Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC

Copyedited publications, grant proposals, and exhibition materials, including wall texts and visitor guides. Wrote all website content, publicity materials, and biweekly e-newsletter.

COMMUNICATIONS CONSULTANT, 2002–2010

NYC Performing Arts Spaces, Exploring the Metropolis, Inc., New York, NY

Copyedited a 60-page report on workspace availability for New York City-based musicians. Copyedited grant proposals and blog posts. Wrote website content, biweekly e-newsletter, and press releases.

COPY EDITOR and WRITER, 2001–2002

*Queens Gazette*, Astoria, NY

Fact-checked, copyedited, and proofread entire issues of a weekly newspaper.

COPY EDITOR and WRITER, 2001–2002

*Art in America*, Brant Publications, New York, NY

Copyedited feature articles, exhibition reviews, and the *Annual Guide to Museums and Galleries*. Wrote reviews of exhibitions in New York and Philadelphia.

ONLINE CONTENT MANAGER, 1998–2000

CultureFinder.com, New York, NY

Managed all content on a nationwide online calendar of performing and visual arts events. Wrote a 35-page style guide used by a staff of 25 writers.

CURRICULUM AND TESTING MATERIALS CONSULTANT, 1997–1998

United States Academic Decathlon, Los Angeles, CA

ART GALLERY ASSISTANT MANAGER, 1991–1993

Hurst Gallery, Cambridge, MA

Copyedited published catalogs of African, Oceanic, pre-Columbian, and Native American art.

## EDUCATION

BA, Wellesley College, Art History, *cum laude*

MA, The University of California, Los Angeles, Art History

MA, Hunter College, The City University of New York, Secondary Education–Social Studies

## MEMBERSHIPS

Association of Art Editors, The American Copy Editors Society (ACES)