



Iris van de Pavert

EDITOR & WRITER

CONTACT

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🌐 www.irismarshredits.com

PROFILE

I am dedicated, passionate, and a quick study. I have experience with editing academic texts, self-help nonfiction, and fiction (fantasy, sci-fi, horror, crime, thriller, and romance). I am detail-oriented, creative, and a good communicator.

TRAINING

- Copyediting: Intermediate (EFA, 2023)
- Advanced Editing and Manuscript Evaluation (Edit Republic, 2023)
- The Art of Line Editing (Edit Republic, 2021)
- The Story Grid Guild (Story Grid, 2020, 2021)
- The Spreadsheet Course (Story Grid, 2021)
- High-level proofreading pro (Edit Republic, 2020)
- The Five Commandments Course (Story Grid, 2020)
- Level up your Craft (Story Grid, 2020).

WORK EXPERIENCE

● Iris - Content & Creation, Editor & Writer

Oct 2020 - Present

- Editing books (nonfiction & fiction), developmental editing, line editing, copyediting, or proofreading (both English and Dutch)
- Creating educational content for writers
- Writing and publishing fiction stories

Publishers

- New Harbinger Publications (copyeditor)

● Expert College, Line & Copyeditor

Oct 2020 - May 2021

- Line editing, copy editing, and proofreading medical texts for medical education purposes (in Dutch)

● Catholic University Leuven, PhD Researcher

Sept 2018 - Sept 2020

- Research on the relationship between pain perception and fear
- Writing and publishing academic papers
- Collecting data and interpreting the results
- Visualization of the data
- Literature research

EDUCATION

● Radboud University, Nijmegen

Sept 2016 - Aug 2018

- Research Master Behavioural Science, Cum-laude
- Thesis on counterconditioning to decrease avoidance behavior in anxious individuals (in English)

● Radboud University, Nijmegen

Sept 2013 - Aug 2016

- Pedagogical Sciences, Honorsprogram, Bene-Meritem

SKILLS

- Creative writing
- Copyediting
- Proofreading
- Line editing
- Developmental/Structural editing
- MS Word/Excel
- Working with style guides such as Chicago Manual of Style, American Psychology Association, and Associated Press Stylebook
- Using in-house style guides
- Creating a style sheet and help in developing an in-house style guide
- Project management
- Communication
- Proofread graphical content
- Working independently
- Meeting deadlines

PUBLICATIONS

Illuminated (Book 1) by Iris Marsh:
YA urban fantasy

Van de Pavert et al., 2017, *Social Psychiatry and Psychiatric Epidemiology*

Zaman et al., 2019,
Psychophysiology

Everaerd et al., 2020,
Psychoneuroendocrinology

SOME STATISTICS

Total documents edited:	155
Fiction manuscript edited:	38
Nonfiction manuscript edited:	26
Academic papers edited:	57
Corporate reports edited:	34

CLIENT TESTIMONIALS

"I had worked on my book for several years and could no longer see the forest for the trees. Iris was readily able to rise above the fray of words and take a good look at what needed to stay and what needed to go. She also educated me to a way of thinking about writing, which cleared the fog from my head and got me back on track. I feel invigorated once again. Thank you, Iris."

Charlie McCormac, *Essence*, Developmental Edit

"Iris was wonderful to work with! She had an extremely quick turnaround and was very thorough with her edits. My story is much stronger because it was in her hands! "

Iris March, *The Library Attic Attack*, Copyedit

"Iris is phenomenal! She spots the things that I as the author have glossed over, ignored, or tried to get away with. She doesn't pull any punches in her critique, pointing out clearly the things that need work, but she does it so kindly and instructively that it's exciting to go through. I love working with her!"

H. Doan Sperry, *A Body in Redwork*, Developmental Edit

PORTFOLIO

