

# LEA PULJCAN JURIC

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## EDUCATION

- PhD English and American Literature, New York University, 2011  
Primary field: Early Modern Literature and Culture  
Secondary fields: Colonial and Postcolonial Studies, Material Culture
- MPhil Literary Translation, Trinity College Dublin, Ireland (in progress, expected in 2024)
- MA English and American Literature (with honors), California State University, Stanislaus, 2003
- BA English Language and Literature, Faculty of Philosophy, University of Zagreb, Croatia, 2001
- Certificate Advanced Practitioner in Teaching English to Speakers of Other Languages (TESOL), TESOL International Association, 2021

## ACADEMIC APPOINTMENTS

- Fordham University, English, Senior Lecturer, Fall 2022-present
- Fordham University, English, Advanced Lecturer, Fall 2019-Spring 2022
- Fordham University, English, Lecturer, Fall 2014-Spring 2019
- Fordham University, English, Postdoctoral Teaching Fellow in Renaissance Literature, 2013-14
- New York University, English, Postdoctoral Teaching Fellow, 2011-12
- California State University, Stanislaus, English, Lecturer, 2004

## RESEARCH AND TEACHING INTERESTS

Cultural translation; translingualism; early modern drama, prose fiction, travel literature, histories, and cartography; Greek and Roman literature in the European Renaissance; environmental literature and ecocriticism; colonial and postcolonial studies; class, labor, and material culture; TESOL.

## PUBLICATIONS

### Book

*Illyria in Shakespeare's England*, Fairleigh Dickinson University Press (hardcover, 2019; paperback, 2021).

### Peer-Reviewed Journal Articles

- "Croatia, and Shakespeare," *The Palgrave Encyclopedia of Global Shakespeare* (ed. Alexa Alice Joubin), Palgrave Macmillan, 2020. (forthcoming)
- "Illyrians in *Cymbeline*," *English Literary Renaissance* 42.3 (Autumn 2012): 425-51. Print.
- "'Ragusine' and eastern Adriatic piracy in Shakespeare's plays," *Shakespeare Jahrbuch: Seafaring, Shipwrecks and Maritime Adventures* 148 (April 2012): 159-67. Print.
- "Shakespeare's 'Bargulus, the strong Illyrian pirate,'" *Notes and Queries* 58.2 (June 2011): 233-6. Print. First published online April 15, 2011.
- "'Be Rebels!'" *Exchanges/The On-line Journal of Teaching and Learning in the California State University*. Institute for Teaching and Learning (ITL), June 23, 2005.  
[www.calstate.edu/ITL/exchanges/ex\\_gallery.html](http://www.calstate.edu/ITL/exchanges/ex_gallery.html)

“Is General Education Higher Education?” *Phi Kappa Phi Forum/Professors Professing: Higher Education Speaks Out* 84.4 (Fall 2004): 46. Print.

### **Book Reviews**

Akkerman, Nadine. *Invisible Agents: Women and Espionage in Seventeenth-Century Britain* (Oxford UP, 2018), in *Early Modern Women: An Interdisciplinary Journal* 14.2 (Spring 2020): 125-128.  
Pollard, Tanya. *Greek Tragic Women on Shakespearean Stages* (Oxford UP, 2017), in *Early Modern Women: An Interdisciplinary Journal* 14.1 (Fall 2019): 195-199.

### **Other**

“Building a Paragraph” (lesson plan), *TESOL Resource Center*. TESOL International Association, January 2021. [www.tesol.org/connect/tesol-resource-center/search-details/lesson-plans/2021/01/11/building-a-paragraph](http://www.tesol.org/connect/tesol-resource-center/search-details/lesson-plans/2021/01/11/building-a-paragraph)  
“The Devil is in the Detail” (lesson plan), *TESOL Resource Center*. TESOL International Association, January 2021. [www.tesol.org/connect/tesol-resource-center/search-details/lesson-plans/2021/01/14/the-devil-is-in-the-detail](http://www.tesol.org/connect/tesol-resource-center/search-details/lesson-plans/2021/01/14/the-devil-is-in-the-detail)  
“One-Man International Show,” *The Signal* 67.3 (October 2004): 3. Print.

