

# CURRICULUM VITAE

Kalia Toro-Sepúlveda, PhD  
T: (787) 231-4506  
E-mail: [k\\_toro@yahoo.com](mailto:k_toro@yahoo.com)

## EDUCATION:

### **PhD - History**

Centro de Estudios Avanzados de Puerto Rico y el Caribe  
Degree conferred May, 2015  
Thesis title: *Mayagüez: Urbanism and Utopia in Times of Change, 1940-80*

### **MA in American Studies – Department of American Studies**

Major in Art, Culture, and Critical Theory – History of Architecture and Urban Planning in XXth-Century Puerto Rico  
State University of New York at Buffalo (now University at Buffalo, SUNY)  
Degree conferred September, 2007  
Thesis title: *The Sustaining Element: The Ideal of Home in Twentieth-century Puerto Rican Architecture*

### **MA in Art History – Department of Art History**

Major in Architectural History  
Minor in Aztec and Chicano Art  
State University of New York at Buffalo  
Degree conferred September, 2003  
Thesis title: *Architectural Hispanophilia in Early Twentieth century Puerto Rico: Mapping the Space of Cultural Identity*

### **BA in Humanities – Department of Humanities**

Major in Art Theory  
Minor in Italian  
University of Puerto Rico at Mayagüez  
Degree conferred June, 1999.

## CERTIFICATIONS

### **Instructional Design for ELearning**

#### **Certification Program on Distance Learning**

#### **Specialization in Online Course Design (online, hybrid and web-assisted/enhanced courses)**

Centro de Telecomunicaciones y Educación a Distancia (CETED)  
Universidad del Este, Ana G. Méndez University System  
March-August 2008

Continued education in 2013, 2014, 2016:

- *Blackboard – Advanced*. 8-22-2016
- *Blackboard Collaborate*. 5-26-2016
- *Learning Module Development for E-Learning*. October 6-17, 2014.
- *Instructional Design and Technology Integration with E-Learning*, 3-11-2013.

## EMPLOYMENT:

### **University of Puerto Rico at Mayagüez**

Department of Humanities

Assistant Professor

August 2017 - Present

- Courses offered:
  - *Art Theory*
  - *Art Appreciation*
  - *History of Latin American Art*
  - *Research/Special Topics Seminar*
  - *Introduction to the Western Humanities, Prehistory – Middle Ages*

Other responsibilities and activities:

- ⤴ Former advisor to the Comunidad de Artistas Universitarios (Student organization)
- ⤴ Collaboration in departmental committees, academic and extracurricular activities

### **University of Maryland - National Foreign Language Center**

Language Consultant – Latin American Specialist

November 2016 – present

### **International School of Design and Architecture**

#### **Universidad del Turabo, Ana G. Méndez University System (SUAGM/AGMUS)**

Assistant Professor

January 2008 – July 2017

- Courses offered:
  - *History of Art*
  - *Dwellings: The Built Environment from Pre-History to Renaissance*
  - *Art and Artifact: Cultural Representation, Renaissance-1850*
  - *History of Design, 1850-Today*
  - *Fine and Decorative Arts in Interior Design*

Administrative responsibilities include, yet are not limited to:

- ⤴ Academic advise
- ⤴ Proposal writing
- ⤴ Curricular creation, development and revision
- ⤴ Assessment
- ⤴ Accreditation processes
- ⤴ Collaboration in academic and extracurricular activities
- ⤴ Participation in Departmental Committees
  - Peer review
  - Publication projects
  - Academic integrity
- ⤴ ISDA representation in institutional and systemic committees
- ⤴ ISDA representation in Academic Council(2011-12, 2012-13)
- ⤴ ISDA representation in Administrative Council(2013-14)

