

Elizabeth Hofmann Reade
(preferred: Lisa Hofmann-Kuroda)

154-0011 Tokyo-to, Setagaya-ku, Kami-uma 1-8-9

Phone: (090) 4135-4629

Email: ereade@berkeley.edu

Education

-*Waseda University*, Tokyo, Japan

Department of Education

Advisor: Chiaki Ishihara

Graduate Research Fellow, 2017-Present

-*University of California, Berkeley*, Berkeley, CA

Ph.D., East Asian Languages and Cultures, 2011-Present (ABD)

Designated Emphasis in Critical Theory

Advisor: Alan Tansman

-*National Taiwan University*, Taipei, Taiwan

International Chinese Language Program (ICLP)

Intensive Chinese Program, Summer 2011

-*Sophia University*, Tokyo, Japan

Faculty of Liberal Arts

Foreign Exchange Student, Spring 2008

-*Wesleyan University*, Middletown, CT

B.A., English Literature, 2005-2009

Research Interests

-Modern Japanese Literature (Meiji-Taisho)

-Victorian Literature

-History of Science

-Colonial Anthropology

-Queer Theory, Feminist Theory

Publications and Papers

-“Hereditry and the Transmission of Experience in Natsume Soseki’s *Kokoro*”

Stanford-Berkeley Graduate Forum on the Novel: Sciences and Fictions
University of California, Berkeley, November 2013

-“Heredity and the Transmission of Experience in Natsume Soseki’s *Kokoro*”
Conference: Soseki’s Diversity
Ann Arbor, Michigan, April 2014

-“Sense and Insensibility: Anesthesia in Izumi Kyoka’s *The Operating Room*”
Conference: Columbia University Graduate Conference on East Asia
Columbia University, February 2015

-“Metaphor as Orientation: Kant, Blumenberg, Ricoeur”
Workshop: Biographies of Concepts in the Human and Social Sciences
University of California, Berkeley, March 2015

-“Koda Rohan’s Phantom Linguistics”
Stanford-Berkeley Symposium on Ethics, Agency, and Aesthetics in the Anthropocene
University of California, Berkeley, April 2015

-“The Ephemerality of the Dialectic: Lafcadio Hearn’s *Kokoro* as Trans-National Victorian Love Story”
UC Berkeley CJS (Center for Japanese Studies) Graduate Student Conference
University of California, Berkeley, April 2016

“The Ghost in the Oriental Machine”
UC Berkeley Center for Race and Gender
University of California, Berkeley, October 2016

“Natsume Soseki’s ‘The Carlyle Museum’: The House Museum in the Age of Victorian Transnationalism”
Symposium on Natsume Soseki ‘And Then: Soseki at 150’
University of Chicago, December 2017

“Transpacific Victorian Science and the Composite Photograph: The Case of Lafcadio Hearn / Koizumi Yakumo”
Critical Asian Humanities Workshop
Duke University, April 2018

Awards and Honors

- Foreign Language and Area Studies Fellowship (FLAS) in Modern Chinese, 2011-2012
- Graduate Division Summer Grant for Intensive Language Study (German), Graduate Division of the University of California, Berkeley, Summer 2012
- Max Kade Fellowship for Intensive German Language Study, Summer 2013
- UC Berkeley Center for Japanese Studies (CJS) Graduate Student Fellowship, 2014-2015
- UC Berkeley Center for Japanese Studies (CJS) Graduate Student Fellowship, 2016-2017
- UC Berkeley Haas Junior Scholars Fellowship, 2016-2017
- UC Berkeley Center for Race and Gender, Graduate Student Research Grant, 2017
- Japan Society for the Promotion of Science Doctoral Fellowship, 2017-2018 (declined)
- Japan Foundation, Japanese Studies Doctoral Fellowship, 2017-2018

Teaching Experience

- Graduate Student Instructor, 2013-2014
University of California, Berkeley
Course: First-Year Japanese Language
- Graduate Student Instructor, Fall 2014
University of California, Berkeley
Course: Classical Japanese Language
- Graduate Student Instructor, Spring 2015
University of California, Berkeley
Course: Modern Japanese Literature
- Graduate Student Instructor, Fall 2015
University of California, Berkeley
Course: Queer Bonds in American Culture

-Graduate Student Instructor, Spring 2016
University of California, Berkeley
Course: Introduction to Science and Technology Studies

-Graduate Student Instructor, Summer 2016
University of California, Berkeley
Course: Introduction to Premodern Japanese Literature and Culture

Professional Experience

-Co-Organizer, "Ecology and Space," Spring 2014
UC Graduate Student Conference in Japanese Studies
Worked with several UC Berkeley graduate students to organize an interdisciplinary Japan Studies conference on the theme of ecology and space.

-Editor, 2015-2016
Qui Parle
Selected from a competitive applicant pool to be a board member of an interdisciplinary journal run by UC Berkeley graduate students since 1995. Worked with a range of contemporary thinkers and authors in literature, philosophy, critical theory, visual studies, political science, anthropology, and cultural studies to solicit, review and edit articles. Wrote book reviews on recent academic publications in the humanities and social sciences

-Graduate Student Assistant, Spring 2015-Present
Doreen B. Townsend Center for the Humanities
Worked with faculty and administrators to design and launch a new undergraduate writing program, The Art of Writing, which sponsors writing-intensive courses, lectures, and workshops for undergraduate students interested in cultivating advanced non-fiction writing skills.

-Co-Convener, "Global Genealogies of East Asia," 2016-2017
UC Berkeley Center for East Asian Studies
With co-convener Larissa Pitts, received a grant to conduct a year-long workshop with six doctoral students in East Asian humanities disciplines to share and discuss new and emerging research methods related to the study of East Asia.

Language Skills

English (native); Japanese (near-native); Spanish (near-native); German (reading knowledge) ; French (reading knowledge) Mandarin Chinese (reading knowledge); Classical Japanese (reading knowledge)