

Gordon Swift, PhD

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Professional Summary

Experienced editor and proofreader with diverse background in business, information technology, the arts, and academia. Dedicated to excellence in writing. Special interest in health insurance and the business of health care; IT application development, including agile methods and Scaled Agile Framework®; and music theory, performance, and ethnomusicology.

Experience

Freelance editor and proofreader—2021 to present

Provide proofreading, copy editing, and substantive editing services for fiction and nonfiction, always with the goal of making my clients' work shine. Follow *The Chicago Manual of Style* and other style guides.

Copy Editor—Aetna—September 1991 to November 1996

Led a team that edited and published medical utilization management policies and procedures for Aetna's nationwide staff of physicians and nurses, following *The AP Stylebook*. Selected by department head to write correspondence and reports.

IT Application Development—Cigna—April 1998 to May 2019

Held several positions including systems analyst, business analyst, and project manager. Wrote functional requirements, design specifications, and test strategies for Cigna's health care customer eligibility and enrollment applications. Expert at highly detailed writing under tight deadlines where impeccable accuracy was required.

Education

- PhD in Ethnomusicology, Wesleyan University, Middletown, CT
- MFA in Music, California Institute of the Arts, Valencia, CA
- Fulbright Scholar

Writing

- Magazine article: "Is That a Violin or a Fiddle?," *Strings*, March 2006; republished as "Learn the Difference Between Violin and Fiddle," *Strings* online, March 2021, <https://stringsmagazine.com/learn-the-difference-between-violin-and-fiddle/>.

- Magazine article: "Exploring Carnatic Violin: The Sinuous Style of South Indian Music," *Strings*, February 2005.
- Journal article: "South Indian Gamaka and the Violin," *Asian Music* 21, no. 2 (1990).
- Dissertation: "The Violin as Cross-Cultural Vehicle: Ornamentation in South Indian Violin and Its Influence on a Style of Western Violin Improvisation," Wesleyan University, 1989, *ProQuest*.