### **Inter-American University of Puerto Rico at San Germán**

Fine Arts Program; Architecture Program

Instructor/Lecturer

August 2004 – December 2017

- Undergraduate courses:
  - *Art History – Prehistory to Nineteenth Century*
  - *Art History – Modern and Contemporary*
  - *Architectural History – Modern and Contemporary*
  - *Art Appreciation*
- Graduate courses:
  - *History of Ancient Art*
  - *History of Latin American Art*
  - *Practice, Theory and Criticism in Art*

**Smarthinking, Inc. – [www.smarthinking.com](http://www.smarthinking.com)**

Instructor/Tutor

In collaboration with the Department of Education, State of Florida

Mid and High-school level

March – June 2008

**University of Puerto Rico, Aguadilla and Mayagüez Campuses**

Department of Humanities

Instructor (Lecturer)

August 2004 – May 2006

- Courses offered:
  - *Art History– Modern and Contemporary*
  - *Art Appreciation*
  - *Western Humanities and Culture*

**State University of New York at Buffalo**

Teaching Assistant, *Architectural History – From Prehistory to XXth- century*

Department of Architecture and Planning

August 2003 – May 2004

**CONTINUED EDUCATION AND PROFESSIONAL DEVELOPMENT:**

**Professional Development:**

Courses:

- *History of Puerto Rican Art*, Fall 2017
- *The Modern World: Global History, 1760-1910*. University of Virginia. April – May, 2017.
- *ARTH 101: Art Appreciation and Techniques*. Saylor Academy – Constitution Foundation, Washington DC. October, 2016.
- *Foundations of Teaching for Learning – Curriculum*. Commonwealth Education Trust, London. August 8 – September 26, 2016.
- *Alhambra: History, Art and Heritage*. University of Granada, March - May, 2016.
- *Understanding Contemporary Art*. Open Online Academy/Build Academy, NY. December, 2015 – March, 2016.

#### Workshops and Seminars:

- 2019 Teaching and Learning Day – Stetson University. “What is Racial Equity? What is a Racial Equity Lens? How does Racial Equity Impact the Classroom”. January 11, 2019.
- New York University Faculty Research Network:
  - “Transforming Teaching Through Active Learning”. November 16-17, 2018
  - “The Uses of Antiquity: The Classical World in Contemporary Thought”. June 11-15, 2018
- *VI Archives and Research Forum: “Archives, Environment, and Natural Disasters: The Reconstruction of Puerto Rico in the Light of Documents”*. Social Sciences Department, University of Puerto Rico at Mayagüez. 09-14- 2018.
- *2nd Art History Symposium*. Museo de Arte de Ponce. 5-26-2018.
- *Art History Symposium*. Museo de Arte de Ponce. 4-29-2017.
- *History and Technology: An Innovative Convergence*. Universidad de Puerto Rico, Recinto de Aguadilla. 09-17-2016.
- *Workshop: “Growth Mindset: Strategies to Promote Growth Mentality in our Students”*. University of Puerto Rico at Mayagüez. 04-14-2016.
- *Exhibition Presentation Workshop*. Sponsored by the Museo y Centro de Estudios Humanísticos at the Universidad del Turabo, in partnership with Smithsonian Affiliations and Cooper-Hewitt, National Design Museum. March 15-18, 2012.
- *Grant Proposal Writing Workshop*. Universidad del Turabo. December 4 and 11, 2009; 11– 4– 2016.
- *1st Symposium on Tropical Design*. 10-12 of December, 2009.
- *The Ana G. Méndez Leadership Conference for Women*, 10-29-2009; and 11-2010.
- *Puerto Rican Studies Conference*, October, 2008 (See also Volunteer Work)

