

# Jan Kühne

Curriculum Vitae

Reznik 5/106  
97665 Jerusalem  
Israel

Born:  
8 January 1978, Dresden, Germany

00972 (0) 52-4747395  
[jan.kuehne@mail.huji.ac.il](mailto:jan.kuehne@mail.huji.ac.il)

Marital Status:  
Single

## **Academic Studies:**

Jul. 2013 – Jun. 2014

**Research Fellow, Leo Baeck Institute** for the Study of German and Central European Jewry, Jerusalem

Jan. – Jun. 2013

**Research Fellow, Minerva Rosenzweig Center** for German-Jewish Literature, Hebrew University, Jerusalem

since July 2012

**Ph.D. Student, DAAD-Centre for German Studies**, Hebrew University, Jerusalem

Research subject: *The Dialectical Stage* — Sammy Gronemann and the Early Hebrew Theater

Research committee: Prof. Jacob Hessing, Prof. Tom Lewy, Dr. Hanni Mittelman, Dr. Shelley Zer-Zion.

since April 2010

**Ph.D. Candidate, DAAD-Centre for German Studies**, Hebrew University, Jerusalem

Research project on the dramatic work of Sammy Gronemann, under the supervision of Prof. Dr. Jakob Hessing.

Oct. 2010-March 2011

**Junior Visiting Fellow, Institute for Human Studies**, Vienna

Nov. 2008 – April 2010

**Post Graduate, DAAD-Centre for German Studies**, Hebrew University, Jerusalem

Research project on the Israeli „Nathan the Wise“ theatre productions, under the supervision of Dr. J. Malkin, Theatre Department, Hebrew University, Jerusalem. Average: 97.

2008

**Master of Arts in Jewish Civilization**

Magna Cum Laude, Rothberg International School, Hebrew University, Jerusalem

Aug. 2005 - June 2008

**Graduate Studies in Jewish Civilization**

Rothberg International School, Hebrew University, Jerusalem. Jewish and Israeli History and Culture, Hebrew Post-P<sup>h</sup>tor Avg: 96

Feb. 2005	<b>Zwischenprüfung in History of the Jewish People</b> Hochschule für Jüdische Studien, Ruprecht Karls Universität, Heidelberg, Grade 2
Oct. 2002 – July 2005	<b>Magister Course of Studies in Jewish Studies and Ethnology</b> Hochschule für Jüdische Studien, Ruprecht Karls Universität, Heidelberg
Feb. 2002 – Sept. 2002	<b>Job Attending Distance Studies, B.A. in Psychology (discont.)</b> Friedrich-Alexander-Universität, Erlangen-Nürnberg
<b>Professional Training:</b>	
Aug. 2000 – Sept. 2002	<b>Gardener</b> at Gärtnerei Helmut Mammele, Stetten Grade 1,7; KMK-Language Certificate English: Grade 1,1
July 1999 – July 2000	<b>Remedial/ Special Pedagogy</b> (Civil Service and Internship) Diakonie, Stetten.
<b>Elementary School:</b>	
June 1999	Abitur at the Werner-Heisenberg-Gymnasium, Göppingen
Sept. 1995 – June 1999	Werner-Heisenberg-Gymnasium, Göppingen
Aug. 1994 – Aug. 1995	Exchange year at West Pictou High School, Nova Scotia, Canada, Honorary Graduation.
June 1990 – July 1994	Werner-Heisenberg-Gymnasium, Göppingen
Nov. 1989 – June 1990	Wilhelm-Hittorf-Gymnasium, Münster
Sept. 1984 – Nov. 1989	108. Oberschule „Wilhelm Pieck,“ Dresden
<b>Employments:</b>	
since Sept. 2013	<b>Administrative Coordinator</b> of <b>The Interdisciplinary Cluster of German Studies</b> , Hebrew University of Jerusalem. Academic Director: Prof. Dr. Yfaat Weiss
Jan. – Oct. 2013	<b>Research and indexing of the Habimah Archive</b> in the Israeli Center for the Documentation of Performing Arts <b>for the Marbach Literaturarchiv</b> , coordinated by Caroline Jessen (Cand. Phil.).
Since Nov. 2012	<b>Research Assistant</b> for Prof. Dr. Jakob Hessing

