

Lou Mo

5F #7 Lishui Street Lane 16, Da'an District, Taipei, TAIWAN

Email : ostrakaap@yahoo.com

Tel : +886 0983 300 448

Nationality : Canadian

Professional experience

Art and culture sector

- 11/2022 - 09/2023 **Cultural attaché** at the Bureau français de Taipei, Taipei, Taiwan
Annual funding and operation budget, coordination between French artists and Taiwanese institutions, organisation of major events (La Nuit Blanche, Le Débat d'idées), reception of visiting delegations, development of new partnerships, administrative follow up
- 09/2019 - 10/2022 **Consultant and project manager**, client portfolio include :
HTC VIVE Arts, Taipei, Taiwan (Remote and on site)
VR production project management between investor, artist, production studios, galleries and institutions, exhibition management, i.e. : Dominique Gonzalez-Foerster, *lienarium*, Serpentine Galleries (budget 200k euros); Reframe VR, 1923 *Past Futures*, Triennale Milano (budget 150k euros); Wu Tsang, *Of Whales*, Biennale di Venezia (budget 250k euros)
Artmyn, Saint-Sulpice, Switzerland (Remote)
Analysis and development of the Asian Art & Tech market, development strategies
Ateliers Pinton Asia, Hong Kong (Remote)
Development of the Greater China market and contact with artists or commissions
- 11/2017 - 09/2019 **Exhibitions and communications officer** at Opera Gallery Group, Paris, France
Planning of exhibitions (content, logistics, PR, catalogues) and fairs for six of the thirteen international galleries (Miami, London, Geneva, Monaco, Singapore and Hong Kong), with a focus on the Asian market.
- 01/2016 - 04/2017 **Cataloguer** in the Asian art department at Christie's, Paris, France
Replacing an associate specialist - art appraisal, research and writing of sales catalogues in English, French and Chinese for Asian and Collector's Art sales (i.e. Albert Pinto), customer service for the Asian market
- 05/2014 - 08/2014 **Public programmes animator** at the Royal Tyrrell Museum, Midland Provincial Park, Drumheller, Canada
- 09/2013 - 12/2013 **Administration** intern at Groupe EAC (Écoles d'Art et de Culture), Paris, France
- 03/2010 - 04/2013 **Animator** at the Redpath Museum, Montreal, Canada
- 01/2012 - 04/2012 **Archive** assistant at McGill University (Art History Department), Montreal, Canada
- 07/2011 - 08/2011 **Public programmes intern** at the Palace Museum, Beijing, China

Curatorial (selection)

- 09/2019 - 06/2022 **Invited curator and member of the artistic direction committee of the 14th Dak'art Biennale de Dakar, Dakar, Senegal**
Curation of a contemporary Cuban art exhibition (conception, commissioning of new works, fundraising, logistics and production), and artistic direction for the official selection of the biennial
- 11/2019 - 03/2021 **Curator and researcher, 2020 Taipei Biennial, Taipei, Taiwan**
Curating, researching and producing an installation exhibition

Exhibitions and fairs (selection)

- 2023 Tree Tree Tree Person Taroko Arts Residency Project, TheCube Space, Taiwan (artist and researcher)
- 2023 Hot Flux, Tainan Art Museum, Taiwan (curator)
- 2023 autostrada biennial, Kosovo (artist)

2022 Kochi Biennial, India (artist)
 2022 Oceans and Interpreters, Hong-gah Museum, Taiwan (artist and researcher)
 2022 Berlin Biennial, Germany (artist)
 2022 Biennale de Dakar, Senegal (invited curator)
 2021 Judy Reddy: Making Sense of the Floating World, 1x1 Gallery, Dubai (curator)
 2021 Toi et moi, on ne vit pas sur la même planète, Centre Pompidou-Metz, France (artist)
 2020 Taipei Biennial, Taiwan (curator and researcher)
 2020 Zhang Tingqun Works, Tansbo Gallery, Taiwan (curator)
 2019 Art Taipei, Opera Gallery, Singapore
 2019 André Brasilier in Hong Kong, Opera Gallery, Hong Kong
 2018 Silent Poetry: Paintings by Yang Daixi, Columbia University Paris Reid Hall, France (curator)
 2016 Asian Art, Christie's, Paris (specialist)
 2016 Art of Asia, Christie's, Paris