#### Attendance to Conferences and Lectures:

- *The 50's: Pedagogies and Community Imaginaries*. Spanish and Linguistic Department, University of Puerto Rico at Mayagüez. 12-5- 2018.
- *Meet and Greet with José Alicea: Conversations with the Artist*. Museum Casa Pilar Defilló, Mayagüez. 11-03-2018
- *Life and Death in the Southern Border of Ancient Egypt*. XV Congress of Latin American Association of Biological Anthropology. 11-01-2018
- *The Architecture of Mayagüez, Before and After the (1918) Earthquake*. Humanities Department, University of Puerto Rico at Mayagüez. 10-25- 2018.
- *Legal Implications of Reasonable Accommodation/Modification Non—Compliance in Education*. Center for Professional Development, University of Puerto Rico at Mayagüez. 08-14- 2018
- *Reasonable Accommodation/Modification in Education*. Center for Professional Development, University of Puerto Rico at Mayagüez. 06-05- 2018
- *Technology Assistance for the Elderly*. Center for Professional Development, University of Puerto Rico at Mayagüez. 05-31- 2018
- *Building Your Academic Career: Mastering the Art of CV Writing*. Center for Professional Development, University of Puerto Rico at Mayagüez. 04-17- 2018
- *Active Learning in Mega—sections*. Center for Professional Development, University of Puerto Rico at Mayagüez. 04-05- 2018.

- *Success Coaching Implementation & Assessment For At-Risk Students*. Center for Professional Development, University of Puerto Rico at Mayagüez. 03-28- 2018.
- *“Ponce Místico”– Religious Architecture Tour*. 02-17-2018.
- *Cognitive neuroscience: Mindfulness in Education*. Industrial Biotechnology Program, University of Puerto Rico at Mayagüez. 12-17- 2017.
- *Active Learning = Engaged Students*. School of Engineering, Universidad del Turabo. 6-16-2017.
- *STEMplusD*. International School of Design and Architecture, Universidad del Turabo. 10-05-2016.
- *Restoration and Conservation of Two Portraits of Elizabeth II of Spain*. Museo de Arte de Ponce. 8-11-2016.
- *Restoration and Conservation Center Open House*. Museo de Arte de Ponce. 7-14-2016.
- *The Language of Power: Art and Propaganda in Spain and the Americas in the XIXth Century*. Museo de Arte de Ponce. 6-8-2016.
- *Mayagüez, de Villa a Ciudad*. 10-17-2015.
- *Rafi Trelles, Obra y Trayectoria*. 9-12-2015.
- *La Tierra al Límite*. 4-16-2015.
- *Los Reyes Magos de Oriente en las artes visuales en Puerto Rico*. Museo de Arte de Ponce. 2-26-2015.
- *Historia entre puertos, siglos XIX – XXI*. 3ra Feria Internacional del Libro Eugenio María de Hostos. 3-6-2014.
- *De la cerámica industrial a Casa Candina*, Museo y Centro de Estudios Humanísticos, Universidad del Turabo. 9-26-2013.
- *The Return of the Lost Museum*, 9-12-2013.
- *Micro-History and Cultural History: A Look at 3 Municipalities in Puerto Rico*, 8-31-2013.
- *Documentation of Our Built Heritage: A New Approach*, 3-6-2013.
- *Interdisciplinary: From Runway Fashion to Automotive Design*, 10-23-2012.
- *Twenty First-Century Museums: The Architecture of Art*, 10-4-2012.
- *Democratic Governance*. 6-18-2012.
- *Conservation of Works on Paper*. 4-11-2012.
- *Copyright*, 3-2-2012.
- *Fab Lab*, 9-23-2011.
- *Concrete, prefabs and ornament*, 12-3-2009.
- *Work and Design*, 11-24-2009.
- *The History of Puerto Rican Furniture: Origins and Development*. 11-5-2009.
- *Green Buildings and Energy*, November, 2008.
- *The Path of Mural Painting in Puerto Rico*, December, 2008.

### **Certificates:**

- o *Altruism as Inspiration*. Center for the Development of Ethical Thinking, Government of Puerto Rico. December 11, 2018. 3 contact hours.
- o *Recognize, Identify, and Develop Diversity*. Center for the Development of Ethical Thinking, Government of Puerto Rico. December 11, 2018. 3 contact hours.
- o *Interpersonal Communication: You are the Message*. Center for the Development of Ethical Thinking, Government of Puerto Rico. September 25<sup>th</sup>, 2018. 3.5 contact hours.