### **GRANTS, FELLOWSHIPS, AND AWARDS**

National Endowment for the Humanities Summer Institute Fellowship, 2022  
National Endowment for the Humanities Summer Institute Fellowship, 2018 (declined)  
Postdoctoral Fellowship, Fordham University, 2013-14  
National Endowment for the Humanities Summer Institute Fellowship, 2013  
Postdoctoral Fellowship, New York University, 2011-2012  
NYU nominee for the 2012-13 American Council of Learned Societies (ACLS) New Faculty Fellowship, 2011  
Dean’s Dissertation Fellowship, nominated by the NYU English department in 2010 and 2011; selected as alternate recipient in 2010 by the NYU Graduate School of Arts and Science  
Newberry Library Short Term Fellowship in the History of Cartography, 2009-10  
Gordon Ray Travel Grant, Department of English, New York University, 2009  
MacCracken Dissertation Fellowship, Graduate School of Arts and Science, New York University, 2009-10  
Folger Shakespeare Library Grant, 2008-09  
MacCracken Fellowship, Graduate School of Arts and Science, New York University, 2006-2009  
Ph.D. Program Tuition Scholarship and English Department Fellowship, University of Rochester, 2005-2006  
The Honor Society of Phi Kappa Phi Founding President Scholarship, 2003-2004  
Graduate Teaching Assistantship, California State University, Stanislaus, spring and fall 2003  
Award for Academic Excellence, Department of English, California State University, Stanislaus, 2003  
Rotary Club International Student Scholarship Award, 2003  
International Student of the Year and Tuition Waiver Awards, California State University, Stanislaus, 2002-2003  
Certificate of Merit for High Academic Achievement, California State University, Stanislaus, 2002-2003  
Graduate Fellowship and Tuition Fee Waiver Awards, Department of English, California State

University, Stanislaus, 2002-2003

## CONFERENCES

- “Course Syllabus Proposal: ‘Travel and the Other.’” NEH Summer Institute: “Mapping the Early Modern World,” The Newberry Library, Chicago, IL, August 11, 2022.
- “Forms of otherness in Shakespeare’s *Illyria*.” Panel: “Early Modern Globalization: Performing Globalization.” The Sixteenth-Century Society Annual Conference, New Orleans, LA, October 17, 2014.
- “The monstrous soundscape of *Illyria*.” NEH Summer Institute: “Music and Travel in Europe and the Americas, 1500-1800,” The Newberry Library, Chicago, IL, August 8, 2013.
- “Transforming the Illyrian body: Slavery and Piracy in the Eastern Adriatic.” Conference: “Transforming Early Modern Identities,” Early Modern Interdisciplinary Group, The City University of New York Graduate Center, October 12, 2012.
- “Voyages to Epidamnum in *The Comedy of Errors*.” The fortieth annual conference of the Shakespeare Association of America. Seminar: “Shakespeare in Place.” Boston, Massachusetts, April 5-7, 2012.
- “Renaissance borderlands: John Locke in the Eastern Adriatic.” The fifty-eighth annual conference of the Renaissance Society of America. Session: “Close Enemies: Representations of Islam in Early Modern Europe II.” Washington, D.C., March 22-24, 2012.
- “The crisis of Illyrian sovereignty in *Twelfth Night*.” The thirty-ninth annual conference of the Shakespeare Association of America. Seminar: “(Re)Imagining Europe through Shakespeare.” Bellevue, Washington, April 7, 2011.
- “Travail and Reward in the Venture of Master F.J.” Graduate Student Conference of the Colloquium on Early Literature and Culture in English. New York University, March 13, 2008.
- “Old Hags and Divine Jugglers: The Subversive Subtext of *Macbeth*.” The fourteenth annual California State University Shakespeare Symposium. California State University, Long Beach, November 19-20, 2004.
- I also presented a version of this paper at the Third Annual Northern California State University Graduate Student Conference: “Shifting Texts: Transitions in Literature, Language, and Writing.” California State University, Stanislaus. Turlock, CA. October 25, 2003.

