

## Louis Greenberg – Curriculum Vitae

### » Contact Details

Telephone Number +44 7926 485 603  
Email Address louisgreenberg@protonmail.com  
Location Leamington Spa, Warwickshire, United Kingdom  
Website louisgreenberg.com

### » Work experience

#### **Apr 2009 to present Freelance author and editor**

Since starting my own business in April 2009, I have edited, proofread and assessed more than a hundred adult and youth fiction and non-fiction books for several major publishers. I have also worked on a variety of documents and higher education course material in the fields of computer science, mathematics, and social science. I was the **commissioning editor** for eKhaya, the digital imprint of Random House Struik.

As an **author** I've published four novels and edited two story collections under my own name, and as S.L. Grey, co-writing with Sarah Lotz, I've published five novels in the UK and in several international markets along with various short stories.

#### **Sep 2019 to present Online creative writing tutor, Oxford University Department for Continuing Education**

I am an online tutor on the Getting Started in Creative Writing and Writing Drama ten-week courses at Oxford University's Department of Continuing Education.

#### **May 2011 to Jan 2014 Writing and editing tutor, Writers' College**

I designed and tutored the original three-module course on Copyediting and Proofreading for the SA/UK/NZ Writers' College and tutored their Write a Novel course.

#### **Mar 2001 to April 2009 Marketing content co-ordinator at Exclusive Books Head Office, Johannesburg**

In this position I designed and produced all the in-house, ad hoc and website publications for Exclusive Books, South Africa's major book retailer.

#### **Aug 1998 to Mar 2001 Deputy store manager, Exclusive Books, Hyde Park, Johannesburg**

My position involved IT and financial management, staffing, training and purchasing.

#### **Apr to Jul 1998 Junior lecturer, University of the Witwatersrand English Department**

A one-semester substitute position. I taught a first-year course on Elizabethan drama and poetry, and designed a third-year course on Gothic horror based on some of the theory behind my MA dissertation.

#### **Feb 1996 to Nov 1997 Senior writing consultant, University of the Witwatersrand Writing Centre**

During these years, I was a senior consultant at the Wits Writing Centre, which worked with students on their writing and facilitated a clearer understanding of the process of writing.

#### **Feb to Nov 1995 Tutor, University of the Witwatersrand Science faculty bridging programme**

I was a tutor in the Science Faculty's bridging programme for Engineering students during my Honours year. The course taught English and basic technical communication skills to ESL students.

### » Academic qualifications

#### **2011: PhD (English, University of the Witwatersrand)**

Thesis title: "Faith at the Edge: Religion after God in four novels by Douglas Coupland"

#### **1998: MA (with distinction) (English, University of the Witwatersrand)**

Dissertation title: “BloodLust: Family, sex, gender and belief in the contemporary vampire novel”

### 1996: BA Honours (English, University of the Witwatersrand)

### 1995: BA (University of the Witwatersrand)

Majors: English, History

Other subjects: French, Classical Civilization, Archaeology, Social Anthropology.

### » Courses and certifications

2021: Google IT Automation with Python, Google / Coursera (currently enrolled)

2021: Django for Everybody Professional Certificate, University of Michigan / Coursera (currently enrolled)

2021: Python for Everybody Professional Certificate (with honours), University of Michigan / Coursera

2021: Google UX Design Professional Certificate, Google / Coursera (currently enrolled)

2021: Responsive Website Development and Design Specialisation, University of London / Coursera (currently enrolled)

2021: Game Design and Development With Unity 2020 Specialisation, Michigan State University / Coursera (currently enrolled)

2020: Writing Drama, Oxford University Department of Continuing Education (10-week course; as tutor)

2019: Getting Started in Creative Writing, Oxford University Department of Continuing Education (10-week course; as tutor)

2018: Copyediting 2; Society for Editors and Proofreaders

2018: Proofreading 2; Society for Editors and Proofreaders

2018: The Business of Film; FutureLearn / Open University

2017: Masterclass in theatre set design with Livi Vaughn; Punchdrunk

2016: An Introduction to Screenwriting; FutureLearn / University of East Anglia

2015: French cookery certificate; Yuppiechef

2014: Scriptwriting course, with distinction; SA Writers' College

2010: Editing Fiction and Narrative Non-Fiction workshop, Franschoek; PEG-SA

2006: PHP; Intoweb

2005: Linux networking 101 and 102, with distinction; Leading Edge

2003: QuarkXpress and Photoshop certification; Concept Interactive

### » Professional memberships

Chartered Institute of Editing and Proofreading, Advanced Professional member, since June 2018

Authors' Licensing and Collection Society, since November 2016

PEN South Africa, the South African Centre of International PEN, since September 2006

### » Editorial experience

As a freelancer, I've proofread and edited a wide range of books, specialising in **thrillers, genre and literary fiction, and children's adventure stories**. Beyond fiction, I have a keen amateur interest in travel, art, lifestyle and culture topics, and I've enjoyed working on a wide range of subjects including law, sport and business.

From July 2011 to July 2013, I was the **commissioning editor for eKhaya**, Random House Struik's straight-to-digital imprint. In this role I oversaw the books' production from assessment to final PDF and ePUB editions, including contracting writers and freelancers, editing, proofreading, typesetting, and writing press releases and TIs.

I have mentored, assessed and edited several private clients, including as a **tutor on the South African Writers' College Write a Novel course**. I also designed and tutored the college's **Practical Copyediting and Proofreading** course.

I edited **Tshikululu Social Investments' Corporate Social Investment funding documents** for presentation at the funds' regular top-level board meetings.

In addition, I currently work as a copyeditor with **LearningMate**, a global online course provider, editing course material for universities including UCL, University of London and LSE.