- o *Symposium of Reasonable Accommodation/Modification in Education*. Center for Professional Development, University of Puerto Rico at Mayagüez. 06-05- 2018. 2 contact hours.
- o *Symposium of Technology Assistance for the Elderly*. Center for Professional Development, University of Puerto Rico at Mayagüez. 05-31- 2018. 2 contact hours.
- o *Active Learning = Engaged Students*. School of Engineering, Universidad del Turabo. 6-16-2017. 4 contact hours.
- o *Instructional Technologies*. 5-5-2017. 3 contact hours.
- o *Blackboard – Advanced*. 8-22-2016. 3 contact hours.
- o *Blackboard Collaborate*. 5-26-2016. 3 contact hours.
- o *The Chronicle of Higher Education, Vitae: Teaching Statement: Do's and Don'ts*. 07-06-2016
- o *Lecture and tour: Urbanismo puertorriqueño*. 04-06-2016. 1.5 contact hours
- o *Wiley Author Services on BrightTALK, Webinar: "Time Management for Authors and Researchers"*. 11-13-2014. 1 contact hour
- o *V EducaPR Symposium: "Aprendizaje móvil: la evolución en la era digital" (Mobile Learning: Evolution in the Digital Era)*. 11-8-2014. 6 contact hours.
- o *Learning Module Development for E-Learning*. October 6-17, 2014. 8 contact hours.
- o *Instructional Design and Technology Integration with E-Learning*, 3-11-2013. 3 contact hours.
- o *Low Impact Development*. 9-13-2012. 6 contact hours.
- o *Exhibition Design*. Smithsonian - Museo y Centro de Estudios Humanísticos, Universidad del Turabo. March 15-18, 2012.
- o *Writing Integration in Academic Curricula*. Centro de Lectura y Redacción, Universidad del Turabo. January-April, 2012. 25 contact hours.
- o *9th Congress on Education SUAGM*. 11-18-2011. 5 contact hours.
- o *8th Congress on Education SUAGM*. 9-11-2010. 5.5 contact hours
- o *8th Congress on Education and Technology*. Inter-American University at Barranquitas. 9-2-2010. 7 contact hours.
- o *Workshop: Service Proposal Preparation*. 4 and 11 of December, 2009.

#### **EXTRACURRICULAR ACTIVITIES AND SERVICES:**

Accepted: **Tabula Rasa**. February – December 2019

##### **Performance**

Department of Humanities, University of Puerto Rico at Mayagüez

To be part of the calendar of activities of the Department's 50h Anniversary

Accepted: **Archetypes and Monstruosities: Transmutations in the Art of Francis Bacon and Carlos Irizarry** – March , 2018

