

RACHEL LEAH JABLON

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EDUCATION

University of Maryland, College Park, MD

Ph.D., Comparative Literature, 2012

Dissertation: Virtual Legacies: Genealogy, the Internet, and Jewish Identity

M.A., Comparative Literature, 2004

Thesis: Playing for the “Center:” “Marginal Modernism” in Sh. An-sky’s *Der Dybuk* and Zora Neale Hurston’s *Polk County*”

University of Pennsylvania, Philadelphia, PA

B.A., *Cum Laude*, Comparative Literature and Literary Theory with Distinction, 1999

Minors: Afro-American Studies, Folklore and Folklife, Jewish Studies

Arapahoe Community College, Littleton, CO

Arabic language and cultural studies courses, 2007-2009

Tel Aviv University, Tel Aviv, Israel

Israel and Jewish studies, Overseas Student Program, 1997

EDITING EXPERIENCE

The True Adventures of Gidon Lev: Rascal, Holocaust Survivor, Optimist, memoir/biography by Julie Grey and Gidon Lev, Ramat Gan, Israel, 2020.

The Baltimore County Government Employee Mentorship Program: Mentor Workbook, instructional guide by Mary Allen, Rachel Jablon and Danielle Wiley, Towson, MD: Baltimore County General Government, 2019.

Winner of the 2020 National Association of Counties Achievement Award for Personnel Management, Employment and Training

The Fine Art of Painting on Silk: Inspiring Methods and Techniques for Beginners and Expert-Level Artists, art instruction book by Jan Janas and Diane Tuckman, Atglen, PA: Schiffer Publishing, 2018.

“The Racial, Political, and Social Effects of the 2008 Presidential Election on African American Males in the Greater Baltimore Region,” Master’s thesis by Duane Baysmore, Sojourner-Douglass College, 2012

“Cloud Computing in Higher Education,” Dissertation by Carolyn Jones, Capella University, 2011-2012

Nilsson Consulting, Los Angeles, CA, 2006-

DHV Pro Bono Insourcing/Outsourcing Bank Web Site, Laurel, MD, 2005

PUBLICATIONS

“Going Online to Go Home: *Yizkor* Books, Cyber-Shtetls, and Communities of Location.” *Connected Jews: Expressions of Community in Analogue and Digital Culture. Jewish Cultural Studies 6*. Eds. Simon J. Bronner and Caspar Battegay. London: Littman Library of Jewish Civilization, 2018. 214-233.

Review of *African, Native, and Jewish American Literature and the Reshaping of Modernism* by Alicia A. Kent. *Legacy: A Journal of American Women Writers 27.1* (2010): 227-228.

“Undergraduate Writing Skills, Or, Whatever Happened to Basic Grammar?” *Professors Professing: Higher Education Speaks Out*. Special issue of *Phi Kappa Phi Forum 84.4* (Fall 2004): 57-58.

“Witnessing as *Shivah*; Memoir as *Yizkor*: The Formulation of Holocaust Survivor Literature as *Gemilut Khasadim*.” *Journal of Popular Culture 38.2* (2004): 306-324.

Winner of the 2004 William Brigman JPC Award for Best Graduate Student Essay

“Teaching Ethnic American Literary Anthologies.” *Academic Exchange Quarterly 7.4* (Winter 2003): 107-111.

CONFERENCE PRESENTATIONS

“What’s Jewish about Jewish Genealogy? Narrative, Memory, and Reclaiming a Jewish Experience”

“Jewish Genealogy: Perspectives from Religious Studies, Comparative Literature, and Sociology of Religion,” Associate for Jewish Studies, San Diego, CA, 2019

“Contemporary Israeli Representations of Occupation in Valérie Zenatti’s and Shani Boianjiu’s Fiction”

“Jewish Women Writers: Witnesses to Injustice” (Co-chair with Lois Rubin), Northeast Modern Language Association, Harrisburg, PA, 2014

“Holocaust Memory in Late-20th-Century Jewish American Women’s Fiction”

American Literature Association, Boston, MA, 2013

“Planting Roots and Adding Branches: Identity and Community on Jewish Genealogical Web Sites”

