

## JANE FRIEDMAN | EDITOR, PROOFREADER, AND INDEXER

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### EDITED

*A is for Archive: Warhol's World from A to Z.* Yale University Press, 2019.

*American Glass: The Collections at Yale.* Yale University Press, 2018.

*American Silver in the Art Institute of Chicago.* Art Institute of Chicago, 2016.

*Andrey Avinoff: In Pursuit of Beauty.* Carnegie Museum of Art, 2011.

*Animals in Photographs.* Getty Publications, 2014.

*Art & Graphic Design: George Maciunas, Ed Ruscha, Sheila Levrant de Bretteville.* Yale University Press, 2020.

*The Art of Iron: Objects from the Musée Le Secq des Tournelles, Rouen, Normandy.* Clark Art Institute, 2018.

*The Art of Libation in Classical Athens.* Yale University Press, 2018.

*Attunement: Architectural Meaning after the Crisis of Modern Science.* MIT Press, 2016.

*The Berlin Painter and His World: Athenian Vase-Painting in the Fifth Century B.C.* Princeton University Art Museum, 2017.

*Bernini's Michelangelo.* Yale University Press, 2020.

*Beyond Objecthood: The Exhibition as a Critical Form since 1968.* MIT Press, 2016.

*Bonnard Beyond Vision.* Yale University Press, 2020.

*Breaking the Mold: Sculpture in Paris from Daumier to Rodin.* Zimmerli Art Museum, 2005.

*Cézanne and the Modern: Masterpieces of European Art from the Pearlman Collection.* Princeton University Art Museum, 2014.

*Cézanne: The Rock and Quarry Paintings.* Princeton University Art Museum, 2019.

*Christina Quarles.* Museum of Contemporary Art Chicago, 2020.

*The City Beneath: A Century of Los Angeles Graffiti.* Yale University Press, 2019.

*East Meets West: Jewels of the Maharajas from The Al Thani Collection.* Fine Arts Museums of San Francisco, 2018.

*Egon Schiele's Women.* Prestel, 2012.

*The Eternal Feast: Banqueting in Chinese Art from the 10th to the 14th Century.* Princeton University Art Museum, 2019.

*Eternal Light: The Sacred Stained-Glass Windows of Louis Comfort Tiffany.* Driehaus Museum, 2019.

*Fashion Plates: 150 Years of Style.* Yale University Press, 2015.

*The Fertile Crescent: Gender, Art, and Society.* Rutgers University Institute for Women and Art, 2012.

*Frank Stella: A Retrospective.* Yale University Press, 2015.

*Georg Jensen: Scandinavian Design for Living.* Art Institute of Chicago, 2018.

*Honoré Daumier & La Maison Aubert: Political and Social Satire in Paris, 1830–1860.* Zimmerli Art Museum, 2008.

*Horace Pippin, American Modern.* Yale University Press, 2020.

*Hurricane Waves: Clifford Ross.* MIT Press, 2015.

*The Impressionist Line from Degas to Toulouse-Lautrec: Drawings and Prints from the Clark.* Clark Art Institute, 2013.

*Irina Nakhova: The Green Pavilion*. Russian Pavilion, 56th Annual International Art Exhibition – Venice Biennale. Stella Art Foundation, 2015.

*Italian Master Drawings from the Princeton University Art Museum*. Princeton University Art Museum, 2014.

*Landfall Press: Five Decades*. Landfall Press, 2020.

*Le Corbusier: Drawing as Process*. Yale University Press, 2018.

*Machine Age Modernism: Prints from the Daniel Cowin Collection*. Clark Art Institute, 2015.

*Make It New: Abstract Painting from the National Gallery of Art, 1950–1975*. Clark Art Institute, 2014.

*Michelangelo's Tomb for Julius II: Genesis and Genius*. Getty Publications, 2016.

*Moholy-Nagy: Future Present*. Art Institute of Chicago, 2016.

*Moscow Conceptualism in Context*. Zimmerli Art Museum, 2011.

*Moscow Partisan Conceptualism: Irina Nakhova and Pavel Pepperstein*. Orel Art UK, 2010.

*Nikolai Astrup: Visions of Norway*. Clark Art Institute, 2022.

*Orchestrating Elegance: Alma-Tadema and the Marquand Music Room*. Clark Art Institute, 2017.

