

CURRICULUM VITAE

Lesley Glendinning, BA, MA, PhD (English Literature)

Box 412

Douglas, MB R0K 0R0

Phone: 204-724-9511

E-mail: edified85@gmail.com

Website: *Edified! Complete Editing Services* <https://www.edified.online/>

EDITING EXPERIENCE

Copy Editor, *Canadian Journal of Native Studies*, Brandon University
<http://www3.brandonu.ca/cjns/>

Editor and Researcher, freelance, since 2010

My work includes the following examples:

- educational and course materials
 - Manitoba First Nations Educational Resource Centre (MFNERC)
 - North West Territories Literacy Council
- government documents
 - federal grant application, Brandon Neighborhood Renewal Corporation
- graduate theses and doctoral dissertations:
 - Dr. Darrell Racine, Department of Native Studies, Brandon University
- academic articles
 - Dr. Hejun Zhuang, Department of Business Administration, Brandon University

Second Reader, checking editing work for other editors

TEACHING EXPERIENCE:

2005-2021. Sessional Instructor, Department of English and Creative Writing, Brandon University; Program for the Education of Native/Northern Teachers (PENT).

Courses:

99:175 Fundamentals of Inquiry
30:090 Composition
30:145 Contemporary Literature
30:147 Literary Traditions
30:151 University Writing
30:161 Twentieth-Century Literature
30:162 Canadian Literature
30:253 Minority Voices
30:330 Shakespeare

2019. Sessional Instructor, Indigenous Health Studies Transition program (IHST), Brandon University:

99:090 Fundamentals of University

30:090 Composition

2018-2019. Instructor, English for Academic Purposes (EAP) Program, Brandon University
Level 3 Writing

HONOURS, GRANTS, AND AWARDS:

- \$23,000. 2007-2008 University of Manitoba Graduate Fellowship (UMGF)
\$23,000. 2006-2007 UMGF
\$23,000. 2005-2006 UMGF
2007: shortlisted, Social Sciences and Humanities Research Council (SSHRC) Post-Graduate Scholarship.
\$12,000. 2004-2005 UMGF
\$17,500. 2003-2004 Social Sciences and Humanities Research Council (SSHRC) M.A. Schp.
2003. Silver Medal in English
2003. Silver Medal in German
2003. Dean's Undergraduate Research Excellence Award
2003. Dr. Ralph E. King Graduate Scholarship in English
2002. German Canadian Business & Professional Association of Manitoba Scholarship in German
2002. Medieval Studies Scholarship in English
2002. Marion E. Bowen Scholarship in English Literature
2002. BU Faculty Association Scholarship
2002. Dr. Jay Winburn Scholarship
2001. Edith Burchill Stoll Scholarship
2001. German Canadian Business & Professional Association of Manitoba Scholarship in German
2000. Elizabeth May Markle Bursary

LIST OF PUBLICATIONS and WORKS-IN-PROGRESS:

- "Low German Drama as a Subversive Activity: Five Plays by Manitoba Women." *Journal of Mennonite Studies* 25 (2007): 23-38.
<http://jms.uwinnipeg.ca/index.php/jms/article/view/1222>
"... Oba de Sproak es uns sehe wijchtijch." *Rhubarb Magazine* 33 (2013): 9-13.
"Distant Murmurs: The Echoes of Irish Resistance in Edmund Spenser's *Epithalamion*." In preparation for publication.
"Tied Together in Tears and Lament: Affective Networks Created through Accounts of Dying Fathers." In preparation for presentation and publication.
"A Certain Tyrannical Occasion': The 'War' Over Women's Bodies in Early Modern Pamphlet Literature." In preparation for publication (and presented at an interview at University College of the North, MB).
"Centered on the Word': Reading, Writing, and 'Re-forming' the Subject through a Pious Woman's Body and Speech." In preparation for publication.
"Intimations of Subjectivity: Self in Relation to Intimate Other in Poetry by Lady Mary Wroth and Aemelia Lanyer." In preparation for publication.
"Alliance, Containment, and Mistrust in Early Modern Closet Drama." In preparation for publication.

“Friendship, Courtship, and Spaces Under Siege in Pastoral Tragicomedy and Domestic Comedy.” In preparation for publication.

Five Low-German Plays by Manitoba Mennonite Women. (Ed.). In preparation for publication.

CONFERENCE PAPERS PRESENTED:

“Indigenizing English Language Education for International Students.” Canadian Bureau of International Education (CBIE), November, 2019.

“The Rhythms of a Shared Pulse: Practicing Inclusivity across Winnipeg’s Indigenous and Black Communities.” Presented at the Canadian Black Studies Association conference at Brandon University, May, 2017.

“Dressing the Text: Clothing and the Female Body as Material and Metaphor in Thomas Dekker and Thomas Middleton’s *The Roaring Girl* and Daniel Defoe’s *Moll Flanders*.” Presented at the Northern Plains Conference on Early British Literature, April, 2017.

“Echoes, Replies, and Distant Murmurings: The Sounds and Figures of Disruption in Edmund Spenser’s *Epithalamion*.” Presented at the Graduate Student Colloquium “Holy Women, Holy Places,” at the Medieval and Early Modern Institute, University of Alberta, 2007.

“The Wor(l)d According to James I: Early Modern Subjectivity and the Making of the *King James Bible*.” Presented at the Graduate Student Conference “All About the Book,” University of Manitoba, 2006.

