**JUDY SIEGEL HENN**

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**Education:**

* PHD in English Literature. 2005. Department of English Language and Literature. University of Haifa, Israel. Topic: Sources for Ernest Hemingway’s *The Torrents of Spring.* Advisor: Dr. Sarah Gilead.
* MA in English and American Literature. 1994. Department of English Literature. Tel Aviv University, Israel. Topic: The Work Ethic in Ernest Hemingway’s *The Sun Also Rises.* Advisor: Dr. Zephyra Porat.
* MAT (Master of Arts in Teaching) in Education. 1967. Graduate School of Education. New York University, New York, USA.
* BA in English Literature. 1966. English Department. Queens College, CUNY, New York, USA.

**Professional Experience**:

**2004 – 2014 (Current)**: Lecturer in English Language and Literature: Technion-Israel Institute of Technology.

**2013**: Lecturer: Bronica Entrepreneurship Center, Pre-Accelerator Program, Technion-Israel Institute of Technology.

**2012-Current:** Israel Forum for Academic Writing (IFAW) – Northern Coordinator.

**2009:** Founding Member, IsraelWTC.com, an Internet site devoted to Business to Business links.

Position: Translator and Editor.

**1996-2004**: Lecturer in English Literature: University of Haifa, Haifa, Israel.

**1996-2000; 2001-2007**: Lecturer in English Literature, Oranim Academic College of Education, Tivon, Israel.

**1989-1996**: Lecturer in English Literature, Tel-Aviv University, Tel Aviv, Israel.

**1995; 2005**: Lecturer in English Language; Jezreel Valley Academic College, Afula, Israel.

**Courses taught**: Business English; Academic Writing for PHD Candidates; Introduction to Drama; Introduction to Fiction; Literature as the Topic of Conversation; Introduction to Poetry; Introduction to American Culture; Introduction to British Culture; Close Reading in Ernest Hemingway;, Close Reading in Mark Twain; Close Reading in Ralph Waldo Emerson; 3 levels of English for Academic Purposes; Introduction to the Short Story; English Style and Composition; English Oral Proficiency Through Creative Drama; English Written Proficiency I and II.

**1967 – 2001**: Teacher and Educator, in New York City and Israel (elementary through high school, in English and in Hebrew). Details of grade-levels and courses taught furnished on request.

**Awards and Prizes:**

**Excellence in Teaching**. The Technion-Israel Institute of Technology. Winter 2007-8; Winter 2010-11; Winter 2012-13; Spring 2013.

**Oxford Teacher’s Academy 2012.** Awarded all-expense-paid training course, “Teaching English to Adults”: July 24-28, 2012. Oxford University Press Teachers’ Academy, Oxford, United Kingdom.

**Commendation in Teaching**. The Technion-Israel Institute of Technology. Spring 2007; Spring 2011;, Winter 2011-12; Spring 2012, and Winter 2013-14.

**Professional Conferences:**

Lecturer and participant in more than 30 international conferences: Ernest Hemingway; Teaching of English for Academic Purposes; English Teaching; Education; F. Scott Fitzgerald; Mikhail Bakhtin; Drama Education; Modernism; Rebecca West; and Susan Glaspell; in Europe, USA, Canada and Israel: **1993-current**. Details and papers furnished on request.

**Keynote Speaker**, Petoskey, Michigan - Michigan Hemingway Society Conference, October 1998.

**Media Experience:**

October 2013: Profile of Protest: Personal Interview. *Factor* – The Student Newspaper of the Technion-

Israel Institute of Technology, Israel.

June 2012: Personal Interview. My teaching career and expertise in Ernest Hemingway. *Technion Bi-*

*Yearly*. Technion-Israel Institute of Technology, Israel

March 3, 2011: Personal Interview by Netiv Robinzon, Israeli talk-show host;

Discussion of Ernest Hemingway’s connection to Cuba. Israeli Broadcasting

System, Radio Station B.

December 17, 2010: Personal Interview by Amikam Rotman, distinguished Israeli

journalist; Discussion of Ernest Hemingway’s Life and Works. Israeli

Broadcasting System, Radio Station B.

July 11, 2010: Participant, “Globus”; 60 minute weekly TV Program on Israeli culture.

Topic on July 11, 2010: Ernest Hemingway. Israeli TV Channel 1.

July 2007: Participant, Discussion on Ernest Hemingway’s *Old Man and the Sea*.

Israeli Broadcasting System, Radio Station B.

April 2006: Panel Member, Discussion on Ernest Hemingway’s Life and Works. One

hour program, Israeli Broadcasting System, Radio Station A.

**Translations (Hebrew to English).**

2008 – current: Translations of MA and PHD theses (Technion-Israel Institute of Technology), academic

articles, and numerous catalogues for art exhibits at Mishkan Le’Omanut, Ein Harod, and Afula

Municipal Gallery of Art, Israel: including Khader Washakh,. Haim Atar, Shoshana Finklestein,

Zvika Zelikovitch, Dan Reisinger (Israel Prize Laureate), Aviva Shemer, Dalia Meiri, and many,

many more.

**Publications:**

“The Education of Harold Krebs, or, Approaching Ernest Hemingway’s ‘Soldier’s Home’

with Engineering Students in Israel.” Accepted for publication in 2014 by Kent State University Press in the collection: *Teaching Ernest Hemingway’s Short Fiction*.

"Half a Century and Half a World: Turgenev's and Hemingway's *The Torrents of Spring*."

*The Ernest Hemingway Companion*. Ed. Somdatta Mandal. Kolkata, India: Sarat,

2002: 63-88.

"Ernest Hemingway's *The Torrents of Spring*: Once and For All." *West Bengal* 41:23. 16

December 1999: 133-150.

"'One Memory Does Not Destroy Another': 'The Snows of Kilimanjaro' Through the Prism

of *Green Hills of Africa*." *Journal of the Department of English*, Rabindra Bharati

University 5 (1999): 126-135.

"Sir Gavin and the 'Slain Wolf': *Sir Gawain and the Green Knight* as Guidebook to 'Go

Down, Moses.'" *William Faulkner: A Centennial Tribute*. Ed. Somdatta Mandal.

New Delhi: Prestige, 1999: 217-224.

"Stut is No Slut: A Gender-Based Reading of Hemingway's 'Summer People.'" *Hemingway*

*Review* 16:2 (Spring 1997): 19-26.

"'Never a Burglar': Melodrama in Juvenilia by Fitzgerald and Hemingway." *F. Scott*

*Fitzgerald: A Centennial Tribute*. Ed. Somdatta Mandal. New Delhi: Prestige,

1997:51-57.

"'Working on the Farm': Hemingway's Work Ethic in *The Sun Also Rises*." *Ernest*

*Hemingway: The Oak Park Legacy*. Ed. James Nagel. Tuscaloosa: U Alabama P,

1996:165-178.

**References:**

Prof. Efraim Lev, Chair of Department of Humanities and Arts,

Technion-Israel Institute of Technology, Haifa, Israel.

Dr. Tova Dror, English Coordinator of Department of Humanities and Arts,

Technion-Israel Institute of Technology, Haifa, Israel.

Ms. Tzipora Rakedzon, Coordinator, Academic Writing for Doctoral Candidates, Department of

Humanities and Arts, Technion-Israel Institute of Technology, Haifa, Israel.