## DEPARTMENTAL PRESENTATIONS

- “Assessing ELL Writing in First-Year Composition: Feedback That Works.” New Faculty Orientation, Department of English, Fordham University, August 2021.
- “Linguistic Diversity and English Language Learners.” Mullarkey-Reid Forum, Fordham University, Bronx, NY, October 4, 2017.
- “An Illyrian *Twelfth Night*.” Thomas F.X. and Theresa Mullarkey Faculty Research Forum, Fordham University, Bronx, NY, November 19, 2014.
- “Alternative Writing Styles.” Composition Conversations Forum. Department of English, California State University, Stanislaus. Turlock, CA. May 3, 2004.

## TEACHING EXPERIENCE

### Fordham University, Senior Lecturer, Fall 2022-Spring 2023

Ecoliterature from Milton to Today. Advanced elective seminar in literature covering a wide range of ecocritical and environmental texts to contextualize climate change. Some authors include:

Carson, Moore, Soper, Malm, Cronon, McKibben, Nixon, Milton, Wordsworth, Thoreau, Leopold, Walker, Millet, Powers.

Texts and Contexts: “Making a Monster” (3 sections). Core seminar in literature centered on Mary Shelley’s *Frankenstein* and its links with texts from antiquity to the nineteenth century. Authors include: Plutarch, Milton, Burke, Goethe, Volney, Wollstonecraft, Coleridge, and Shelley.

Supernatural Stories. Advanced elective seminar in literature covering gothic literature and supernatural horror from the Middle Ages to the present. Some authors include: Shakespeare, Poe, Hoffman, Radcliffe, Stoker, Freud, James, Wharton, Jackson, Morrison, King, Oyeyemi, Moreno-Garcia.

Composition 2 (3 sections). Introduction to academic writing with emphasis on critical reading and descriptive, narrative, persuasive, and multi-genre non-fiction writing.

### **Fordham University, Advanced Lecturer, Fall 2019-Spring 2022**

Ecoliterature from Milton to Today. Advanced elective seminar in literature covering a wide range of ecocritical and environmental texts to contextualize climate change. Some authors include: Carson, Moore, Soper, Malm, Cronon, McKibben, Nixon, Milton, Wordsworth, Thoreau, Leopold, Walker, Millet, Powers.

Undead Stories. A senior-year independent study focused on the theories and cultural significance of American fiction on the undead. Student: Stephen Bragale.

Supernatural Stories. Advanced elective seminar in literature covering gothic literature and supernatural horror from the seventeenth century to the present. Some authors include: Shakespeare, Poe, Hoffman, Radcliffe, Stoker, Freud, James, Wharton, Jackson, Morrison, King, Oyeyemi, Moreno-Garcia.

Composition 2 (12 sections). Introduction to academic writing with emphasis on critical reading and descriptive, narrative, persuasive, and multi-genre non-fiction writing.

Foundational Texts: Literature. Honors Program first-year seminar in English literature. Authors include: Chaucer, Shakespeare, Milton, and Austen.

Texts and Contexts: “Making a Monster” (6 sections). Core seminar in literature centered on Mary Shelley’s *Frankenstein* and its links with texts from antiquity to the nineteenth century. Authors include: Plutarch, Milton, Burke, Goethe, Volney, Wollstonecraft, Coleridge, and Shelley.

Composition 2/EP 1: “Imagining Nature” (2 sections). First-year seminar in literature on ideas of nature and ecocriticism from the early modern period to the present day. Authors include: Montaigne, Shakespeare, Bacon, Behn, Rousseau, Wordsworth, Shelley, Kincaid, Dick, and Collins.

### **Fordham University, Lecturer, Fall 2014- Spring 2019**

Texts and Contexts: “Making a Monster” (2 sections).

Composition 2/EP 1: “Imagining Nature” (2 sections).

Texts and Contexts: “Things of Darkness” (10 sections). Core seminar in literature focused on the representations of alterity in plays, novels, and short stories from the seventeenth to the twentieth century. Authors include: Shakespeare, Shelley, Stoker, Kafka, Du Bois, and Dick.

