

Shannon Garland
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POSITIONS HELD

- 2017- Postdoctoral Fellow, Department of Ethnomusicology, University of California, Los Angeles. CA.
- 2016, 2017 Adjunct Assistant Professor, Department of Music, Columbia University, New York, NY
- 2016 Adjunct Assistant Professor, Department of Theater and Performing Arts, Marymount Manhattan College, New York, NY
- 2015-16 Adjunct Assistant Professor, Department of Communication and Media Studies, Fordham University, New York, NY
- 2015 Writing Assistant, CUNY Start Program, Borough of Manhattan Community College, New York, NY.

EDUCATION

- 2014 Ph.D. Columbia University, Ethnomusicology
Dissertation: "Music, Affect, Labor, and Value: Late Capitalism and the (Mis)Productions of Indie Music in Chile and Brazil." Supervised by Ana María Ochoa Gautier.
- 2009 M.A. Columbia University, Ethnomusicology.
- 2004 B.A. Appalachian State University, Interdisciplinary Studies.

LANGUAGES

- Spanish Near-native speaking, reading, listening. Proficient academic writing.
- Portuguese Near-native speaking, reading, listening. Proficient academic writing.

ACADEMIC PUBLICATIONS

- 2020 [In press] "Exigimos o Amor: A Música como Articulador de Afetos Políticos." ["We Demand Love: Music as an Articulator of Political Affects."] *Sonoridades*, edited by José Cláudio Castanheira and Marcelo Bergamin Conter. Florianópolis: Editora Insular, p 127-152.
- 2019 "Trocando Ideias Musicais: A Sociabilidade da Circulação na Música Carioca Independente nos Anos 1990. ["Exchanging Musical Ideas: The Sociality of Circulation in Rio de Janeiro Independent Music of the 1990s"]. *Revista do Instituto de Estudos Brasileiros* 73: 47-63.

- 2019 “Amiguismo: Capitalism, Sociality, and the Sustainability of Indie Music in Santiago, Chile”. *Ethnomusicology Forum* 28 (1): 26–44.
- 2019 Review of Ana R. Alonso-Minutti, Eduardo Herrera, and Alejandro L. Madrid, eds., *Experimentalisms in Practice: Music Perspectives from Latin America* and Kirstie A. Dorr, *On Site, In Sound: Performance Geographies in América Latina*. *Journal of Popular Music Studies* 31 (1): 187-191.
- 2013 “‘A Rede Não Tem Estética’: A Batalha Entre Os Modos de Ouvir e Circular Música Independente Em São Paulo.” [“‘The Web Has No Aesthetics’: The Battle between Modes of Hearing and Circulating Independent Music in São Paulo”]. In *Enfoques Interdisciplinarios Sobre Músicas Populares En Latinoamérica: Retrospectivas, Perspectivas, Críticas y Propuestas. Actas Del X Congreso de La IASPM-AL*. Herom Vargas, et al., eds. Pp. 323–334. Montevideo: IASPM-AL/CIAMEN (UdelaR).
- 2013 “‘‘Soccer, Samba, Soundcloud.’’ In *Sounds and Colors Brazil*, edited by Russel Slater and Marlon Bishop. Sounds and Colors, independently published: 48-53.
- 2012 “‘‘The Space, the Gear, and Two Big Cans of Beer’’: Fora Do Eixo and the Debate over Circulation, Remuneration, and Aesthetics in the Brazilian Alternative Market.” *Journal of Popular Music Studies* 24 (4): 509–531.
- 2010 Review of Ignacio Corona and Alejandro L. Madrid, *Postnational Musical Identities: Cultural Production, Distribution, and Consumption in a Globalized Scenario*. *Current Musicology* 89: 103-108.