##### **Lecture**

Department of Humanities, University of Puerto Rico at Mayagüez

To be part of the calendar of activities of the Department's 50h Anniversary

##### **The Print of Mnemosyne:**

**Letter, Imagen and Memory in the Puerto Rican Poster, 1950–1970** – November, 2018

##### **Lecture**

Hispanic Studies Department, University of Puerto Rico at Mayagüez

**Ex-Machina: Body and Metamorphosis Since Italian Futurism** – April, 2018

**Lecture**

Universitalia – Forum on Italian Culture

Humanities Department, University of Puerto Rico at Mayagüez

**Luxury and Identity: Decorative Arts in XIXth-Century Russia** – May, 2017

**Tour and lecture**

Museo de Arte de Ponce

**Open City Aibonito** – December 2016

**Historic tour guide**

International School of Design and Architecture

Universidad del Turabo

**Open City Mayagüez** - October, 2015.

**On-site coordinator; historic tour guide**

International School of Design and Architecture

Universidad del Turabo

**WANTED: Diseño puertorriqueño 4** - November, 2013.

**Lecture: Polychromatic expression in Puerto Rican architecture**

International School of Design and Architecture

Universidad del Turabo

***Incubadora de Empresas e Industrias Creativas de Mayagüez  
(Mayagüez Creative Industries Business Incubator)***

Research coordinator - April, 2012 - present

**Inter-American University at San Germán** - July 11-15, 2011.

Mentor to Freshman Class

**Inter-American University at San Germán** - August, 2005 – May 2006; June 2011

Mentor – Research in Art History. McNair Program

**Workshop: Introduction to Online Courses**

International School of Design and Architecture

Workshop offered each semester

**Workshop: Introduction to “Web-assisted” Courses** - August 2010, January 2011.

Fine Arts program

Inter-American University at San Germán

**Museo de Arte de Ponce (Ponce Museum of Art)** - November, 2007

**Lecture and discussion: Victor Vazquez – Dialectics in the Aesthetics of Victor Vazquez**

Activity coordinated for the exhibition *Victor Vazquez - Dialogues*.

**Museo de Arte de Ponce** - October, 2007

**Lecture and discussion: Rodin and His Times**

Activity coordinated for the exhibition *The Age of Rodin*.

**Museo de Arte de Ponce** - July, 2007

**Lecture: Sociological Comparisons of the Puerto Rican Feminine Condition: The Representation of Women in the Artistic Production of José Campeche and Francisco Oller**

Activity coordinated for the exhibition *Mi Puerto Rico: los grandes maestros de la pintura*

**Academia de Arte e Historia de Sabana Grande** - July, 2007

**Art and History Evening**

Collaboration in curatorial duties for exhibit

**Academia de Arte e Historia de Sabana Grande** - May, 2007

**Lecture: Women in Puerto Rican Art**

Academic Speech

**Lecture: Women: From Source of Inspiration to Creative Entity in Western Fine Arts** - March, 2007

Collaboration in "Woman and society", socio-cultural forum organized by the Sorority MAI during Women's Week.

**Museo de Arte de Ponce** - December, 2006

**Lecture: The Power of the Image: Origins and Evolution of Religious Imagery in Puerto Rico**

Activity coordinated for the exhibition *Hands and Souls: The Tradition of Saints in Puerto Rico*.

**Museo de Arte de Ponce** - August, 2006

**Lecture: Twentieth-century Latin American Art**

Activity coordinated for the exhibition of the Latin American collection of the MAP

**Museo de Arte de Ponce** - July, 2006

**Lecture: Contemporary Art: From Realism to Abstraction**

Activity coordinated for the exhibition *Julio González in the IVAM (Valencia Institute of Modern Art) Collection*.

**University of Puerto Rico at Aguadilla ExpresArte Program** - April and September, 2006

Workshop in Art Appreciation for school teachers K-12

**University of Puerto Rico at Mayagüez** - March, 2006

**Lecture: The Hispano-Moorish in Puerto Rican Cultural Difference**

**University of Puerto Rico at Mayagüez, Department of Humanities, Fine Arts Program**

**Judge and Co-curator: Annual Student Exhibition** - May - September, 2005

Sponsored by the student association Taller Artístico Universitario, TAU (Students Art Workshop)

**Inter-American University of Puerto Rico at San Germán, Architecture Program**

**Curatorial work: "El cartón es tu amigo" Exhibition** - August - October 1999.

- **Community and Volunteer Work:**

**Incubadora de Empresas e Industrias Creativas de Mayagüez  
(Mayagüez Creative Industries Business Incubator)**

Research coordinator

Member of the Board of Directors



Member of Executive Board - Secretary  
April, 2012 - present

**Eco-festival – La Boquilla Natural Reserve**

Volunteer

**Puerto Rican Studies Association - 8th Biennial Conference**

**Cartographies of Identities: Puerto Rico(ans) in the 21st Century** - October 1–4, 2008

Centro de Estudios Avanzados de Puerto Rico y el Caribe

San Juan, Puerto Rico

**ACEER – Alianza Ciudadana para la Educación en Energía Renovable  
(Citizens' Alliance for the Education in Renewable Energy)**