Shakespeare and the Ancients. Advanced elective seminar in literature on Shakespeare’s representations of ancient Greece and Rome. Readings include: *The Comedy of Errors*, *Titus Andronicus*, *Antony & Cleopatra*, and *Cymbeline*.

Composition 2 (11 sections).

Composition 1 (2 sections). Introduction to the university-level reading and writing with emphasis on grammar.

**Fordham University, Postdoctoral Teaching Fellow, 2013-14**

Staging the Mediterranean in Renaissance England. Advanced elective seminar in literature focused on early modern English plays set in the Mediterranean. Authors include: Shakespeare, Marlowe, Greene, Massinger, and Fletcher.

Texts and Contexts: “Alien Fantasies” (2 sections). Core seminar in literature on alterity and the intersections of worldly and otherworldly travel in fiction from the early modern period to the present day.

Composition 2 (3 sections).

Composition 1.

**New York University, Postdoctoral Teaching Fellow, 2011-12**

Colloquium: The Renaissance Writer. “Papists, Turks, Jews, and other ‘devils’: Eastern Mediterranean in Renaissance English Drama.” Senior seminar on the representations of race and religion in early modern English plays.

Literary Interpretation (4 sections). Introduction to the university-level study of literature.

**New York University, Teaching Assistant, 2007-11**

British Literature I. Lecturer: Christopher Cannon. Survey of English literature from the Old English heroic poetry through Milton.

Shakespeare I (2 sections). Lecturer: John M. Archer. Survey of ten Shakespeare plays before 1600.

Shakespeare II. Lecturer: Richard Horwich. Survey of nine Shakespeare plays after 1600.

Conversations of the West: Antiquity and the Renaissance. Lecturer: Ernest B. Gilman. Survey of major texts in Greek and Roman literature in relation to Western European literature of the Renaissance; I gave a lecture on Shakespeare’s *The Tempest*.

Introduction to Postcolonial Studies. Lecturers: Toral Gajrawala and Jini Kim Watson.

**California State University, Stanislaus, Lecturer, 2004**

Writer’s Workshop. A course in academic writing that prepares students for First-Year Composition.

Intensive Learning Experience in English I (2 sections). A course in English grammar and writing that prepares students for First-Year Composition.

First-Year Composition CAI (Computer Assisted Instruction). Instruction in academic writing with emphasis on expository essay; development of skills in multi-genre, non-fiction writing.

**California State University, Stanislaus, Graduate Associate, 2003**

First-Year Composition

Writer’s Workshop

**DEPARTMENTAL AND UNIVERSITY SERVICE**

Assessment Analyst, English, Fordham University, June-July 2023.

Placement Revision Coordinator, English, Fordham University, June-July 2021

Composition Committee, English, Fordham University, member, Feb 2020-Jan 2022.

Advisor, Student Podcasting and Blog Writing Club, Fordham University, Spring 2020-Spring 2022.

Evaluator, Fordham English Language Test, Institute of American Language and Culture, Fordham University, 2016-2022.

Liaison with the Institute of American Language and Culture, Fordham University, 2016-2020. I led the department's initiative to improve the academic experience and instruction in writing for culturally and linguistically diverse international and domestic students.

Research Project Advisor, Spring 2020. Student: Julianne Holmquist. Title of project: "Peer Language Exchange Program."

Sophomore Advisor, Fordham University, AY 2020-21.

Core Advisor, Fordham University, AY 2019-20. I guided 12 students through their first year in Fordham's Core Curriculum program.

Honors Thesis Reader and Examiner, Dec 2019. Student: Megan Schaffner. Title of thesis: "'To Veil Full Purpose': Disguise and Deception in Shakespeare's *Measure for Measure*."

Discussion Leader, "Beyond Grades" Initiative, Fordham College at Lincoln Center, March 5, 2019. I led a discussion of Philip K. Dick's *Do Androids Dream of Electric Sheep?* with a group of undergraduate students.

Texts and Contexts Committee, English, Fordham University, member, 2016-2019.

Working Group on Student Retention, English, Fordham University, member, Oct 2018.

Committee on Diversity and Social Justice, English, Fordham University, member, 2016-2018.

