**Curriculum Vitae**

Dr Indrani Karmakar

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**Educational Qualification**

PhD: English and Related Literature, University of York (United Kingdom), 2018

MLitt: Women’s Studies, University of Dundee (United Kingdom), 2012

MA: English Literature, University of Calcutta (India), 2009

BA: English Literature, Chanderganore Government College (India), 2006

**University Teaching Experience:**

**School of Communication and Culture, University of Aarhus (Denmark)**

* Guest Lecture and workshops on Indian writing in English (as part of MA English course)

**Department of English and Related Literature, University of York (UK)**

* **World of Literature II: Empire and Aftermaths (BA English)**

**Module Content**: Aphra Behn, *Oroonoko and Other Writings*; Olaudah Equiano, *The Interesting Narrative and Other Writings*; Robert Louis Stevenson, *Treasure Island and the Ebb-Tide*; Mo Yan, *Red Sorghum*; Whiti Ihimera, *The Whale Rider*;Selected Poems of César Vallejo and Gabriella Mistral.

* **Slavery in the Transatlantic: Cultures, Representations, Legacies (BA English)**

**Module Content:** James Weldon Johnson, *Autobiography of an Ex-coloured Man*; Lorraine Hansberry, *A Raisin in the Sun*; Zora Neale Hurston, *Their Eyes Were Watching God*; Toni Morrison *Beloved*; Solomon Northrup. *12 Years a Slave*; Colson Whitehead, *The Underground Railway*.

* **Global Literature (BA English)**

**Module Content:** Teju Cole, *Open City*; J. M. Coetzee, *Waiting for the Barbarians*; Jamaica Kincaid, *Lucy*; Selected poems of Rabindranath Tagore and W.B. Yeats; Haruki Murakami, *after the quake*; Chimamanda Ngozi Adichie, *Americanah*

**Other Teaching (Related) Experiences**

**Marker of Key Concepts module (2017)**

Responsibilities: Assessed two sets of examination scripts of compulsory theory module (of BA English), provided detailed feedback on scripts.

* **Running creative writing workshops** **(2017)**

Designed and delivered workshop on poetry writing for adult service users of Refugee Action York.

* **Assistant Teacher (2007-2010)**

Acted as English teacher in Sarai Girls’ High School (Secondary level), West Bengal, India.

**Consultancies**

Regular reviewer of *Journal of Commonwealth Literature* and *Cultivate Feminism*

**Membership of Professional Bodies**

2018: Founder Member, Changing Wor(l)ds: Cultural Activism in the Literary Marketplace, Nottingham Trent University

2018: Postcolonial Studies Association

**Public Engagement**

Recently developed 8 weeks-long non-accredited course ‘Reading the Mother: Motherhood in Contemporary Women’s Writing’ for the Centre for Lifelong Learning, University of York

**Other Work Experience**

* Worked in the ‘Welcome Team’ (formed every year to help new international students) of the University of York.
* Online Country Ambassador (for India) in International Student Support, University of York.
* Freelance Writing

**Grants and Awards:**

* Funds for Women Graduate, 2014/15 and 2016/17
* Graduate Research Support Fund and Leavis Fund from the Department of English and Related Literature, University of York, 2014-2016
* Scotland Saltire Scholarship, 2010
* University of Dundee International Students Scholarship, 2010

**Publication**

**Edited Anthology and Peer-reviewed Journal**

* “Mothers’ Voice from the Margin: Motherhood, Class and Caste in Mahasweta Devi’s Two Short Stories. *Mothers Without Their Children.* Eds. Charlotte Beyer and Andrea Robertson. Ontario: Demeter Press, 2017 **(Forthcoming 2019)**
* “Writing the Mother in Anita Desai’s *Where Shall We Go This Summer”* (co-authored with Dr Claire Chambers) *Moving Worlds: A Journal of Transcultural Writings,* vol. 17, no. 2, 2017.
* “Mothering Daughters: Trajectories of Mother-Daughter Relationships in Ashapurna Debi’s *The First Promise****”***. *Gender (In)Equality: Literary, Linguistic, And Artistic Responses to Gendered Dominance.* Ed. Nikica Mihaljević. Warsaw: IRF press, 2017.

**In Review**

* Motherhood Beyond the Body: Representation of Non-Biological Motherhood in Two Literary Texts (submitted for consideration in *Journal of Commonwealth Literature*)

**In Preparation**

* Motherhood and Diaspora: Remembering and Remaking Home in the fictions of Jhumpa Lahiri and Chitra Banerjee Divakaruni (to be submitted for consideration in *ARIEL*)
* Currently finalising book proposal to send to Palgrave Macmillan.

**Non-peer-reviewed/Blog Writing**

* Conference Report: Workshop 5 of AHRC Motherhood in Post-1968 European Literature Network (2013)

**Conference Presentation:**

* “[B]eing a foreigner […] is a sort of lifelong pregnancy: Reconciling Fragmented Selves in Jhumpa Lahiri’s *The Namesake,* **(Dis)Connected Forms: Narratives on the Fractured Self,** University of Hull, 2016.
* “Mothering Daughters: Trajectories of Mother-Daughter Relationship in Ashapurna Debi’s *The First Promise*”, **Gender Studies Conference, Interdisciplinary Research Foundation**, Krakow, Poland, 2016.
* “Mothers’ Voice: Representation of Motherhood in Mahasweta Devi’s ‘Bayen’ and ‘Ma, from Dusk to Dawn’”, **Voices of their Own: South Asian Women’s Writing,** Chemnitz University, Germany, 2015 and **BASAS Annual Conference**, University of Cambridge, 2016.
* “Nation and Mother: A Kristevan Reading of Anita Desai’s *Where Shall We Go This Summer?”*, **Psychoanalysis, Culture and Society**, Middlesex University, 2014.