

*Curriculum Vitae*

**Dr. Philippe Lynes, Ph.D.**

**Fulbright Visiting Research Chair in Environmental Humanities  
University of California, Irvine**

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**Education**

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•**Ph.D., Humanities. Concordia University.** Montreal, Québec 2010-2016. Supervisor: Dr. Matthias Fritsch (Philosophy), Minor advisors Dr. Pier-Pascale Boulanger (Études françaises), Dr. Amy Swiffen (Sociology). External examiners: Dr. Emilia Angelova (Philosophy, Concordia University) and Dr. David Wills (French Studies, Brown University). Admitted to candidacy May 2014. Dissertation accepted as submitted September 2016, ranked Outstanding.

DISSERTATION: *General Ecology: Life Death on Earth in Derrida and Others.*

•**M.A., Philosophy. University of Ottawa.** Ottawa, Ontario 2008.

•**B.A. (hons.), Cum Laude. Philosophy. University of Ottawa.** Ottawa, Ontario 2007.

**Languages**

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English (native speaker), French (native speaker), German (read, speak).

**Employment**

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• *University of California, Irvine.*

Fulbright Visiting Research Chair in Environmental Humanities. 2017-8.

• *Concordia University.*

Research Assistant: Dr. Matthias Fritsch: *Intergenerational Justice*, 2015; *Eco-Deconstruction*, 2015;

Dr. Pier-Pascale Boulanger: *Observatoire du discours financier en traduction*, 2016.

Part-Time Professor: Sole instructor. *PHIL 236: Environmental Ethics*, 2013

Teaching Assistant: *PHIL 235: Biomedical Ethics*. 2012-2016; *PHIL 210: Critical Thinking*, 2016.

• *University of Ottawa.*

Teaching Assistant: *PHI 1104: Great Philosophers*, 2008.

**Publications**

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***Books and Edited Collections***

*Eco-Deconstruction: Derrida and Environmental Philosophy.* Co-editor with Matthias Fritsch and David Wood. Forthcoming winter 2018 with Fordham University Press in series “Groundworks: Ecological Issues in Philosophy and Theology.”

## Philippe Lynes, *Curriculum Vitae*

Jacques Derrida. *Advances*. Translation and Introduction. Forthcoming fall 2017 with the University of Minnesota Press in “Univocal” series.

Serge Margel. *The Tomb of the Artisan God*. Translation. Forthcoming winter 2018 with the University of Minnesota Press in “Univocal” series.

*General Ecology: Futures of Life Death on Earth*. Manuscript under revision for Rowman & Littlefield International in “Future Perfect” series.

Jacques Derrida. *Derrida Live: Sur Parole and Other Interviews 1966-2004* Editor and translator (with Ellie Anderson). In preparation for University of Minnesota Press in “Posthumanities” series.

Georges Canguilhem. *Studies in the History and Philosophy of Science concerning Life and Living Beings*. Translation. In preparation for Rowman & Littlefield International in “Groundworks” series.

### *Articles and Book Chapters*

“The Imagination” in *Philosophy Today*, ‘New Materialist Concepts.’ eds. Gregg Lambert and Iris van der Tuin. In preparation.

“Auparadvances” in Jacques Derrida, *Advances*. Forthcoming fall 2017 with the University of Minnesota Press.

“Introduction” (with Matthias Fritsch and David Wood) and “The Posthuman Promise of the Earth.” In *Eco-Deconstruction: Derrida and Environmental Philosophy*. Forthcoming 2017 with Fordham University Press.

“Is it Ecologically Just to Be? Anti-Natalism in Eco-Deconstruction.” Special issue of *Oxford Literary Review* 38(1), ‘Overpopulation.’ ed. Timothy Clark. July 2016.

“Ecologies of Translation, Translations of Ecologies: Between Ecolinguistics and Translation Studies.” *The Ecolinguistics Association*. [www.ecoling.net/articles](http://www.ecoling.net/articles), February 2013.

