**Dr. Makenzi I. Crouch**

4114 Banbridge Loop SE, Olympia, Washington, 98501, USA

360.789.6898 | mcrouch.editor@gmail.com

makenzicrouch.com

**Experience**

**Makenzi Crouch | Editorial Services** Remote

*Freelance editor*  2009–

* Copyediting, line editing, and proofreading for academic, fiction, and non-fiction texts

**Apex CoVantage** Remote

*Freelance copyeditor* 2017–

* Copyediting for academic titles and implementing publisher specific formatting

**Deanta Global** Remote

*Freelance copyeditor* 2017–2018

* Copyediting for academic titles and implementing publisher-specific formatting

**Skyhorse Publishing** Remote

*Freelance copyeditor* 2017–2018

* Copyediting and proofreading for fiction and non-fiction titles

**Endeavour Press** Remote

*Freelance proofreader* 2014–2017

* Proofreading for fiction and non-fiction titles and implementing publisher-specific formatting

**University of Nottingham** Nottingham, England

*Formatter/editor* 2012–2016

* Editing the School of English’s online undergraduate journal *Innervate* and implementing School-specific formatting

**Quiver**, Knox College Galesburg, IL

*Editor* 2007–2009

* Selecting and editing speculative, YA/children’s, and humor submissions for inclusion in *Quiver*’s online genre magazines *The Third Level*, *Wynken, Blynken, and Nod*, and *Diminished Capacity*

**Education**

**University of Nottingham** Nottingham, England

*PhD in English* 2011–2017

* Thesis: *Shakespearean Tragedy and the Internet-Disseminated Short Film:   
  Adaptations of* Hamlet *and* Romeo and Juliet *on YouTube and Vimeo*

**University of St Andrews** St Andrews, Scotland

*MLitt in Shakespeare Studies*  2010–2011

* Thesis: *Seeing Between the Lines: Subtext in Shakespearean Theatrical Posters*

**Knox College** Galesburg, IL

*BA in Creative Writing,* magna cum laude 2006–2010

* Senior honors thesis:“‘Shall I have justice?’: Audience and Expectations of Justice in Shakespeare’s *Titus Andronicus*”

**Skills**

* Extensive knowledge of CMoS; Merriam-Webster; Microsoft Word tracked changes and formatting; style sheets and publisher-specific style
* Familiar with MHRA and SBL; the OED; Google Docs; Adobe Acrobat Pro and PDF markup tools
* Extensive practical experience in academic writing and referencing
* Proficient in both American and British English
* Nitpicky eye for detail, including catching plagiarized material and incorrect quotations
* Wrangler of unruly sentences
* Eclectic grab-bag of wide-ranging knowledge and a penchant for absorbing pop culture, from Shakespeare, *Harry Potter*, and Old Testament to *Star Trek*, Trans-Siberian Orchestra, and *The Walking Dead*