

CECELIA LEVIN, Ph.D.

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ART HISTORIAN / AUTHOR / EDITOR

SUMMARY OF QUALIFICATIONS

- Expansive scholarly expertise in historical, modern, and contemporary art with a specialization in the arts of Asia
- Extensive experience teaching and working in academia and arts/cultural settings
- Curated and/or participated in the organization of more than 50 museum and gallery exhibitions
- Broad research and writing background spanning fundraising, publishing, marketing/public relations, arts/education and academia
- Ongoing experience in developing interpretative materials for museum and gallery settings
- Ability to write for diversity of audiences and in a variety of voices
- Recognized experience in scholarly writing, the evaluation of manuscripts, and editing
- Expert in Adobe Photoshop, Filemaker Pro, Final Draft, In-Design, various Learning Management Systems, MSOffice Suite, Raiser's Edge, and The Museum System
- Languages: Bahasa Indonesia, Dutch, French, Italian, German, Japanese, Javanese, Mandarin Chinese and Sanskrit

AREAS OF EXPERTISE

- Essays and biographical profiles of artists
- Promotional materials including press releases, brochures, and annual reports
- Manuscripts, chapters, and articles
- Museum audio tour scripts / multimedia projects
- Grant requests and letters of solicitation
- Art object evaluations and appraisals
- Websites and social media content
- Exhibition label text and object captions
- Review and evaluation of manuscripts for scholarly publications
- Academic editing and proofreading
- Op eds and political blogs
- Educational materials for adult, college-level, and K-12 audiences and readers
- Screenplays
- Book reviews

RECENT SELECTED HIGHLIGHTS

- Pioneered the use of audio tours in American museums, including children’s tours, and developed interpretative methods for broad array of exhibitions and historical sites
- Researched and authored the inaugural visitors’ guide to Boston’s Arlington Street Church and its extraordinary series of stained glass memorial windows by the studios of Louis Comfort Tiffany; created first ever audio tour and app for an American church
- Organized annual Piano Craft Gallery exhibition featuring local Boston artists; curated exhibition; designed installation and authored artists’ essays and label text
- Created website/Facebook text and essays for the Asian Art Gallery, the first gallery dedicated to contemporary Asian art in New England
- Continuous success in acquiring underwriting for organizations, programs, exhibitions, and scholarly research projects from governmental agencies, corporate and foundation sponsors, and private donors as a result of written proposals
- Published author of works including “In Search of Nirvana: John La Farge and Japanese Art” in *John La Farge and the Recovery of the Sacred*. ed. Jeffery W. Howe, 33-50. Chicago: University of Chicago Press, 2015
- As member of Organizing for America, author blogs on social media sites; Letters to the Editor on a variety of issues published in the New York Times

WRITING AND PUBLICATIONS ACCOMPLISHMENTS

Curatorial Adviser, The Tiffany Center at Arlington Street Church 2016 -2017 **The Foundation for the Preservation of 20 Arlington Street, Inc.**

- Developed audience programming for this 1861 historic landmark, launching its opening to the public for the first time in its history
- Researched and authored all material for the Center— including the first-ever audio tour and app for an American church and multilingual visitors’ guides— and successfully achieved their funding through self-originated requests
- Identified prospective corporate, governmental, individual, and foundation support; composed and submitted proposals for the underwriting of public programming and historic preservation projects to state and federal agencies including the National Endowment for the Humanities

Director, Arts and Development 2014-2015 **South Asian Arts Council, Boston**

- Created all written communications including program descriptions; letters of solicitation and presentation components for corporate and individual sponsorship; promotional materials; speeches, and online content
- Researched and identified prospective corporate, individual, and foundation support; prepared proposals leading to the successful underwriting of \$25,000 for the Council’s Diwali in Boston Festival programming

Teaching, Research, and Associate Faculty Positions 2002-to date Bates College; Brandeis University, Boston College; Harvard University (current); New York University; The College of the Holy Cross, and Wellesley College

Curatorial Planning and Project Manager 2000-2002 **Art of Asia, Oceania and Africa Department, Museum of Fine Arts, Boston**

- Curated and designed gallery rotations and in-house exhibitions; authored related didactic materials
- Achieved new acquisitions through researched curatorial reports
- Developed exhibition proposals and evaluated those submitted by outside entities for consideration

**Researcher, The Eilenberg-Rosen Collection of Classical Javanese Gold
Department of Asian Art, Metropolitan Museum of Art, New York City**

1996-2000

- Researched and identified approximately 500 objects— representing a recent major gift to the Museum. Catalogued each item; refined original identifications, and developed a database of the collection for curatorial purposes
- Planned catalogue and authored scholarly chapters for a museum-sponsored publication

ADDITIONAL PROFESSIONAL EXPERIENCE

Director, The Festival of Indonesia Foundation, Inc., San Francisco

- Created programmatic brochures, financial reports, grant proposal and project descriptions
- Authored exhibition catalogues and educational material for museum audiences of all ages

The Asian Art Museum of San Francisco

- Created and directed all educational components for in-house and traveling exhibitions; achieved underwriting of these programs through governmental and foundation sources and individual donors
- Wrote and designed exhibition catalogues, brochures, and articles; wrote educational and exhibition label text
- Edited and produced the museum's publications including "Treasures from the Shanghai Museum: 6000 Years of Chinese Art"

Korean Cultural Service, New York City

- Composed and edited all public materials including exhibition essays and brochures
- Conceived and directed lecture and film series, performing arts programs and other educational projects targeted for American and/or Korean-American audiences

Asia Society Museum, The Asia Society, Inc. New York City

- Developed and solely implemented museum's first education programs
- Raised \$50,000 of program funding through original grant requests to National Endowment for the Humanities
- Wrote and produced audio tours, audiovisual presentations, label texts, and educational materials geared for K-12, college-level and general audiences

Assistant to the Director, The American Committee for Borobudur, The Asia Society, Inc.

- Conceived and published all educational, funding solicitation, and promotional materials for a campaign that raised over \$1.2 million—more than twice the original target— representing the American contribution for the UNESCO-sponsored restoration of this ninth-century Buddhist monument

EDUCATION

M.A., Ph.D. in Asian Art History, The Institute of Fine Arts, New York University (1999)

B.A. in Art History and Music History, Washington Square College, New York University

High School Diploma with specialization in Fine Arts

LaGuardia High School for the Arts, (The High School of Music & Art), New York City

LOCAL AFFILIATIONS

Board Member, Claremont Neighborhood Association
City of Boston Artist Certificate