Nov. 2011 – Oct. 2012	<b>Research Assistant</b> for SPECTRUM-Visual Translations of Jerusalem, Hebrew University
Nov. 2008 – April 2010	<b>Research Assistant</b> for Dr. Jeanette Malkin, Theatre Department, Hebrew University
March 2003 – June 2005	<b>Gardener and Customer Advisor</b> in Gartencenter Dehner, Heidelberg
April 2003 – June 2005	<b>Library Assistant, Security, Kitchen Aid (Kosher)</b> Hochschule für Jüdische Studien, Heidelberg
<b><u>Languages:</u></b>	
	<b>German:</b> Mother Tongue Level (Proficient User C2, Native Speaker) <b>English:</b> Mother Tongue Level (Proficient User C1) <b>Hebrew:</b> Mother Tongue Level (Proficient User C1) <b>French:</b> Communication Level (Basic User A2) <b>Yiddish:</b> Comprehension Level
<b><u>Academic Publications:</u></b>	
Upcoming Fall 2015	<b>Deutsch-jüdische Literatur in Palästina/Israel</b> , in: Hans Otto Horch (Hrsg.) <i>Handbuch zur Deutsch-jüdischen Literatur</i>
Upcoming Fall 2015	<b>Tohuwabohu</b> , in Diner, Dan (Hg.): <i>Enzyklopädie jüdischer Geschichte und Kultur</i> , Leipzig
Upcoming 2014	<b>„Deutschlands besseres Selbst“? – Nathan der Weise in Israel</b> , <i>Conference Edition</i> , Kamenz
2014	<b>"Das schönste Theater bleibt doch das Gericht." – Todesstrafe und Talion im Drama Sammy Gronemanns</b> , <i>Aschkenas</i> , 24 (2).
2013	Co-Author Shelly Zer-Zion: <b>The German Archive of the Hebrew Habima: Bureaucracy and Identity</b> , in: <i>Naharaim</i> 7 (1-2).
Sept. 2013	<b>Conference Report</b> Citizenship, Equality and Civil Society - The 200th Anniversary of the Prussian Emancipation Edict for the Jews 1812. 04.03.2013-06.03.2013, Jerusalem, in: <i>H-Soz-u-Kult</i> , 18.9.2013
Aug. 2013	<b>Conference Report</b> Sine Ira et Studio? – Personal Engagement, Historical Distance and the Study of the Holocaust. 25.06.2013-27.06.2013, Jerusalem, in: <i>H-Soz-u-Kult</i> , 23.08.2013.

July 2013	<b>“Wer ist Wer?!” - Sammy Gronemanns “Jakob und Christian”.</b> <i>PaRDeS 19, Zeitschrift der Vereinigung für Jüdische Studien e.V., Potsdam 2013.</i>
April 2013	<b>Das Ende einer jüdischen Welttournee – Sammy Gronemann und die zionistische „Rückkehr in die Geschichte“.</b> <i>Tel Aviv Jahrbuch für deutsche Geschichte, Nr. 41: “Deutsche(s) in Israel”.</i>
Jan. 2013	מקומדיה לדרמה: עלייתו הבימתית של סמי גרונמן, כתב עת "תיאטרון", 34. אוניברסיטה תל-אביב 2013.
May 2011	<b>Sammy Gronemann’s Lessing - Another German-Jewish Encounter.</b> <i>IWM Junior Conference Edition XXX, 2011, Online Publication</i>
Feb. 2011	<b>A Multi-Tragic Paradigm: Nathan the Wise in Israel.</b> Lambert Academic Publishing, Saarbrücken
Jan. 2011	<b>Suspension of Belief and Dissimulation of Absence - Themes in the Theatrical Reception of Nathan the Wise in Israel, Germany, and Austria after 1945,</b> in: <i>Working Paper Series #100, European Forum, Hebrew University Jerusalem.</i>
Oct. 2010	<b>„Germany’s Better Self“ - Nathan the Wise in Israel.</b> <i>All About Jewish Theatre.</i> Online Publication
<b><u>Conferences, Workshops:</u></b>	
April 2014	<b>From „Yekke“ to Optimist – Sammy Gronemann’s Transformation in British Mandate Palestine and Israel</b> Interdisciplinary Workshop: <i>Migration Through Trauma// Trauma Through Migration?</i> , Center for Austrian and German Studies, Ben-Gurion University.
Jan. 2014	<b>Germany's Place in the Contemporary Cultural and Artistic Scene</b> National Workshop: <i>Contemporary Germany in Israel</i> , DAAD Center for German Studies, Hebrew University, Jerusalem.
July 2013	<b>“King Salomon and Shalmal the Cobbler”: Genealogy of a Classic.</b> <i>16th World Congress of Jewish Studies, Jerusalem.</i>
June 2013	<b>(Her-)ausgefallene Repertoirevorschläge Habimahs: Martin Buber, Sammy Gronemann und Franz Werfel.</b> Intern. Conference: <i>Traces and Treasures: Preserving and Exploring German-Jewish Collections in Israeli Archive</i> , Hebrew University, Jerusalem. (incl. publication)
Jan. 2013	<b>From Comedy to Tragedy – Sammy Gronemann’s Theatrical Ascent unto the Stage of History.</b> <i>Workshop for Young Researchers of German History, Tel Aviv University.</i> (incl. publication)

