

Jordan C. Paul

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EDUCATION

University of Pennsylvania, Philadelphia, Pennsylvania

Ph.D. Candidate, Near Eastern Languages and Civilizations (in progress)

- *Major concentration* in Modern Hebrew Literature; *Minor concentrations* in Theories of Literary Translation and Historiography of Hebrew Literature

University of Oxford, Oxford, United Kingdom

Master of Studies, Hebrew and Jewish Studies, June 2013

- *M.St Dissertation: The Use of Religious Language in Yehuda Amichai's Open Closed Open: A Counter-Theology of Human Love.* *Supervisor:* Prof. Glenda Abramson, Faculty of Oriental Studies.

Queen's University, Kingston, ON

Master of Arts, Religious Studies (Religion and Modernity), August 2011

- *M.A. Final Research Paper: 'No People, No Land, No God, and No Man?': Writing Trauma in the Jewish Poetry of Catastrophe from the Book of Lamentations to the Yishuv.* *Supervisor:* Prof. Howard Tzvi Adelman, Department of Jewish Studies.

McGill University, Montreal, QC

Bachelor of Arts, Joint Honours Religious Studies and Middle East Studies, June 2010

- *Major concentrations* in 'Scriptures and Interpretations,' and 'History and Society of the Modern Middle East'; *Minor concentration* in Modern Jewish Literature

LANGUAGES:

- English (native), Hebrew (fluency), French (fluency), Modern Standard and Levantine Colloquial Arabic (elementary); Biblical Hebrew, German, Biblical Greek, and Latin (academic reading knowledge)

SELECTED AWARDS AND FELLOWSHIPS

- Goldfein Research Award, Jewish Studies Program, University of Pennsylvania, May 2017
- Dean's Scholar, University of Pennsylvania, March 2017
- The Ezra Pound Prize for Literary Translation, for translated passages from *Ephraim* by Yoel Hoffmann (2003), Penn Creative Writing Program, University of Pennsylvania, April 2016
- Advanced Summer School Fellow, Hebrew University of Jerusalem, July 2015
- Falk Fellowship for Jewish Studies, University of Pennsylvania, 2014-2015
- Benjamin Franklin Fellowship, University of Pennsylvania, 2014-2019
- Academic Jewish Studies Grant, Rothschild Foundation (Hanadiv) Europe, Sept. 2013
- Entrance Scholarship, Oxford Centre for Hebrew and Jewish Studies, Sept. 2012

MOST RECENT TEACHING EXPERIENCE

- **University of Pennsylvania, Jewish Studies Program, Undergraduate Coordinator:**
Bassini Internship in Jewish Studies
 - Supervising student volunteers in the design and implementation of an on-campus public educational event that raises questions and issues relevant to Jewish Studies. September – December 2016.
- **University of Pennsylvania, Near Eastern Languages and Civilizations (NELC)**
Department Teaching Assistant and Course Coordinator.
 - “Modern Literatures of the Middle East in Translation,” NELC 201, January-April 2016; January-April 2018
 - Leading 50% of all class sessions in mixed lecture/seminar format, introducing students to the study of literature, of translation, and of the modern Middle East. Grading. Assisting students with paper writing and text comprehension. Acting as liaison between the four faculty co-instructors. Mentoring junior TA.
- **University of Pennsylvania, NELC Department Teaching Assistant.**
 - “The Holocaust in Israeli Literature and Cinema,” NELC 159, Sept-Dec 2016.
 - “Childhood in Israeli Literature and Cinema,” NELC 159, Sept-Dec 2015.
 - Assisting students with paper writing and text comprehension. Managing front-line correspondence with students and instructor. Grading. Leading some lecture/discussion sessions.

PUBLICATIONS

- "'This Was the Human Course': Gender, Holocaust Scholarship and the Literary Work of Chava Rosenfarb." *Canadian Jewish Studies/Études juives canadiennes* 19 (2011).
- “The Iron and the Flower’: Conceptions of Masculinity in Isaac Babel’s Red Cavalry.” *Dorot: McGill Undergraduate Journal of Jewish Studies* (2009).
- “‘In the Beginning’: Yavneh, the Formation of Rabbinic Judaism, and the Excommunication of Rabbi Eliezer ben Hyrcanus.” *Canons: McGill Undergraduate Journal of Religious Studies* (2008).

REFERENCES: Available upon request