Popular Culture Association/American Culture Association, Washington, D.C., 2013

“Jewish Web Genealogies and Virtual Ethnographies” (Invited)

“Imagined Ethnographies,” University of Maryland, College Park, MD, 2012

“Between History and Imagination: The Case of *Yizkor* Books”

“Borderlines,” University of Maryland, College Park, MD, 2011

“Jewish Legacy-Pilgrimage Literature: ‘It’s Important That a Child Know from Where She’s Come’”

Association of Literary Scholars, Critics, and Writers, Denver, CO, 2009

“Crossing the Boundaries of Memory: *Yizkor* Books and Jewish America”

“Complicating the Compass: Displacing Directionality within American Studies,”
University of Colorado, Boulder, CO, 2008

“From Holocaust to Hollywood: The Manipulation of Identity in Three Films”

Literature/Film Association, Towson, MD, 2006

“Witnessing as *Shivah*; Memoir as *Yizkor*: The Formulation of Holocaust Survivor Literature as *Gemilut Khasadim*”

Popular Culture Association/American Culture Association, San Antonio, TX, 2004

“Elie Wiesel’s *Night* as Paradigm: Holocaust Survivor Memoir as *Gemilut Khasadim*”

UMD Graduate Research Interaction Day, College Park, MD, 2003

Winner of Award for Best Presentation for Panel

“The Academic Imperialism of Norton Anthologies: Canonization and ‘Teaching the Conflicts’”

“Expanding the Interdisciplinary Conversation,” University of Utah, 2002

LANGUAGES

Hebrew (near-fluent)

Arabic (beginner)

Yiddish (proficient)

Spanish (beginner)

French (proficient)

TEACHING AND ADVISING EXPERIENCE

Montgomery College, Rockville, MD

Lecturer, Lifelong Learning Institute, 2015-2016

The American Jewish Experience through Literature

University of Delaware, Newark, DE

Lecturer, Department of English, 2014

Contemporary Jewish-American Literature (online)

University of Maryland, College Park, MD

Visiting Lecturer, Meyerhoff Center for Jewish Studies, 2013

American Jewish Literature (online)

Women and Jewish Literature (online)

Academic Advisor, Meyerhoff Center for Jewish Studies, 2010-2012

Winner of the 2011-2012 Provost’s Graduate Assistant Academic Advisor Award

Visiting Lecturer, Hebrew Language and Culture Program, 2010
Elementary Hebrew I

Instructor, Comparative Literature Program, 2002-2005
Introduction to Literatures of Africa and the African Diaspora
Global Literature and Social Change
Film, Form, and Culture

Facilitator, Intergroup Dialogue Program, 2002-2003, 2005
Black-Jewish Dialogue
Muslim Women-Jewish Women Dialogue

University of Denver, Denver, CO

Scholar-in-Residence, Holocaust Awareness Institute, 2006-2007
The Holocaust through Film
Holocaust Literature

Posen Visiting Lecturer in Secular Jewish Culture, Center for Judaic Studies, 2006
Jewish Identity in the Diaspora
Modern Hebrew Literature

Arapahoe Community College, Littleton, CO

Instructor, English Department, 2007
English Composition I

ACADEMIC HONORS

Ann G. Wylie Dissertation Fellowship, University of Maryland, 2009
University Teaching and Learning Certificate, University of Maryland, 2007
Scholar-in-Residency, Holocaust Awareness Institute, University of Denver, 2006-2007
Summer Seminar Residency, American Academy for Jewish Research, 2006
Dissertation Fellowship, Center for Judaic Studies, University of Denver, 2006
Dorot Research Fellowship, United States Holocaust Memorial Museum, 2005
William Brigman *Journal of Popular Culture* Award for Best Graduate Student Essay, 2004

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

American Literature Association
Association for Jewish Studies
Association of Literary Scholars, Critics, and Writers
Editorial Freelancers Association
Literature/Film Association
Middle East Studies Association
Northeast Modern Language Association
Popular Culture Association/American Culture Association
Society for the Study of American Women Writers