*"Our Native Antiquity": Archaeology and Aesthetics in the Culture of Russian Modernism*. Academic Studies Press, 2015.

*Painting for the Grave: The Early Work of Boris Sveshnikov*. Zimmerli Art Museum, 2008.

*Performance Art in Eastern Europe since 1960*. Manchester University Press, 2017.

*Performing the East: Performance Art in Russia, Latvia, and Poland since 1980*. I.B. Tauris, 2013.

*Radical Empathy: A Judy Chicago Retrospective*. Fine Arts Museums of San Francisco, 2020.

*Seen & Imagined: The World of Clifford Ross*. MIT Press, 2015.

*Shiva's Waterfront Temples: Architects and Their Audiences in Medieval India*. Yale University Press, 2021.

*Society for Contemporary Art, 1940–2015*. Art Institute of Chicago, 2015.

*Splendor, Myth, and Vision: Nudes from the Prado*. Clark Art Institute, 2016.

*A Tale of Today: Yinka Shonibare CBE*. Driehaus Museum, 2019.

*This Is a Portrait if I Say So*. Yale University Press, 2016.

*Thomas Annan: Photographer of Glasgow*. Getty Publications, 2017.

*The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum*. Getty Publications, 2016.

*Visual Voyages: Images of Latin American Nature from Columbus to Darwin*. Yale University Press, 2017.

*Winslow Homer and the Camera: Photography and the Art of Painting*. Yale University Press, 2018.

*Zimmerli Journal*. Zimmerli Art Museum, 2003–08.

## **PROOFREAD**

*The Aesthetics of Anarchy: Art and Ideology in the Early Russian Avant-Garde*. University of California Press, 2012.

*American Silver in the Art Institute of Chicago*. Art Institute of Chicago, 2016.

*American Silver in the Philadelphia Museum of Art, Volume 1; Makers A–F*. Philadelphia Museum of Art, 2018.

*The Berlin Painter and His World: Athenian Vase-Painting in the Fifth Century B.C.* Princeton University Art Museum, 2017.

*Cézanne: The Rock and Quarry Paintings*. Princeton University Art Museum, 2019.

*David Levinthal: War, Myth, Desire*. George Eastman Museum, 2018.

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*The Flowering: The Autobiography of Judy Chicago.* Thames & Hudson, 2021.

*Frank Stella Unbound: Literature and Printmaking.* Princeton University Art Museum, 2018.

*Georg Jensen: Scandinavian Design for Living.* Art Institute of Chicago, 2018.

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*Lazar Khidekel and Suprematism.* Prestel, 2014.

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*Marvels of Celadon: The Shang Shan Tang Collection of Yaozhou Wares.* OM Publishing, 2019.

*A Matter of Memory: Photography as Object in the Digital Age.* George Eastman Museum, 2016.

*Michael Rakowitz: Backstroke of the West.* Museum of Contemporary Art Chicago, 2017.

*Moscow Conceptualism in Context.* Zimmerli Art Museum, 2011.

*New Jersey as Non-Site.* Princeton University Art Museum, 2013.

*Noble Subjects: The Russian Novel and the Gentry, 1762–1861.* Northern Illinois University Press, 2018.

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*Renoir: The Body, the Senses.* Clark Art Institute, 2019.

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*Super Indian: Fritz Scholder, 1967–1980.* Denver Art Museum, 2015.

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*The Women of Atelier 17: Modernist Printmaking in Midcentury New York.* Yale University Press, 2019.

*Wyeth: Andrew & Jamie in the Studio.* Denver Art Museum, 2015.