Academic Job Advisor, LitFest, English, Fordham University, October 2, 2017. At an annual English department event for current and prospective English majors (LitFest), I advised undergraduates on the path toward graduate degrees and the academic job market.

Honors Thesis Reader and Examiner, Dec 2013. Student: John Talio. Title of thesis: "What's the Sameness? Reshaping Otherness as Formerly Defined by a Dead, White, Heterosexual Man."

Discussion Leader, Freshman Dialogue Program, The College of Arts and Science, New York University, August 2012. I led a discussion of Téa Obreht's *The Tiger's Wife* with a group of incoming first-year students.

Composition Conversations Group, California State University, Stanislaus, member, 2004. This special interest group consisting of faculty and graduate students discussed instruction techniques and new approaches to teaching remedial English, freshman composition, and advanced writing courses.

## **PROFESSIONAL EXPERIENCE**

Participant, National Endowment for the Humanities Summer Institute for College and University Teachers: "Mapping the Early Modern World," The Newberry Library, Chicago, IL, July 18-August 12, 2022.

Reviewer of Presentation, Dialogue, and Panel Proposals for the TESOL 2021 International Convention & English Language Expo (Houston, TX, March 23-26, 2021), June 18-July 7, 2020.

Participant, National Endowment for the Humanities Summer Institute for College and University Teachers: "Music and Travel in Europe and the Americas, 1500-1800," The Newberry Library, Chicago, IL, July 15-August 9, 2013.

Examiner for English A: Literature, higher level, International Baccalaureate Organization, 2012-15.

Participant, Folger Institute Dissertation Seminar: "Researching the Archives." Seminar leaders: Jean E. Howard and Linda Levy Peck. Folger Shakespeare Library, Washington, D.C., 2008-09.

Participant, New York City Rare Book and Manuscript Workshop, Fall 2008. I attended a semester-long introduction to the rare book and manuscript collections of the New York Public Library, Morgan Library, New York Historical Society, Columbia University, and New York University.

Co-organizer, The First Graduate Conference of the Colloquium on Early Literature and Culture in English: “Crossing Borders”, New York University, March 13-14, 2008.

Director, The Colloquium on Early Literature and Culture in English (CELCE), Department of English, New York University, 2007-08. The Colloquium covered literature and culture from the Medieval through the Colonial period in the Anglophone world, and sponsored monthly events featuring work by NYU graduate students and faculty as well as symposia, workshops, and guest lectures.

Judge, Cesar E. Chavez Essay and Poetry Contest. Stanislaus County Office of Education, California, March 2004.

President, World Student Association, Fall 2003. I organized monthly symposia and fundraising events in support of international students at California State University, Stanislaus.

Student Assistant, Department of English, CSU Stanislaus, Spring 2002–Fall 2003. I assisted in a course titled “Introduction to the Humanities,” a chronological survey of the development of Western humanities from the Renaissance to the present day.

Administrative Assistant, International Student Services, CSU Stanislaus, Spring-Fall 2003.

Intern, California State University, Stanislaus, 2003. I graded student papers and gave a lecture on William Blake’s poetry in “Literary Genres,” an advanced seminar in literature.

Coordinator, International House, CSU Stanislaus, Fall 2002. I organized weekly university-sponsored social events that brought together international and domestic students.

Writing Tutor, American Language and Culture Program, California State University, Stanislaus, 2002.

### **NON-ACADEMIC WORK**

Copyeditor. *Journal of Latin American Geography* (University of Texas Press), June 2018-July 2023.

Editorial Assistant. Fordham University Press, Bronx, New York, April-August 2013; June-August 2014.

Translator and Editor. EuropaPress Holding, Ltd., Zagreb, Croatia (1995–2001); Medilab, Ltd., Zagreb, Croatia (2000–2001); Ruth, Ltd., Zagreb, Croatia (1998).

### **PROFESSIONAL MEMBERSHIPS**

American Translators Association  
Modern Language Association  
Renaissance Society of America  
Shakespeare Association of America  
Sixteenth-Century Society  
TESOL International Association

### **LANGUAGES**

Croatian  
English  
German (advanced high)  
Italian (intermediate low)  
Latin (intermediate low)  
Russian (novice high)