Education

09/2014 - 09/2017 **MA in Asian Studies, École des Hautes Études en Sciences Sociales, Paris, France**
 M2, thesis on Chinese art (supervisor Mr Alain ARRAULT of the École française d'Extrême-Orient)

09/2013 - 05/2014 **University Diploma in French Studies level 2, Sorbonne Nouvelle University, Paris, France**
 Mention très bien

09/2009 - 04/2013 **Bachelor of Arts & Bachelor of Science, McGill University, Montréal, Canada**
 Majors: art history/molecular and cellular biology (CGPA 3.48/4), senior thesis on Chinese art (supervisor Dr. Jeffrey MOSER)

Academic experiences and residencies (selection)

05/2023 Guest lecturer (Approaching Critical Theories Through Art Practice: the example of indigenous sound studies with Dylan Robinson's Hungry Listening) at National Tainan University of Arts, Tainan, Taiwan

04/2023 Guest lecturer (Research based creative practice: Examples of the Dakar, Berlin and Kochi Biennials) at National Taiwan University of Arts, New Taipei, Taiwan

11/2022 Guest speaker at a round table, Ju Ming Museum, Taipei, Taiwan

10/2022 Curatorial workshop, O-Bank Education Foundation, Taipei, Taiwan

08/2022 Art residency with Canadian artist Huang Jing Yuan, Tree Tree Tree Person Taroko Arts Residency Project, Taiwan

2022 Research residency (member of École des Mutants) at Het Nieuwe Instituut, Rotterdam, Netherlands

06/2021 Guest lecturer (Third World Biennales: Dakar and Havana) at National Taiwan University of Arts, New Taipei, Taiwan

04/2021 Curatorial residency, A4 Arts Foundation & Scheryn Collection, South Africa

2020 Jury member, Children's drawing competition, Dr. Lin Tsung-I Foundation

07/2019 Participant at the "Research and Exchange for International Curation on East Asian Painting" conference at the National Palace Museum, Taipei, Taiwan

04/2018 Participant at the "Asian Objects and the Museum" conference at Leiden University and the Rijksmuseum, Netherlands

08/2017 Guest researcher at the Ha Bik Chuen Archive at Asian Art Archive, Hong Kong

- 05/2017 Speaker at the conference "China Between Worlds: The Republic, the Civil War, and the Early PRC through the Eyes of the Shanghai American School" at the University of Michigan, Ann Arbor
- 09/2016 Participant at the "Workshop on Local Primary Sources from Late Imperial China (900-1900)" at Cambridge University, England

Publications and translation (selection)

Accepted/in press

Mo, Lou, 'From the University of African Future to the Museum of Black Civilizations: Imagined and Constructed Visions of China-Africa Relations', in *Africa-China Relations: Partnership, Peonage or Pawnage?* (Lloyd G. Adu Amoah ed., in discussion for publication with Routledge)

2022

Mo, Lou (2022), 'Triangulating Africa: Contemporary art as a terrain for creating China-Africa connections', *Journal of Contemporary Chinese Art*, 9:1&2, pp. 69-89, https://doi.org/10.1386/jcca_00056_1

2022

French-Chinese translation: *Tintin et les avions* and *Tintin et les autos*, Éditions Moulinsart/Yilin Press

2021

heath.tw *The Asian Quadrant: South Asia*, special issue guest editor

2020

E-flux, <https://www.e-flux.com/journal/114/364979/we-are-the-ambassadors-of-the-blurred-mirages-of-lands-that-never-fully-materialized-about-the-school-of-mutants/>

2019

Articles (Double Me; Langston Hughes in Shanghai) for the independent newspaper *Something we Africans got*

2014 - 2018

Consecutive translation French/English/Chinese (academic conferences), École française d'Extrême-Orient

Field experience (selection)

Archaeological digs: Mirabella Eclano, Campania, Italy (Apolline Project); Hawara, Jordan (The Humayma Project, Queen's University, Canada; American Center of Oriental Research, Amman, Jordan); Argilos, Greece (Université de Montréal, Canada and the Canadian Institute in Greece, Athens)

Languages

Trilingual in French, English and Chinese (modern and classical)

Other experiences

2018 -2020 Public programming planning for the Société des Amis du Musée Guimet, Paris, France
 2018 -2020 Executive member of McGill Alumni Club in France and Columbia Alumni Association - France

Certificates

TESOL certificate, Oxford Seminars, November 2009
 First Aid

References available on request