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- The Aesthetics of Anarchy: Art and Ideology in the Early Russian Avant-Garde*. University of California Press, 2012.
- American Silver in the Philadelphia Museum of Art, Volume 1; Makers A–F*. Philadelphia Museum of Art, 2018.
- Allan Kaprow, Robert Smithson, and the Limits to Art*. University of California Press, 2015.
- Art Isn't Fair: Further Essays on the Traffic in Photographs and Related Media*. Mack Books, 2020.
- The Berlin Painter and His World: Athenian Vase-Painting in the Fifth Century B.C.* Princeton University Art Museum, 2017.
- Beyond Objecthood: The Exhibition as a Critical Form since 1968*. MIT Press, 2016.
- Big Alma: San Francisco's Alma Spreckels*. Revised edition. Fine Arts Museums of San Francisco, 2015.
- The Brothers Le Nain: Painters of Seventeenth-Century France*. Fine Arts Museums of San Francisco, 2016.
- By Her Hand: Artemisia Gentileschi and Women Artists in Italy, 1500–1800*. Detroit Institute of Arts, 2021.
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- Contemporary Muslim Fashions*. Fine Arts Museums of San Francisco, 2018.
- Cult of the Machine: Precisionism and American Art*. Fine Arts Museums of San Francisco, 2018.
- Danny Lyon: Message to the Future*. Fine Arts Museums of San Francisco, 2016.
- David Smith in Two Dimensions: Photography and the Matter of Sculpture*. University of California Press, 2015.
- David Webb: The Quintessential American Jeweler*. Assouline, 2013.
- Degas, Impressionism, and the Paris Millinery Trade*. Fine Arts Museums of San Francisco, 2017.
- Design in California and Mexico, 1915–1985: Found in Translation*. Los Angeles County Museum of Art, 2017.
- Dziga Vertov: Life and Work; Volume 1, 1896–1921*. Academic Studies Press, 2018.
- Ed Ruscha and the Great American West*. Fine Arts Museums of San Francisco, 2016.
- Egon Schiele's Women*. Prestel, 2012.
- Embodiments: Masterworks of African Sculpture*. Fine Arts Museums of San Francisco, 2015.
- The End of Landscape in Nineteenth-Century America*. University of California Press, 2018.
- Engine of Modernity: The Omnibus and Urban Culture in Nineteenth-Century Paris*. Manchester University Press, 2019.
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- Gan's Constructivism: Aesthetic Theory for an Embedded Modernism*. University of California Press, 2018.
- Gates of the Lord: The Tradition of Krishna Paintings*. Art Institute of Chicago, 2015.
- Gauguin: A Spiritual Journey*. Fine Arts Museums of San Francisco, 2018.
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- Gertrude Vanderbilt Whitney: Sculpture*. Norton Museum of Art, 2018.
- Graphic Revolution: American Prints 1960 to Now*. Saint Louis Art Museum, 2018.
- Here/There: Telepresence, Touch, and Art at the Interface*. MIT Press, 2017.
- Harald Szeemann: Museum of Obsessions*. Getty Publications, 2018.
- Holbein: Capturing Character*. Getty Publications, 2021.
- Illuminated Paris: Essays on Art and Lighting in the Belle Époque*. University of Chicago Press, 2018.

*In the Vanguard: Haystack Mountain School of Crafts, 1950–69.* Portland Museum of Art, 2019.

*Indian Art of the Americas at the Art Institute of Chicago.* Art Institute of Chicago, 2016.

*The Institutions of Russian Modernism: Conceptualizing, Publishing, and Reading Symbolism.* Northwestern University Press, 2017.

*Isamu Noguchi's Modernism: Negotiating Race, Labor, and Nation, 1930–1950.* University of California Press, 2018.

*James Tissot: Fashion & Faith.* Fine Arts Museums of San Francisco, 2019.

*Jewel City: Art from San Francisco's Panama-Pacific International Exposition.* Fine Arts Museums of San Francisco, 2015.

*Jewelry: A Guide to Terms, Styles, and Techniques.* Getty Publications, 2019.

*John Mason: Sculpture 1950–2010.* Ruth Chandler Williamson Gallery, Scripps College, 2018.

*Keith Haring: The Political Line.* Fine Arts Museums of San Francisco, 2014.

*Landfall Press: Five Decades.* Landfall Press, 2020.

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*Life is Elsewhere: Symbolic Geography in the Russian Provinces.* Cornell University Press, 2019.

*Life Magazine and the Power of Photography.* Princeton University Art Museum, 2020.

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*Manet and Modern Beauty: The Artist's Last Years.* Getty Publications, 2019.

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*Michelangelo: Mind of the Master.* Cleveland Museum of Art, 2019.

*Michelangelo's Tomb for Julius II: Genesis and Genius.* Getty Publications, 2016.

*Modern Art in the Arab World: Primary Documents.* Museum of Modern Art, 2017.

*A Moment's Monument: Medardo Rosso and the International Origins of Modern Sculpture.* University of California Press, 2017.

*Moscow Conceptualism in Context.* Zimmerli Art Museum, 2011.

