

Kathleen A. Kelly

Gray Bevins Editorial

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I provide careful, intelligent, and sensitive editing, including the following services and skills:

- Copyediting, substantive editing, and developmental editing
- Manuscript and book proposal evaluation
- Publishing workshops for academic authors
- Developing style guides
- Helping clients with both traditional and self-publishing routes
- Proficiency in Spanish language editing
- Proficiency with the *Chicago Manual of Style*
- Proficiency with the reviewing feature in MS Word

EMPLOYMENT HISTORY (selected)

June 2012 to present

Gray Bevins Editorial

Austin, TX/Norman, OK

Freelance Copy Editor, Developmental Editor, and Publishing Consultant

- Specialize in scholarly and trade titles in the humanities and social sciences with emphasis on American studies, biography, Brazilian studies, U.S., European, and Latin American history, art history and visual culture, Jewish studies, Latinx studies, Middle East studies, poetry, and U.S. regional studies. Clients include university presses, journals, scholars, and independent authors.
- Copyedited monographs include Anne T. Lawrence, ed. *On Dark and Bloody Ground: An Oral History of the West Virginia Mine Wars* (West Virginia University Press, 2021), *Utah Historical Quarterly*, (Summer 2020, Volume 88, No. 3), and Adom Getachew and Jennifer Pitts, ed. *Democracy and Empire: The International Thought of W. E. B. Du Bois* (Cambridge University Press, 2021).
- Clients have published with or are under contract with university presses including University of California Press, Cambridge University Press, Oxford University Press, University Press of Florida, Rutgers University Press, University of Texas Press, University of Washington Press, and University of Oklahoma Press.
- Clients have published or have articles forthcoming in peer-reviewed journals including *American Historical Review*, *American Ethnologist*, *City & Society*, *Comparative Studies of South Asia, Africa and the Middle East*, *FEZANA Journal*, *International Journal of Middle East Studies*, *Iranian Studies*, *North American Review*, and *Policing & Society*.
- Served as a judge for the 2020 Oklahoma Book Award in poetry. Selected winner was *An American Sunrise: Poems*, authored by U.S. Poet Laureate Joy Harjo.
- Provided literary programming for 2019 Oklahoma Book Festival. Planned, coordinated, and emceed the festival's inaugural poetry stage.

June 2011 to April 2019

University of Oklahoma Press

Norman, OK/Santa Monica, CA

Wick Cary Acquisitions Editor

- Acquired books and developed lists in several subject areas, including creative work (essays, fiction, creative non-fiction, poetry), women's history, Latinx studies, the American West, art history and visual culture including exhibition catalogs, American studies, literature and literary studies, and the American Southwest and regional studies. Developmentally edited 150+ books including special projects and university publications.
- Acquisitions won numerous book awards including the American Book Award, *Kirkus* Best 100 Indie Books of 2016, Gita Chaudhari Rural Women's History Prize, the Armitage-Jameson Prize, Discovery Award in Nonfiction, International Latino Book Award, Southwest Book Award, New Mexico Book Award, British Association for American Studies Book Prize, National Outdoor Book Award, Foreword INDIE Book of the Year Award in Biography, and High Plains Book Award. Acquisitions also received citations from the Lambda Literary Award, PEN America Los Angeles Literary Award, PEN/Diamonstein-Spielvogel Award for the Art of the Essay, and the Oklahoma Book Award.
- Initiated and developed two new book series: The Popular West, and Women and the American West (2018).
- Managed five book series: Race and Culture in the American West, The Popular West, Women and the American West, Chicana and Chicano Visions of the Américas, and Chinese Literature Today.
- Negotiated, finalized, and administered project grants with museums, nonprofit organizations, and education institutions to subsidize image-heavy art books and monographs. Major publication grants include the Terra Foundation for American Art International Publication grant.
- Project grants and subsidies for 2012–2018 totaled \$450K in support for press books.

August 2006 to June 2010

Curriculum Associates, Inc.

Sacramento, CA

Executive Publisher's Representative

- Recognized as Employee Representative of the Year in FY07. Achieved highest dollar increase by employee representative in FY07: increased \$750K territory to \$920K, posting a 20% increase in overall sales revenue. Increased \$920K territory to a \$992K territory in FY08.
- Promoted and marketed print and online reading and math intervention materials, special education inventories, assessments, and writing curriculum to K-12 school sites.

January 2003 to July 2006

Oxford University Press

Sacramento, CA

Western Regional Manager (2004–2006) and Senior Sales Specialist (2003–2004)

- With three direct reports as regional manager, exceeded regional sales goal; increased \$1.8M region to \$2M, achieving an 11 percent increase.
- Prospected and facilitated the signing of *Invitation to World Religions 1e*. Provided marketing feasibility and competition report to editorial team and publisher. Expected sales revenue of \$4M.
- Configured field-based territories for the western region. Recruited, hired, and trained three field-based sales representatives in product knowledge, effective campus planning, and prioritizing accounts to maximize sales potential and regional territory growth.
- Promoted, marketed, and sold Oxford's higher education list to university and community college professors.

January 1996 to December 2002

Freelance Editor and Publishing Consultant

- Copyedited curricular materials in the arts, humanities, and social sciences (including bilingual Spanish-English) for various academic, higher education, and K-12 publishers including Harcourt Religion Publishers, Madison House Publishers (Rowman & Littlefield), Delmar Publishers (Cengage), Houghton Mifflin (Houghton Mifflin Harcourt), and McGraw-Hill.
- As a per-diem consultant, provided open territory coverage and curricular implementation for school and parish adoptions in Colorado, Idaho, New Mexico, Nevada, and Utah for Harcourt Religion Publishers (August–December 1999; August–December 2002).

TEACHING EXPERIENCE

August 1993 to July 1998 *Northeast Iowa Community College* *Peosta, IA*

Program Chair & Instructor of Humanities

- Supervised the accreditation and academic articulation of fifteen (15) new humanities courses including creative writing, literature, music, art, philosophy, religion, and world languages (Spanish).
- Designed and implemented Spanish language, Latin American Civilization, and Introduction to Women’s Studies curriculum.
- Taught courses in U.S. Contemporary Literature: Cultural Perspectives, Introduction to Creative Writing, Introduction to Shakespeare, World Civilization I and II, U.S. History to 1877, Beginning Spanish I and II, Intermediate Spanish I and II, and Introduction to Women’s Studies.
- Selected as a NEH Summer Scholar and fellow for the National Endowment for the Humanities Summer Institute, “Modernity and Its Discontents: The Enlightenment and Its Critics,” July–August 1995, University of California at San Diego.
- Selected as a Faculty Reader for Advanced Placement European History exams (1998–2002); evaluated essays and applied scoring standard to test performances.

EDUCATION

September 2002 to June 2004

Doctor of Philosophy, Literature

University of California, Santa Cruz

- Completed coursework

August 1989 to August 1991

Master of Arts, History (summa cum laude)

University of Northern Iowa

August 1986 to August 1989

Bachelor of Arts, Spanish (magna cum laude)

University of Massachusetts–Amherst, 1987–1988

Universidad de Valladolid, Spain, 1988

University of Northern Iowa

National Student Exchange Program

Iowa Regents Summer Institute in Spanish

Language and Literature

LANGUAGES

Reading, writing, and speaking fluency in Spanish; reading proficiency in Portuguese