ACADEMIC MANUSCRIPT REVIEWS FOR THESE JOURNALS

- 2011- *Revista ECO-Pós*
Revista Musical Chilena
Current Anthropology
Ethnomusicology
Current Musicology
Ethnomusicology Review

TRANSLATIONS

- forthcoming “Afrocuban Dissonance: John Cage and Rítmicas V and VI by Amadeo Roldán.” English translation of Julio Ramos, “Disonancia afrocubana: John Cage y las Rítmicas V y VI de Amadeo Roldán. *Revolución e Cultura*, 1 (2014): 53.
- [N.D.] *Estrutura Sonora como Estrutura Social*. Shannon Garland and Pedro Bernardes Neto, trans. [Portuguese translation of Feld, 1984, *Sound Structure as Social Structure*].
- 2014 *Girls in Play: Sexual Exploitation and the World Cup*. English translation of *Meninas em Jogo*, by Andrea Dip and Alexandre De Maio. BuzzFeed, São Paulo, Brazil and New York, NY, 2014.
- 2013 AMZ Travel, São paulo, Brazil, 2013
 Portuguese-English customized brochure for Alter do Chão Amazonian tour

- 2011 Fora do Eixo, São Paulo, Brazil 2011-12
 -12 Portuguese-English By-laws, Statement of Principles; Portuguese-Spanish Statement of Principles and Grito Rock Brochure.
- 2008 English-language press releases and Lyrics assistance, 2008-2013
 -13 Various Chilean and Brazilian musicians, including Holger, MKRNI, Some Community.
- 2006 Santiago Times, Santiago, Chile,
 -07 News and feature articles based on Spanish resources and synthesis.

SUBTITLING

- 2013 Galeria Experiência, São Paulo, Brazil, 2013
 Simultaneous transcription and Portuguese-English translation for Ideia Zarvos:
<http://vimeo.com/59928765>; <http://vimeo.com/55276372>; <http://vimeo.com/47614771>

INTERPRETING

- 2009 Spanish, English and Portuguese for English-speaking and Spanish-speaking musicians, Santiago,
 -13 Chile, São Paulo, Brazil and New York City,
- 2011 “Considerations in Online Learning” by Iris M. Yob, Universidade Estadual de São Paulo, Sept. 21st. English-Portuguese.

TRANSCRIPTION

- 2008 Academic research:
 -20 Spanish, Portuguese and English audio and video interviews
 Spanish Roundtable Discussions
 Spanish Radio Broadcasts
 Portuguese Conferences
 Portuguese Plenary Meetings
 Spanish and Portuguese YouTube and other audiovisual

UNIVERSITY TEACHING

University of California, Los Angeles, Department of Ethnomusicology

Graduate:

Research Methods II, Spring 2020

Music and Sound in Latin American Critical Theory, Spring 2019

For a Song: Musical Labor and Media Technologies, Winter 2019

Music and Value, Spring 2018

Undergraduate:

Music of Europe and the Americas, Fall 2019

Music of Brazil, Winter 2018

Columbia University, Department of Music

Musics of East and Southeast Asia, Spring 2016, Spring 2017

Masterpieces of Western Music, Summer 2014

Through the Ears of South America: Rock and Pop in Brazil, Argentina, Chile, Summer 2012

Musics of South and West Asia, Fall 2010

Marymount Manhattan College, Department of Theater and Performing Arts
Introduction to World Music, Fall 2016.

Fordham University, Department of Communication and Media Studies
Popular Music as Communication, Fall 2015; Spring 2016.

Borough of Manhattan Community College, CUNY Start Program
Reading/Writing Program, Spring 2015

ENGLISH AS A SECOND LANGUAGE AND TOEFL TEACHING

2017	New York English Academy, New York, NY: TOEFL instructor
2015-17	Be Fluent, New York, NY: Conversational and Academic English
2007	American Language Communication Center, New York, NY: Conversational
2006-07	American Business English Language Services, Santiago, Chile: Conversational
2006-07	Cultura Brasil, Santiago, Chile: Business English and Curriculum Design
2005-06	Chung Dahm Institute, Seoul, South Korea: Academic: TOEFL, Curriculum
2005	Korean Olympic Committee, Seoul, South Korea: Business and Conversation
2004-05	EFL School, Seoul, South Korea:

REFERENCES

Ana Maria Ochoa
Professor of Music and Chair
Department of Music
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Columbia University
New York, NY 10027
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