Literary Introduction. *Worscht en Rhubuaba* Manitoba Mennonite Creative Arts Festival, Brandon University, 2014.

CONFERENCE PROCEEDINGS:

2018. Northern Plains Conference on Early British Literature, Brandon University.

<http://www.npcebl.org/pdf/NPCEBL2018.pdf>

THESIS and DISSERTATION MANUSCRIPTS:

Making Space: Positioning Self and Other in Early Modern Women’s Writing. Doctoral Dissertation presented and successfully defended in February 2015, Department of English, [341 pages]. Supervisor: Dr. Judith Owens, Department of English, Film, and Theatre, University of Manitoba; Committee Members: Dr. Glenn Clark, Department of English, Film, and Theatre, University of Manitoba; Dr. Roisin Cossar, Department of History, University of Manitoba; External Reader: Dr. Katherine Larson, Department of English, University of Toronto.
<https://mspace.lib.umanitoba.ca/xmlui/handle/1993/30199>

Mennonites at Play: Postmodern Aspects of Low German Drama. MA Thesis presented and successfully defended in January, 2006. Supervisor: Dr. Alison Calder, Department of English, Film, and Theatre, University of Manitoba; Second Reader: Dr. Bill Kerr, Dept. of English, Film, and Theatre, University of Manitoba; External Reader: Dr. Royden Loewen, Department of Mennonite Studies (Chair) and Department of History, University of Winnipeg

POST-SECONDARY EDUCATION:

2003. B.A. (Honours). Brandon University, Department of English and Creative Writing.

2006. M.A. University of Manitoba, Department of English, Film, and Theatre, in Canadian Literature.

2015. Ph.D. University of Manitoba, Department of English, Film, and Theatre, in Early

Modern Literature.

2018. "Reconciliation through Indigenous Education." Online course (MOOC), University of British Columbia.

2019. TESOL certification, Oxford Seminars.

BOOK REVIEWS:

2016. *Writing for Success*, First Canadian Edition. Prepared by Tara Horkoff, from Scott McLean's *Writing for Success*. For BC Open Textbooks.

OTHER RELEVANT EMPLOYMENT AND EXPERIENCE:

Faculty Coordinator, Online programs, Robertson College, Winnipeg

Research Assistant, for Dr. Judith Owens, University of Manitoba

Outreach Assistant, Nature Conservancy of Canada; this position involved organizing community activities to promote awareness and education about nature

Student Advisor, Practical Nursing Program, Assiniboine Community College, Winnipeg campus

Note-taker for deaf and low-hearing students, Brandon University and Assiniboine Community College

SERVICE TO THE PROFESSION:

Co-organizer, Northern Plains Conference on Early British Literature, 2018

Volunteer, Hospitality, *Worscht en Rhubuaba*, Manitoba Mennonite Literary and Creative Arts Festival, directed by Dr. Di Brandt, with co-sponsorship from the BU Dean of Arts, the BU Department of English and Creative Writing, the BU School of Music, the BU John Robbins Library, Theatre Projects Manitoba, the Manitoba Writers Guild, the Manitoba Association of Playwrights, the Playwrights Guild of Canada, the League of Canadian Poets, the Writers Union of Canada, and collaboration by more than a dozen professional artists in the areas of literary writing, theatre, and music composition and performance. Brandon University, April 2013.

Panel Member, for a discussion of Mennonite Writing at the *Worscht en Rhubuaba* Manitoba Mennonite Creative Arts Festival, with Rudy Wiebe, Steven Ratzlaff, and Dr. Bill Kerr.

Co-organizer and Emcee, *National Ecopoetics Symposium*, directed by Dr. Di Brandt, Canada Research Chair in Literature and Creative Writing, Brandon University, with co-sponsorship from the Canada Research Chair Council, the League of Canadian Poets, the Writers Union of Canada, the Manitoba Writers Guild, the University of Manitoba Centre for Oral Culture and Creative Writing (COCCW), and more than two dozen professional literary writers from across Canada, in performance and dialogue. Brandon University, April 2007.

Volunteer, Brandon Works in Progress Cabaret, 2015-16

Co-organizer and co-host, *All About the Book*, Graduate Student Conference, with participants of the graduate course in Bibliography (with Professor David Watt); Keynote speaker Professor Paul Dyck, Canadian Mennonite University. University of Manitoba, 2006.

OTHER EXPERIENCE

Homeschooling of my son and daughter, Early Years and grades three to six, 1994-1997

Grade 10 piano certification, Toronto Conservatory standard

Music teacher (piano), 1987-1990

School Board member, Brandon Community School, 1999-2000

Band member (keyboards), Jade House, 2010-2012; Larry's Party / Zhagiizo; Circumstance and Pömp (current) <https://circumstanceandpomp.bandcamp.com/releases>

Attendance at numerous teaching, poetry, and writing workshops, led by Lillian Allen, Di Brandt, Larissa Lau, Lauren Carter, and Curt Shultz, among others.

Committee member, Manitoba Tools for Peace, 2000-2016

RefWorks workshop, Brandon University library, 2011

Certificate of Completion for basic Awareness Training addressing LBTTQ individuals, 2015

Various workshops, Brandon University's Centre for Teaching, Learning, and Technology, 2015-17