

Kate Pitt

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www.katepitt.com

EDUCATION

Yale University, New Haven, CT

- Bachelor of Arts; Dual Major in History and Theater Studies, 2012.

FREELANCE

Shakespeare Theatre Company, Washington, D.C., March 2020 – June 2020 (**postponed due to COVID)

- **Assistant Director**, *Much Ado About Nothing*, dir. Simon Godwin.

Assistant to Theresa Rebeck, New York, NY, September 2018 – Present

- Schedule, communication, and project support including the Broadway premiere of *Bernhardt/Hamlet*.

Chicago Opera Theater, Chicago, IL, December 2019 – Present

- **Resident Dramaturg**, Vanguard Initiative. Develop new American operas in partnership with emerging composers and librettists. Upcoming: *The Transformation of Jane Doe* by Stacy Garrop, April 2020.

American Lyric Theater, New York, NY, November 2018 – Present

- **Dramaturg Apprentice/Resident Artist**, dramaturgical support for 10+ opera workshops. Program notes for Santa Fe Opera and Opera Saratoga, titles for workshop of *Alan Turing* at Chicago Opera Theater.

Rude Grooms Theater Company, New York, NY, July – October 2018

- **Director/Adaptor**, *The Witch of Edmonton* and *Much Ado About Nothing* (Equity Showcases).

Seven Stages Shakespeare Company, New York, NY, April – September 2018

- **Director/Adaptor**, staged readings of *Henry VI Parts I, II, III*, and *All's Well That Ends Well*.

FOLGER SHAKESPEARE LIBRARY

Contributing Writer, Miranda Digital Asset Platform, May 2018 – November 2018

- Plot summaries, collection highlights, and historical facts for ten Shakespeare plays and *Nell Gwynn*.

Assistant Director, *The Way of the World*, dir. Theresa Rebeck, December 2017 – February 2018

Humanities Program Assistant, July 2014 – September 2016

- Produced 44 artistic engagement programs in the 15/16 *Wonder of Will* season reaching 4,300 patrons, up from 22 events in 14/15. Managed events from idea origination through grant report. Curated and wrote three years of content for the production blog, created the young patron event “Brews & Banter”, coordinated the community engagement initiative *CrossTalk: DC Reflects on Identity and Difference* in partnership with the Education Department. Folger Representative at the STA Conference, the D.C. Women’s Voices Theater Festival, and the First Folio Tour at The Old Globe. Host committee for the 2016 TCG Conference.

Part-Time Programs Assistant, September 2013 – June 2014

- Produced talks & lectures, Assist. Dramaturg for *Romeo and Juliet*, run crew for *Two Gentlemen of Verona*.

Intern/Production Assistant/House Manager, August 2012 – August 2013

- Script supervisor and production assistant for seven Shakespeare audio recordings, house managed a 250-seat theater, Assistant to the Director on *Twelfth Night*, provided casting support and research.

VOLUNTEER / EDUCATIONAL

Shakespeare Society, New York, NY, September 2013 – July 2017

- **Young Ambassador**, ran book clubs, provided event support, dramaturgy for showcase dir. Michael Sexton.

Yale University, New Haven, CT, September 2010 – May 2012

- **Student Coordinator**, Shakespeare at Yale, Produced events, wrote publicity materials, ran talkbacks.
- **Performing Arts Archivist**, Curated print and digital records of 100+ undergraduate productions.

Shakespeare and Company, Lenox, MA, June – August 2011

- **Education Intern**, Directed and stage-managed performances for students ages 7-17.

ACTIVITIES / TRAINING / SKILLS

Activities: Foil Fencing (Foil Captain, 2-time NCAA National Qualifier, All-American and MVP honors)

Training: RADA, Shakespeare & Company, Double Edge Theatre (Summer Spectacle Immersion, 2017)

Skills: NYC Driver’s License, Microsoft Office, Final Draft, TweetDeck, Translation (Proficient French, Basic Spanish)