Dr Jonathan Evans

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United Kingdom

**Nationality:** United Kingdom

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**Objective:**

I am looking to build my experience as a copy editor and proofreader to further my publishing career.

**Experience:**

* I have worked in the print and publishing industry for most of my life, from running my own print business in the 1980s to working in the civil service managing large print procurement contracts (where I held one of the highest levels of security clearance). This background naturally led to my research interest in the literature and publishing trade in Wales.
* Since completing my doctorate, I have worked as a freelance copy editor and proofreader. I work on documents written in Word and LaTeX, among others.
* I originally started studying an engineering degree, progressing as far as second year mathematics, before returning to complete an undergraduate degree in English literature. I was then invited by the Head of School to continue my studies in the Master’s and Doctorate degrees (my doctorate was part funded by the Pantyfedwen Foundation). As an editor, this experience has enabled me to work in both the sciences and humanities.
* I have worked as a copy editor on documents published by Routledge (HSS), Springer and Elsevier (STEM and medicine), Emerald, MDPI, IEEE, Cambridge University Press and the Institute of Physics.
* During my research I worked in the Procurement Unit at the Welsh Assembly, where I worked across a large number of teams (most, if not all, of the Welsh Assembly) and managed large print and procurement contracts.
* I have assessed copy editors for one of the UK-based editing agencies (mostly work written by non-native users of English) and have managed a group of copy editors.
* I have also worked for Cardiff University as a senior examinations invigilator, which involved managing a team of invigilators many of whom came from diverse international backgrounds.

**Education:**

**PhD in English Literature** Cardiff University (2010)

**Thesis Title:** People, Politics, and Print: Notes towards a History of the English- Language Book in Industrial South Wales up to 1900

**Supervisors:** Professor Stephen Knight and Dr Radhika Mohanram

**Available at:** https://orca.cardiff.ac.uk/id/eprint/54147/

**MA in English Literature (specialising in Postcolonial Theory and White Studies)**

Cardiff University (2004)

**dissertation Title:**  Race and Nation in the Poetry of Idris Davies

**BA (Hons) in English Literature** Cardiff University (2003)

**Professional Experience:**

**Freelance Academic Copy Editor And Proofreader** since 2006

**Publications officer for the welsh assembly government** 2005–2006

**Printer and Publisher** 1985-2000

**Administration:**

Senior Examination Invigilator, Cardiff University 2004–2014

Postgraduate Research Student Representative, Cardiff University 2007–2008

and 2009–2010

**Publications:**

Jonathan Evans and Stephen Knight, ‘The Hand at the Window: Twm Sîon Catti, the Welsh Colonial Trickster’ in Welsh Mythology and Folklore in Popular Culture ed. by Becker and Noone (London and Jefferson, N.C.: McFarland, 2011)

**Funding and Awards:**

The Pantyfedwen Foundation:

I was the first postgraduate research student of English Literature in Cardiff University to be supported by this Welsh funding body.

Welsh Assembly Office Star:

I was the first Office Star (employee of the month) in the devolved government of Wales.