



Professional Member

Kelly Derrick

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Summary

I am an experienced freelance copy-editor with an exceptional eye for detail and a meticulous approach to my work. I specialise in editing books for academic publishers across a wide range of subject areas in the arts and humanities.

Relevant experience

Freelance copy-editor 2014–present

Freelance since 2014, I copy-edit books across a wide range of subject areas in the arts and humanities for academic publishers including Routledge, Cambridge University Press, Manchester University Press, Goldsmiths Press, Hodder & Stoughton, UCL Press, Pluto Press, Sage, various third-party suppliers and various independent authors.

I also edit journals, magazines, company literature, web copy, online resources, teaching resources, fiction and poetry.

Senior editorial project manager 2012–2015

Florence Production Ltd, Stoodleigh, Devon

Main responsibilities included overseeing production of an extensive list of titles across a wide range of academic disciplines; working closely with authors, publishers and freelancers; managing budgets and schedules; ensuring exceptional standards of grammar, spelling and punctuation; maintaining consistency of publisher house styles; meeting tight deadlines; training staff.

Qualifications

Copy-Editing by Distance Learning 2014

Publishing Training Centre

MA English: Victorian Studies Pathway (Distinction) 2011

University of Exeter

BA (Hons) English Literature (First Class) 2010

Open University

A Levels: History, English, Sociology (Grade A) 1995

Somerset College of Arts and Technology

Skills

Copy-editing

Proofreading

Project management

Rewriting

Research

IT skills

Word, Excel, PowerPoint, Adobe

Media

Books, multi-author books, handbooks, major works, companions, encyclopedias, monographs, journals, online resources and companion website material, teaching resources, company literature, fiction, poetry

Subject areas

I am used to working across a wide range of academic areas so am happy to consider most subjects. Areas of particular interest would include literature, literary studies, history, gender and sexuality, psychology, social policy and sociology, education, health and social and cultural studies.

**Examples of recent copy-
editing work**

A Psychoanalytic Perspective on Reading Literature (Routledge, 2020)
Bodily Interventions and Intimate Labour (Manchester University Press, 2020)
The Cambridge Companion to Nineteenth-Century Thought (Cambridge University Press, 2020)
The Cambridge Handbook of Infant Development (Cambridge University Press, 2020)
C. G. Jung and the Dead (Routledge, 2020)
Class, Work and Whiteness (Manchester University Press, 2020)
Classic Case Studies in Psychology (4th ed.) (Routledge, 2020)
Deep Learning in a Disorienting World (Cambridge University Press, 2020)
Dressing Global Bodies: The Political Power of Dress in World History (Routledge, 2020)
Experiences and Explanations of ADHD (Routledge, 2020)
Fandom as Methodology (Goldsmiths Press, 2020)
The Foundations of Affective Social Learning (Cambridge University Press, 2020)
Hitler and Nazi Germany: A History (8th ed.) (Routledge, 2020)
Houses Built on Sand: Violence, Sectarianism and Revolution in the Middle East (Manchester University Press, 2020)
Idols of the Odeons: Post-War British Film Stardom (Manchester University Press, 2020)
Lord Byron in Context (Cambridge University Press, 2020)
Mapping Crisis: Participation, Datafication and Humanitarianism in the Age of Digital Mapping (UCL Press, 2020)
The Origins of the Hussite Uprising: The Chronicle of Laurence of Březová (1414–1421) (Routledge, 2020)
Performing Care (Manchester University Press, 2020)
Scotland (Manchester University Press, 2020)
Stereotypes and the Construction of the Social World (Routledge, 2020)
The Routledge History of Human Rights (Routledge, 2020)
The Social Structure of Online Communities (Cambridge University Press, 2020)
Understanding, Nurturing and Working Effectively with Vulnerable Children (Routledge, 2020)
An Introduction to Mental Health (Sage, 2019)
Animals, Animality and Literature (Cambridge University Press, 2019)
Business of Media Distribution: Monetizing Film, TV, and Video Content in an Online World (Routledge, 2019)
The Cambridge Companion to Shakespeare and Religion (Cambridge University Press, 2019)
Disability and Sexual Health (Routledge, 2019)
Parents Killing Children (Routledge, 2019)
Pop Art and Popular Music: Jukebox Modernism (Routledge, 2019)
Psychology for the IB Diploma and Study Guide (Hodder Education, 2019)
The Role of Emotion in 1 Peter (Cambridge University Press, 2019)
The Routledge Handbook of Leadership and Administration for Special Education (Routledge, 2019)
The Routledge Handbook of Mental Health and Space (Routledge, 2019)
The Routledge Handbook of Popular Culture and Tourism (Routledge, 2019)
The Routledge Handbook of Sex Industry Research (Routledge, 2019)
Therapist Self-Disclosure (Routledge, 2019)
Rethinking Society for the Twenty-First Century (Vol. 2) (Cambridge University Press, 2018)
Veteran Poetics: British Literature in the Age of Mass Warfare, 1790–2010 (Cambridge University Press, 2018)