

Marlowe Gardiner-Heslin

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Tokyo, Japan

Education

Doctor of Philosophy , East Asian Studies McGill University Specialization: Japanese Media and Culture Thesis: <i>Playing the City: Shibuya's Youth Culture and Its Digital Worlds</i> Supervisor: Dr. Thomas Lamarre	2015–2021
Certificate of Completion , Advanced Japanese Inter-University Center for Japanese Language	2018–2019
Master of Arts , East Asian Studies University of Toronto Thesis: <i>Renegotiating Normalcy: Gender and Marginality in the Fiction and Film of Recessional Japan</i> Supervisor: Dr. Atsuko Sakaki	2013–2015
Honours Bachelors , English and Philosophy University of Toronto	2003–2008

Research Interests

- Urban Media Ecologies
- Modern and Contemporary Japanese Literature
- Japanese Media Studies
- Game Studies
- Normativity and Gender

Publications

“Second Worlds and Virtual Festivals: Reconsidering Narrative in Shibuya,” Conference Paper at Nippon Foundation Presentation Conference, Yokohama, May 22, 2018.

“*Shibuya to wa*,” Conference Paper at Inter-University Center Presentation Conference, Yokohama, June 5, 2018.

Selected Awards and Fellowships

McGill Graduate Excellence Fellowship	2019–2020
Nippon Foundation Fellowship	2017–2018
McGill Graduate Excellence Award	2015–2019
McGill Graduate Dean’s Award	2015–2018
Jackman Humanities Fellowship (Declined)	2015–2020

Professional Activities

Graduate Coordinator, “Digital Animalities Workshop,” McGill University, May 26-28, 2017.

Participant, “Seminar in Media and Political Theory,” Gem Lab, Concordia University, April 15-16, 2016.

Founding Editor, “Re:locations: Journal of the Asia-Pacific World,” Munk School of Global Affairs, University of Toronto, 2014

Co-Investigator. Fenner, Angleica. “The (Inter)Textual Object Course Syllabus,” The University of Toronto, 2014.

Participant. “Conference on Sound, Image, Text in East Asia: Boundary Fluidity,” The University of Toronto, May 1-2, 2014.

Selected Teaching Experience

McGill University, Montreal

Instructor, <i>Tokyo and Its Mediascapes</i> .	Winter 2021
Teaching Assistant, <i>First Level Japanese</i> .	2019–2020
Teaching Assistant, <i>Introduction to East Asian Culture: Japan</i> .	Winter 2017
Teaching Assistant, <i>Introduction to East Asian Culture: China</i> .	Fall 2016
Teaching Assistant, <i>Introduction to Film Studies</i> .	Winter 2016

Meiji University, Tokyo

Instructor, <i>Westgate Extracurricular English</i> .	Fall 2014
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Toyo University, Tokyo

Instructor, <i>Westgate Extracurricular English</i> .	Fall 2013
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Language Skills

- English: Native
- Japanese: Advanced/Working Proficiency
- Classical Japanese: Intermediate
- French: Basic