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| **Sendung** | **Evolution of Driving** | | **ENGLISCH/DEUTSCH** |
| **Stand** | **20.03.19** | | **6. Draft** |
| **Episode** |  | **Sendung**  **Abgabe** |  |
| **Redaktion** |  | | |
| **Titel** | **British Beauties** | | |
| **Themen** |  | | |
| **Kamera** |  | | |
| **Cutter** |  | | |

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| **00:40**  **00:43**  **00:45**  **00:46**  **00:50**  **00:57** | **Evolution of Driving shows the history, the present,**  **the tradition**  **and future of British car manufacturers.**  **The most famous brands, their legendary and groundbreaking models and the top 3 of the greatest coupés ever built in the UK.** |
| **01:06**  **01:14** | **In the 20th century, the automobile became the paragon of human mobility**  **and therefore people’s steady companion.** |
| **01:17**  **01:25** | **Especially the British car manufacturers are known all over the world..... for their exceptionally beautiful,....**  **fast ....and ....extraordinary coupés.** |
| **01:32** | **Car manufacturing has a great tradition in the UK. Especially cherished among the public are the British coupés that dominated the sportscar markets in Europe and the U.S. for many decades.** |
| **02:04**  **02:10**  **02:14**  **02:21** | **A real James Bond car.**  **Breath taking, aggressive and sexy.**  **The Aston Martin DB10, the ultimate car for agent 007.**  **A real racer AND a stunning British beauty.** |
| **02:27**  **02:43** | **England is the craziest car country in the world.**  **The steering wheel is on the right, the car is driven on the left side of the road.**  **The English love tall buses and flat sports cars.**  **In the 50s and 60s the sports car boom on the island begins, triggered by the racing successes of Jaguar, Austin Healey**  **and Lotus.** |
| **02:59**  **03:12** | **England is motorsport country, nowhere else are there as many races driven as here…**  **from club sport events to international motor sport events - and that for more than 100 years. No wonder that English sports cars are nothing but racing cars with number plates right from the start.** |
| **03:26** | *O-Ton Utberg* |
| **03:38**  **03:54**  **03:56** | **Today the Brit Coupes belong to the most expensive and most exclusive sports cars. The elegance of their unique design determines the tradition. The shapes of the English coupes are still influenced by the icons like the…**  **Aston Martin DB5**  **and Jaguar E-Type.** |
| **04:00**  **04:15** | **In the 50s, no car embodies speed better than the Jaguar D-Type.**  **The D-type shows how much racing influences British car culture.**  **In 1961 Jaguar transferrs the aeronautic lines of the D-Type to a car, which makes the myth of the brand immortal, the E-Type.** |
| **04:28** | **The world has never seen such lines before - breathtaking, exciting, as sexy as a mini skirt.** |
| **04:38** | **This Jaguar is an archetype of all sports cars, the icon of the Swinging Sixties, an automotive declaration of independence, a Sports Car of the Century.** |
| **04:50** | *OT Jochen Mass*  *When you look at the car it is sexual it is sensual it´s there for the woman you know as much for the man.* |
| **04:59** | **The E-Type is the star at the 1961 Geneva Motor Show; the public is electrified by the sight of these forms.** |
| **05:08** | *OT Jochen Mass* |
| **05:13** | **The Jaguar E-Type is the most British of all Brit racers.** |
| **05:19** | *OT Doreen Seidl*  *The E-Type's body is more than just great design, it's a piece of art. The E-Type an icon and art object at the New York Museum of Modern Art.* |
| **05:30** | Steht frei |
| **05:38** | **The E-Type is a one-in-a-century sports car. Its shape still causes your heart to race. It's breathtakingly sexy with its flat, long hood, displaying its raw power and endurance. Back in the 1960s, the ladies were especially fond of the car.** |
| **06:02** | *OT Jochen Mass* |
| **06:20** | **Whoever drives an E-Type is considered a real daredevil and go-getter.** |
| **06:31** | *OT Utberg*  *The Jaguar E-Type came out in 1961, with a top speed of 241 kilometres per hour. Back then, people drove between 80 and 100 on the German Autobahn... In the 1960s, no other sports car was involved in more deadly road accidents.* |
| **06:55** | **Despite its difficult handling, the E-Type, with independent front and rear suspension, disc brakes and a monocoque construction with a subframe, is technically ahead of its time.** |
| **07:13** | *OT Doreen*  *The E-Type's dashboard is typically British. The black and white fittings are evocative of airplane instruments, it's got a wooden steering wheel,*  *everything is very symmetrical but not cluttered.* |
| **07:33** | **Under the hood, the Jaguar also shows more style than its competitors*.*** |
| **07:45** | **Three-time formula-1-world champion Jackie Stewart sums it up: the E-Type is the most spectacular mass produced car that was ever built.** |
| **08:00**  **08:06**  **08:13**  **08:25**  **08:48** | **...The English love their past,**  **live their tradition**  **and design their future.**  **And no other British car**  **combines future, tradition and past better than the E-Type Zero, an E-Type with electric drive.**  **On request, Jaguar will install an e-drive in every customer classic. The**  **E-Type is light - it weighs 1.3 tonnes, just as much as the original with the 6-cylinder engine.**  **The E-Type Zero is not only one of the lightest e-cars, but probably also the most beautiful.** |
| **09:02** | **It’s very difficult to create new legends. For almost 40 years, Jaguar has been trying to find a successor to the classic E-Type. They finally succeeded with the release of the F-Type.** |
| **09:29** | **The F-Type is not a retro version of the "E". Instead of a long hood it sports a modern short-cut.** |
| **09:39** | *OT Doreen*  *The dashboard and fittings are framed in leather, which again is typically British.* |
| **09:51** | **A design masterpiece. It's meant to be a successor, not a replica - without abandoning its**  **elegant British roots.** |