

Eric Hold

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Translations

French into German

- 2014** complete book Philippe Cordez: *Schatz, Gedächtnis, Wunder. Die Objekte der Kirchen im Mittelalter* (http://www.schnell-und-steiner.de/artikel_8458.ahtml),
(invoice as appendix)
- 2011** papers, handouts, abstracts for the conference *Le jeu entre image et langage*, DFK / INHA, Paris, 6 - 8 Mai 2011
- 2010** all publications (French-German Webpage, abstracts, Handouts, etc.) for the conference *Substitution. Sens et pratiques dans la pré-modernité*, 16-18 Sept. 2010, EHESS, Paris
- 2008 – 2009** articles for the *Handbuch der Bildtheologie*, by Reinhard Hoeps, Münster
https://www.schoeningh.de/katalog/reihe/handbuch_der_bildtheologie.html

English into German

- 2007** paper of Laura Weigert: *Theatralität in Bildwerken und Schauspielen des Spätmittelalters und der Renaissance*

Languages

- native language **German**
- Fluent reading/writing/speaking **French**
- Fluent reading/speaking **English**

Education

- 2010 – 2011 **German Institute of Art History** – Paris, France
Research Fellowship
- 2008 – 20120 **PhD-Scholarship, Ile de France** – Paris, France
- 2007 – 2012 **German-French-University**
Member of the research program:
La dynamique des représentations dans la formation de la modernité Européenne
- 2006 **Ecole des Hautes Etudes en Sciences Sociales (EHESS)** – Paris, France
Master of Sciences : History
- 2001 **Humboldt-University** – Berlin, Germany
Bachelor of Science: Art History, Culture History, Philosophy