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The Christian-Jewish dialogue has been developingthriving in the last few-decades, gaining both public and scholarly attention. In most cases, this dialogue has taken place between representatives of more open flanks of both progressive sects of Christianity and Judaism, and i This progression involved thoseparticipants who have a religious attitude typically termed "liberal", in the sense that both parties are united by a similar political and cultural vision that transcends the differences between them. This open delialogue seems to be an outcome of the weakening of radical voices, who allegedly regard relations with another religions with hostility, and to Tthe growth of moderate religious approaches, which allowenables rational and pragmatic inter-faith discussions, are another major factor. Jewish-Christian dialogue, in other words, is judged to be a phenomenon pertaining to fitting to the secular/liberal setting of the post-war Western world. This dialogue, and i is carried out is facilitated by the use of through the means of a modernized and moderated universal religious language.

In order to overcome a narrow approach to religious dialogue, our workshop will shall focus on two topics. First, an empirical examination of a variety of projects that have been performed in contexts that are normally not deemed amenable to the dialogical logic (narrowly understood). Shedding light on such initiatives, often

neglected by the liberal framework of dialogue, contributes\_in and of itself-to a more completethe understanding of the Christian-Jewish dialogue\_in its variety. Second, a critical inquiry of the variety of dialogical initiatives enables us to challenge the assumed interrogate the logic behind the very concept of dialogue itself. The workshop attempts to formulate a grammar suitable tofor the dialogical variety, and theo consideration of these subjectsthink anew, with an appropriate theoretical language befitting of this multiplicity, This language will be employed even regarding phenomena that up until now have been narrowly understood through the liberal grammar of dialogue.