Dec. 2012	<b>Searching True Believers – The Jewish, Christian and Muslim Reception of G.E. Lessing's Nathan the Wise.</b> <i>2nd Annual Intern. Conference of the Center for the Study of Relations between Jews, Christians and Muslims</i> , at the Open University of Israel, Raanana.
Nov. 2012	<b>Die emphatische Dialektik des Sammy Gronemann.</b> Presentation at the <i>Interdisciplinary DAAD-Conference „In the Eye of the Beholder: Deutschland, Europa, China.“</i> , Beijing University, China. (incl. publication)
Febr. 2012	מקומדיה לדרמה: עלייתו הבימתית של סמי גרונמן. הרצאה בכנס השנתי לחקר התאטרון באוניברסיטה העברית: "עיון מחדש בתאטרון המודרניסטי: בין אוטופיה לאפוקליפסה"
Sept. 2011	<b>German Conventions through the Eyes of Nathan the Wise:</b> Presentation at the <i>35. Annual Conference of the German Studies Association</i> in Louisville, Kentucky, USA.
Febr. 2011	<b>„Deutschlands besseres Selbst“? - Nathan der Weise in Israel.</b> Presentation at Conference: <i>Lessing und das Judentum im Zeitalter der Aufklärung</i> , Kamenz, Germany. (incl. publication)
Dec. 2010	<b>Sammy Gronemann's Lessing.</b> International Junior Fellow's Conference: <i>Disappearing Realities. On the Cultural Consequences of Social Change</i> , IWM, Vienna (incl. publication)
<b><u>Other Academic Activities:</u></b>	
planned March 2016	<b>Nathan the Wise in Jerusalem</b> , International Conference, DAAD-Center for German Studies, Hebrew University Jerusalem (in progress)
since July 2014	Member of research-group <b>Performing Arts in Postcolonial Western Culture: Multicultural Community Performances in Jerusalem and Berlin</b> , Dr. Olga Levitan, Nira Moser, Gideon Zehavi
April 2014	Informal Introductory Colloquium for <b>Poetry Reading by Elazar Ben-Yoetz</b> , (see under section „Cultural Work“), Hebrew University Jerusalem, in cooperation with Prof. Dr. Birgit Erdle
May 2014	Part of the international young scholar's research group <b>Performing Arts in Postcolonial Western Culture: Multicultural Community Performances in Jerusalem and Berlin</b> (Institute of Western Cultures in the Hebrew University).