Founding member, 2006

Conference host and collaborator

**Lions Club**

Hormigueros, PR

Member since 2005

**PUBLICATIONS AND MEDIA APPEARANCES:**

In progress:

**"Mayagüez: Urbanism and Utopia in Times of Change, 1940-80"** (Doctoral research project). In progress for publishing.

Published:

**International School of Design and Architecture X Anniversary Publication.** President of Editorial Committee, 2015-2017.

**"De fachada a membrana: cuerpo, muro, transparencia y relación".** (Article on architecture, spatial relations, and media; in collaboration with Dr. Omayra Rivera-Crespo) *Tecnología y Diseño*, Vol. 6 No. 7. Dec 2016 – May 2017.

Millie Gil, interview **"Defensa y orgullo de lo propio y del patrimonio construido"**, in *Mayagüez sabe a Mangó*, Oct 21, 2015.

<http://www.mayaguezsabeamango.com/archivos/historias-final/1139-defensa-y-orgullo-de-lo-propio-y-del-patrimonio-construido>

**"La romantización histórica: arte y propaganda en la estética de la Hispanoamérica decimonónica".** (Article on art and propaganda in 19<sup>th</sup> Century Latin America) Digital Journal: *Letras Salvajes* #8. August, 2012.

**"Arte y modernidad en los escritos de J.J. Winckelmann".** (Article on art and modernity in the writings of J.J. Winckelmann) Digital Journal *Letras Salvajes* #5. August, 2011.

Collaboration in **Mapa Ecológico Porta del Sol**. Map published by Fundación Sendero Verde, © 2010.

**Exhibit essay: “Expresiones en silencio”**. Brochure exhibit essay for Jessica Toledo's “Expresiones en silencio”, 12-2010.

**Exhibit essay: “Re-Tratados”**. Brochure exhibit essay for Katsí Ortiz's “Re-Tratados”, 04-2009.

**“De musas a creadoras: transiciones femeninas en el arte puertorriqueño”**, (Article on the roles of women in Puerto Rican art) in *Musas: Revista de la Academia de Arte e Historia de Sabana Grande*, # 1. Annual publication sponsored by the *Academia de Arte e Historia de Sabana Grande*

**“Nación y Habitación: el hispanomorismo arquitectónico y la diferenciación cultural puertorriqueña”**, (Article on Hispano-moorish architectural elements in Puerto Rico) in *Revista El Cuervo*. Collaborative publication of the Department of Humanities and the Department of Hispanic Studies. University of Puerto Rico, Aguadilla.

#### TEACHING INTERESTS:

- Humanities/History
- Art/Architectural History
- Cultural/Multi-cultural Studies

#### LANGUAGES:

Spanish  
English  
Italian – Basic knowledge  
Portuguese – Reading knowledge

#### EXTRACURRICULAR RESEARCH:

Personal Research Trips:

- December, 2013 – July, 2017: Houston TX
  - Research and visual documentation of temporary exhibitions at the Museum of Fine Arts, Houston (MFAH):
    - *Pipilotti Rist: Pixel Forest and Worry Will Vanish*
    - *Ron Mueck*
    - *Vignettes: Masterworks on Paper, 1520-1870*
    - *Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950*
    - *Arts from Islamic Lands: Selections from the Al-Sabah Collection, Kuwait*
    - *Koloman Moser: Designing Modern Vienna, 1897-1907*.
  - Research and visual documentation of temporary and permanent exhibitions at the Houston Museum of Natural History
    - *Gladiators: Heroes of the Colosseum*
    - *Hall of Ancient Egypt*
    - *Scenes of the Stone Age: The Cave Paintings of Lascaux*
    - *Gemstone Carvings: The Masterworks of Harold Van Pelt*

