## Joan Talkowsky

Education	<ul> <li>Douglass College, New Brunswick, N.J. B.A. English</li> <li>Bank Street College of Education New York, N.Y., M.S.Ed Early</li> </ul>
Lucation	<ul> <li>Bank Street College of Education, New York, N.Y. M.S.Ed Early Childhood Education</li> </ul>
	<ul> <li>Beit Berl, Israel. Completed 2-year translation course Hebrew to English.</li> </ul>
Professional experience	
10/2008 – present:	Freelance translator
	Early Childhood Director
2000 – 6/2008:	Temple Sholom of West Essex Early Childhood Center, Cedar Grove, N.J. Supervised staff, taught group of children, art enrichment program, administration, curriculum and program planning, family life discussion facilitator.
	Adjunct Instructor
2002 – 2006:	Montclair State University, Montclair, N.J. Family and Child Studies Department. Instructor for Child Development 1, Creative Arts in the Classroom.
	Early Childhood Supervisor
1989 – 2000:	Bat Yam Municipality Department of Social Services, Bat Yam, Israel. Supervised municipal family day care program, coordinator of educational services for preschool-elementary at-risk children, training for family day care paraprofessionals, facilitator for parenting groups
	Instructor/student teaching supervisor
1996 – 1997:	Seminar HaKibbutzim, Ramat Aviv, Israel. Instructor of Early Childhood Education and supervisor of students in their field placements.
Puppetry studies	
	Bar-Ilan University, Ramat Gan Israel
	1992 – under direction of Yossi Alfi and Dorit Bendit
	Israel Puppet Center, Holon, Israel
	2009 – 2011: Courses in puppet making—marionette, Muppets and foam puppets without a pattern, large sculpted foam puppets.
	The School for Puppetry and Drama, Levinsky College and Seminar HaKibbutzim, Tel Aviv, Israel
	2011 – 2016: Courses in puppet making and operation, principals of drama, puppet and scenery construction using paper and pop-up techniques, storytelling with objects, puppet cinema, shadow puppet theater.

Art, puppetry

Interests and activities Literature and creative writing

Volunteer experience Boarder Babies, University Hospital, Newark, N.J.

CASA of Essex County, Newark, N.J. Court appointed advocate for children in foster care

Physicians for Human Rights, Israel, volunteer translations.

MESILA, division of Tel-Aviv Municipality Social Services Department that works with the foreign community of migrant workers and asylumseekers/refugees. Volunteer instructor with programs for children, volunteer translations of reports for UNHCR.

## References:

**Mazal Marziano Amir**, owner and director of Far Theatre. Tel: 972-52-3909735; email: <u>Mazalamirtheater@gmail.com</u>. I initially met Mazal through Tai Chi (which she also instructs. I have studied shadow puppet theater with her, as well as doing brainstorming sessions regarding some of her projects (while conducting English conversation sessions in preparation for her performances and workshops abroad).

**Dvora Zafrir**, owner and director of School of Puppetry and Drama, Seminar HaKibbutzim. Tel: 972-37419938; email: <u>dvora@puppet-school.org</u>. Dvora runs a private puppetry school, which offers several tracks for students. I have taken individual courses in the school, and Dvora has seen some of my final projects, as well as work in intermediate stages for the courses I have participated in. I also participated in a trip she organized to the Charleville Puppet Festival in France.