April 2014	<b>Return of/ to History:</b> Participation in Third Part of Workshop of the International Junior-Researchers' Colloquium "Jewish Culture and Literature in Germany after 1945" conducted by Prof. Yfaat Weiss (Hebrew University) and Prof. Bettina Bannasch (Augsburg University)
March 2014	Research, Presentation and Archive Tutorial on the Subject <b>Jews and Music in Weimar Republic</b> , for the German-Israeli Youth Project <i>Media Bridges</i> , Bennohaus Münster and Revivim High School Rishon LeZion. Coordinator: Tal Genozar
Nov. 2013	Presentation on the Subject <b>German-Jewish History</b> , for the German-Israeli Youth Project <i>Media Bridges</i> , between Bennohaus Münster and Revivim High School Rishon LeZion. Coordinator: Tal Genozar
Oct. 2013	<b>Commemoration and Oblivion:</b> Participation in Second Part Workshop of the International Junior-Researchers' Colloquium "Jewish Culture and Literature in Germany after 1945" conducted by Prof. Yfaat Weiss (Hebrew University) and Prof. Bettina Bannasch (Augsburg University)
April 2013	<b>Remigration after 1945 in Jewish-German Literature:</b> Participation in First Part of Workshop of the International Junior-Researchers' Colloquium "Jewish Culture and Literature in Germany after 1945" conducted by Prof. Yfaat Weiss (Hebrew University) and Prof. Bettina Bannasch (Augsburg University)
Febr.-March 2013	<b>Co-Organisation and co-teaching with Ofer Waldmann of three-part study-group session on Heinrich Heine</b> in the Rosenzweig Havruta Group about German-Jewish literature.
2012	<b>Part of Research-Colloquium on Early Hebrew Theatre</b> , org. by Dr. Shelly Zer-Zion.
Nov. 2011-June 2012	<b>Co-Organisation, together with Keren Cohen (Cand. Phil.), of Research Colloquium for M.A. and Ph.D. Students</b> of the European Forum and of the Center for German Studies at the Hebrew University, Jerusalem.
<b><u>Scholarships, Prizes:</u></b>	
Aug. 2014	Research-Travel Grant, Authority for Research and Development, Hebrew University, Jerusalem
July 2014	Grant for Hebrew Translation and Publication of academic essay <i>Deutsch-jüdische Literatur in Palästina/Israel</i> . See under section: „Academic Publications.“ DAAD-Center for German Studies, Hebr. U.

2013-14	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
Jun. 2013	David Yallin/ Bnei Brit Scholarship-Prize, Leo Baeck Institute, Jerusalem
Jan. – June 2013	Fellow at the Rosenzweig Minerva Research Center, Hebrew University, Jerusalem
2012-13	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
2011-12	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
2010-11	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
Winter 2010-11	Junior Fellowship at the Institute for Human Sciences, Vienna
2009	Individual Research Grant by the DAAD-Centre for German Studies, Hebrew University
2009-10	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
2008-9	Excellence Scholarship, DAAD-Center for German Studies, Hebrew University, Jerusalem
2008-9	First price in the 2008 Billy-Cristal Monologue Competition, at Hebrew University
2007-8	Golda Meir Scholarship, Rothberg School, Hebrew University, Jerusalem
2006-7	Golda Meir Scholarship, Rothberg School, Hebrew University, Jerusalem
2005-6	Academic Exchange Scholarship, DAAD-Berlin/ Hochschule für Jüdische Studien, Heidelberg
<b><u>Cultural Work:</u></b>	
April 2014	Organisation and musical accompaniment of <b>Poetry Reading by Elazar Ben-Yoetz</b> , at the Goethe-Institut Jerusalem, in cooperation with Technische Universität Berlin (Prof. Bongardt)

2014	Role in the Israeli movie <b>Operation Sunflower</b> (מבצע חמניה). Dir. Avraham Kushnir
2013-2014	Role in <b>Aziz Effendi—The Secret of Shabtai Zvi</b> , written by Ori Nitzan, dir. by Avi Assraf at the <i>Martef</i> Theater, Jerusalem.
2011-2103	Role in <b>Law of the Jungle</b> , at the Martef Theater, Jerusalem. Dir.: Avi Assraf and Efim Rinenberg
2010	Role in <b>Demons</b> (adapt. from Isaac Bashevis Singer), at the Hillel Theater Company, Jerusalem. Dir.: Efim Rinenberg
since 2009	Member of <b>LYRIS</b> Germany Poetry Salon, Jerusalem
2009	Role in <b>The Journeys of Benjamin III.</b> (adapt. from Mendele Moicher Sforim), at the Hillel Theater Company, Jerusalem. Dir.: Efim Rinenberg
2008	<b>wortwirken</b> — Independant Publication of German/ Hebrew Poetry
2008	Role in <b>The Great Treasure</b> (adapt. from Shalom Aleichem), at the Hillel Theater Company, Jerusalem. Dir.: Efim Rinenberg
2008	First price for original Hebrew monologue and performance of <b>Sefer Ahud</b> in the 2008 Billy-Cristal Monologue Competition, Hebrew University.
2007	Solo Mimodrama on <b>Jerusalemite Prayers</b> , performed in Israel and Germany
2007	<b>Colours of the Wind</b> — Independant English/ German Prose Publication
2004	<b>Verdichtet</b> — Independant Publication of German Poems