- June-July, 2013: Madrid, Granada, Barcelona, Paris
  - Research and visual documentation in several Madrid Museums (Prado, Thyssen-Bornemisza, Reina Sofía, Templo de Debod, independent galleries)
  - Visual documentation of La Alhambra de Granada
  - Continuation of 2010 visual research and documentation of Barcelona's urban arrangement and Antoni Gaudí's works
  - Visual documentation of several museums in Paris, urban arrangement and architectural samples in suburbs and nearby cities (Louvre, la Conciergerie, Notre Dame, Arc de Triumph, Eiffel Tower, 25 Rue Franklin, Institut du Monde Arab, Villa Savoye, Versailles, independent galleries)
  
- November, 2012: Houston TX
  - Continuation of previous research and visual documentation at the MFAH:
    - *The Gems of the Medici*
    - *Maya 2012: Prophecy Becomes History*
  - Visual documentation of P. Johnson's St. Basil Chapel. University of St. Thomas, Houston.
  
- October, 2010: Barcelona
  - Research and visual documentation of Barcelona *ensanche* and urban arrangement
  - Visual documentation of Antoni Gaudí's work
  
- December, 2009: Houston TX
  - Visual research of the Menil Collection
  - Visual research of Bayou Bend
  - Visual research of the MFAH
  
- Fall 1999: Houston, Austin, San Antonio. TX
  - Visit and visual documentation of local galleries and collections
  - Visit and visual documentation of religious architecture
  - Visit and visual documentation of architecture and planning of downtown and uptown Houston
  - First visit to MFAH, Houston Museum of Natural History, St. Basil Chapel (University of St. Thomas), Bayou Bend, Austin Capitol, The Alamo.
  
- Study abroad:
  - **Italia '98**  
Educational trip sponsored by the Department of Humanities  
University of Puerto Rico at Mayagüez.  
Gerardo Ferracane – Coordinator, Professor, Guide  
July - August 1998

## AWARDS AND MERITS:

### **School Award for Outstanding Teaching Performance**

International School of Design and Architecture  
 Universidad del Turabo  
 May, 2015.

**Ana G. Méndez University System, Recognition for Grant and Funding**

May 2012, and May 2013.

**Senior Scholar Award**

Academia de Arte e Historia de Sabana Grande  
Sabana Grande Academy of Art and History  
May, 2007.

**Community Service Award**

Buffalo Hispanic Women's' League  
November, 2003.

**STUDENT AND PROFESSIONAL ASSOCIATIONS:**

**American Historical Association**

Member since 2017

**University at Buffalo Alumni Association**

Member since 2011

**Graduate Students Association, State University of New York at Buffalo**

Art History Department

Vice-president, 2000; President, 2001 – 2003; Alternate senator, 2001 - 2003

**University Artistic Society, University of Puerto Rico at Mayagüez**

Vice-President, 1997; President, 1998

**FELLOWSHIPS AND GRANTS:**

**Graduate Supplementary Aid Program - January 2007 – 2011**

Nominated by the Centro de Estudios Avanzados de Puerto Rico y el Caribe  
Grant given by the Puerto Rico Council of Higher Education

**Arthur Alfonso Schomburg Fellowship- August 2002 – May 2006**

State University of New York at Buffalo

Nominated by the American Studies Department, grant given by the Graduate School

**Mark Diamond Research Fund- April 2004 – July 2005**

State University of New York at Buffalo

Grant given by Graduate Student Association

October 2002 – September 2003

**Peace Bridge Authority Scholarship- November, 2003**

Sponsored by the Buffalo Hispanic Women's League

**PROPOSALS AND GRANTS:**

**Nuckolls Fund for Lighting Education** - April 2012 - July 2016

Proposal submitted with Prof. E. Castrodad

Interior Design Program, International School of Design and Architecture