*New Guinea Highlands: Art from the Jolika Collection.* Fine Arts Museums of San Francisco, 2017.

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*Nikolai Astrup: Visions of Norway.* Clark Art Institute, 2022.

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*Noir: The Romance of Black in 19th-Century French Drawings and Prints.* Getty Publications, 2016.

*O'Keeffe, Stettheimer, Torr, Zorach: Women Modernists in New York.* Norton Museum of Art, 2016.

*On Site: 50 Years of Public Art of the University of Houston System.* University of Houston System, 2019.

*Orchestrating Elegance: Alma-Tadema and the Marquand Music Room.* Clark Art Institute, 2017.

*"Our Native Antiquity": Archaeology and Aesthetics in the Culture of Russian Modernism.* Academic Studies Press, 2015.

*Out of Earshot: Sound, Technology, and Power in American Art, 1860–1900.* University of California Press, 2018.

*Performance & Modernity: Enacting Change on the Globalizing Stage.* Cambridge University Press, 2020.

*Performance Art in Eastern Europe since 1960.* Manchester University Press, 2017.

*Persia: Ancient Iran and the Classical World.* Getty Publications, 2021.

*Pierre Bonnard: Painting Arcadia.* Fine Arts Museums of San Francisco, 2015.

*The Princely Collections, Liechtenstein: Five Centuries of European Painting and Sculpture.* American Federation of Arts, 2020.

*A Princely Pursuit: The Malcolm D. Gutter Collection of Early Meissen Porcelain.* Fine Arts Museums of San Francisco, 2018.

*The Princeton Companion to Atlantic History*. Princeton University Press, 2015.  
*Princeton's Great Book of Kings: The Peck Shahnama*. Princeton University Art Museum, 2015.  
*Ralph Norton and His Museum*. Norton Museum of Art, 2019.  
*Refashioning and Redress: Conserving and Displaying Dress*. Getty Publications, 2016.  
*The Religious Art of Pablo Picasso*. University of California Press, 2014.  
*The Renaissance Nude*. Getty Publications, 2018.  
*Renoir: The Body, the Senses*. Clark Art Institute, 2019.  
*Royal Hawaiian Featherwork: Nā Hulu Ali'i*. Fine Arts Museums of San Francisco, 2015.  
*Rubens: Picturing Antiquity*. Getty Publications, 2021.  
*Russian Opera and the Symbolist Movement*. 2nd edition. University of California Press, 2019.  
*Russian Realisms: Literature and Painting, 1840–1890*. Northern Illinois University Press, 2016.  
*Russia's Capitalist Realism: Tolstoy, Dostoevsky, and Chekhov*. Northwestern University Press, 2020.  
*Sam Francis: The Artist's Materials*. Getty Publications, 2019.  
*Silver to Steel: The Modern Designs of Peter Müller-Munk*. Carnegie Museum of Art, 2015.  
*Splendor, Myth, and Vision: Nudes from the Prado*. Clark Art Institute, 2016.  
*Summer of Love: Art, Fashion, and Rock and Roll*. Fine Arts Museums of San Francisco, 2017.  
*Tarsila do Amaral: Inventing Modern Art in Brazil*. Art Institute of Chicago, 2017.  
*Teotihuacan: City of Water, City of Fire*. Fine Arts Museums of San Francisco, 2016.  
*Thomas Annan: Photographer of Glasgow*. Getty Publications, 2017.  
*The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum*. Getty Publications, 2016.  
*Truth and Beauty: The Pre-Raphaelites and the Old Masters*. Fine Arts Museums of San Francisco, 2018.  
*Turkey: A Past Against History*. University of California Press, 2020.  
*Uncertain Histories: Accumulation, Inaccessibility, and Doubt in Contemporary Photography*. University of California Press, 2015.  
*Underworld: Imagining the Afterlife in Ancient South Italian Vase Painting*. Getty Publications, 2021.  
*Van Gogh in America*. Detroit Institute of Arts, 2020.  
*William Kentridge: Process and Metaphor and Other Doubtful Enterprises*. University of California Press, 2018.

## **LANGUAGES**

French and Russian

## **EDUCATION**

University of Pennsylvania

BA in Art History, 1988

Hunter College of the City of New York

MA in Art History, 1994

Northwestern University

PhD candidate in Art History (ABD), 1996

## **MEMBERSHIPS**

American Society for Indexing

Association of Art Editors