ANDREA KIRCHNER

*1985 in Erfurt, Germany

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PROFILE

During my studies and my Ph.D., I have gained extensive experience in proofreading and editing academic and non-academic texts in German and English. Over the past seven years, I have edited and corrected various types of text, such as (scholarly) articles, dissertations, essays, lectures, and applications, especially in the field of Jewish Thought, Culture and History. I have a profound knowledge of grammar and spelling and an excellent feeling for language. I love to work in teams but also work well independently.

SKILLS

Academic Research, Editing, Formatting, Proofreading, Translation (ENG->GER), Transliteration

EDUCATION

Goethe-University Frankfurt am Main/Germany (since 02/2013)

PhD candidate at the Department of Philosophy and History (since 10/2018)

PhD candidate at the Martin-Buber-Chair for Jewish Thought and Philosophy (02/2013–09/2018)

Dissertation: From Constantinople to Geneva. Richard Lichtheim (1885–1963). A Political Biography.

Advisor: Prof. Dr. Christian Wiese, Prof. Dr. Sybille Steinbacher

Leipzig University/Germany (10/2005–09/2011)

Magistra Artium: Medieval and Modern History, Sociology and Psychology

Thesis: "The GDR's Relationship with the PLO and their Political and Ideological Motives"

supervised by Prof. Dan Diner and Prof. Dr. Omar Kamil

Ben-Gurion University of the Negev, Beer Sheva/Israel (08/2008-09/2008)

Ben-Gurion University Fellow at the International Summer School for Jewish & Israel Studies and Hebrew

ACADEMIC CAREER AND SCHOLARSHIPS

EH Hamburger Stiftung zur Förderung von Hochbegabten (01/2019–06/2019)

Scholarship

The Saxon Academy of Sciences in Leipzig/Germany (since 07/2017)

Compilation of Richard Lichtheim's letters as part of the project "European Traditions – Encyclopaedia of Jewish Cultures"

Work title: Richard Lichtheim (1885–1963). From Constantinople to Geneva. A Zionist Career.

Research Assistant for Dr. Yonatan Mendel/Van Leer Institute Jerusalem/Israel (03/2018–09/2018)

Assistance in a book project on German-Jewish Orientalists and their influence on the teaching of Arabic in the education system of Mandate Palestine

Hebrew University of Jerusalem/Israel (08/2013-08/2018)

Research Fellow at The Rosenzweig Minerva Research Center for German-Jewish Literature and Cultural History

Doctoral Fellowship at the Franz Rosenzweig Minerva Research Center (09/2016–06/2017)

Doctoral Fellowship of the Minerva Foundation (08/2013–07/2016)

Fellowship at the Center for Holocaust Studies at the Institute for Contemporary History, Munich/Germany (09/2017–12/2017)

EHRI Fellowship at the Wiener Library, London/Great Britain (03/2017)

LANGUAGES

| German | Native Speaker | French | Basic Skills |
|---------|-------------------------------|---------|--------------|
| English | Fluent | Hebrew | Good Command |
| Latin | Latin proficiency certificate | Yiddish | Good Command |

PUBLICATIONS

Ein vergessenes Kapitel jüdischer Diplomatie. Richard Lichtheim in den Botschaften Konstantinopels (1913–1917), in: Naharaim 2015, 9(1-2), 128–150.

Conference Note: Contested German-Jewish Cultural Property after 1945 – The Sacred and the Profane, 27.09.2016 – 29.09.2016 Jerusalem, in: H-Soz-Kult, 04.01.2017, www.hsozkult.de/conferencereport/id/tagungsberichte-6902>.

Wie Noah auf dem Berg Ararat. Richard Lichtheim im Auftrag der Jewish Agency in Genf (1939–1946), in: Jahrbuch zur Geschichte und Wirkung des Holocaust, ed. by Jörg Osterloh and Katharina Rauschenberger on behalf of the Fritz Bauer Institute, Frankfurt am Main/New York, 2017, 41–59.