### *Shorter Translations*

Jacques Derrida. “Avec Levinas,” “La Forme et la façon,” and “Penseur de l’événement.” in *Thinking What Comes, 2 Volumes*. eds. Geoffrey Bennington and Kas Saghafi. In preparation for Edinburgh University Press.

Jacques Derrida. “Abraham’s Melancholia,” (with Ellie Anderson) *The Oxford Literary Review* 39(2), December 2017.

Jean Hyppolite and Michel Henry. “Appendix: Correspondence” and J. Hernandez-Dispiaux, “Michel Henry and his Master Jean Hyppolite” October 2013. *Pl*i** 24.

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### Conference Presentations

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“Time Before Biopolitics.” *Society for the Study of Biopolitical Futures*. Arizona State University, Tempe, Arizona. November 2017. Peer Reviewed.

“To Speculate: On ‘Realism.’” Keynote address. *Beyond Boundaries: Exploring Disciplines and Limits*. Concordia University, Montréal, Québec. April 2017. Invited.

“Impossible Life, Thing, Time, Gift: Derrida’s 1970’s seminars.” *Derrida Seminars Translation Project*. Institut Mémoires de l’Édition Contemporaine. Caen, France. July 2016. Invited.

“Deconstructing Biopolitics.” *Society for Literature, Science, and the Arts: After Biopolitics*. Rice University, Houston, Texas. November 2015. Peer Reviewed.

“Translating ‘Avec Levinas.’” *Derrida Seminars Translation Project*. Institut Mémoires de l’Édition Contemporaine. Caen, France. July 2015. Invited.

“The Posthuman Promise of the Earth.” *Eco-Deconstruction Contributors’ Conference*. Vanderbilt University, Nashville, Tennessee. March 2015. Conference organizer.

“Ecologies of the Living-Dead: Transcendence and Immanence in Derrida and Deleuze.” *International Association for Environmental Philosophy*. New Orleans, Louisiana. October 2014. Peer Reviewed.

“The Biopolitics of Double Affirmation.” *Derrida Today*. Fordham University, New York City, New York. May 2014. Peer Reviewed.

“Interrupting Relationality: Derrida on Heidegger’s *Walten*.” *International Association for Environmental Philosophy*. Eugene, Oregon, October 2013. Peer reviewed.

“Translation as a Material-Discursive Practice: Complementarity, Autopoiesis and General Ecology.” *Canadian Association for Translation Studies*. University of Victoria, Victoria, Canada, June 2013. Peer reviewed.

“Living-On as Eco-deconstruction: Arche-Materiality and La Terre sans Terre.” *Nature, Time and Responsibility*. University of Macau, Macau, China, April 2013. Invited.

“Rhythm, the Life-Death Pulsion and Psychoanalytic Aesthetics.” *eXhibitions Conference on the Humanities*; Montreal, Québec. Galerie A.B., April 2012. Peer reviewed.

### Academic Awards and Honours

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2017: CAGS/UMI Distinguished Dissertation Award and 2017 Prix d'excellence de l'Association des doyens des études supérieures au Québec (ADESAQ) (Nominated).

## Philippe Lynes, *Curriculum Vitae*

2015: School of Graduate Studies Conference and Exposition Award. Concordia University. Top-up funding from Humanities Doctoral Program.

2014: Graduate Student Mobility Award. Concordia University.

2013-4: Carolyn and Richard Renaud Teaching Assistantship. Concordia University.

2013: Faculty of Arts and Science/Humanities Doctoral Program Student Conference Travel Support. Concordia University

2013: School of Graduate Studies Conference and Exposition Award. Concordia University.

2008. Dean's list award. University of Ottawa.

2006: Admissions Scholarship. University of Ottawa.

### **Professional Associations**

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Society for Phenomenology and Existential Philosophy (SPEP)

International Association for Environmental Philosophy (IAEP)

Derrida Seminars Translation Project (DSTP)

Society for Literature, Science, and the Arts (SLSA)

Society for the Study of Bio-Political Futures (SSBF)

Reviewer for *Symposium: The Canadian Philosophy Journal*