**Makenzi Crouch**

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**Education**

**University of Nottingham — PhD in English** (anticipated) 2011-2016

*Adaptations of Shakespearean Tragedy in Internet-Disseminated Short Film*

**University of St Andrews — MLitt in Shakespeare Studies** 2010-2011

*Seeing between the lines: Subtext in Shakespearean theatrical posters*

**Knox College, Galesburg, IL — BA in Creative Writing**, *magna cum laude* 2006-2010

Honours in English Literature:‘“Shall I have justice?”: Audience and expectations of   
justice in Shakespeare’s *Titus Andronicus*’

**Selected Employment History**

**Freelance proof reader**, Endeavour Press Oct. 2014-present

* Responsible for proofing scanned copy for errors and ensuring correct formatting

**Freelance editor** Aug. 2009-present

* Responsible for a range of editing and proofreading tasks for a large number of clients
* Tasks include proofreading; line and copy-editing; and developmental editing
* Previous clients in academia include:
* Emma England, *The Dove, the Rainbow, and the Unicorn: The Flood Story Retold for Children* (2016)
* Raphie Hayat, *Essays on* Shariah *Compliant Stocks* (2015)
* Fredrik Håkansson, *Conception of God* (2014)
* The University of Nottingham, online journal *Innervate* for third-year undergraduate essays (2015, 2014, 2012)
* C. L. Crouch, *Israel and the Assyrians: Deuteronomy, the Succession Treaty of Esarhaddon, and the Nature of Subversion* (2014)
* James Brauer, *A Hermeneutic Phenomenological Study of School Administrators’ Participation in Learning Networks and Privacy Issues* (2014)
* Jonathan Stökl, ‘Gender “Ambiguity” in Ancient Near Eastern Prophecy? A Reassessment of the Data Behind a Popular Theory’ (2012)
* C. L. Crouch, *War and Ethics in the Ancient Near East: Understanding Military Violence in Light of Cosmology and History* (2009)
* Previous fiction and non-fiction clients include:
* Matt Ferraz, *Killing Dr. Watson* (2016)
* Cathryn Chapman, *Sex, Lies, and Cruising* (2015)
* Carlos Camacho, *Goodbye, Charlie* (2015)
* Sahana Mehra, *Tales of an Indian Almost Bride, Books I & II* (2015)
* Sahana Mehra, *Seven Cities Far From Sober* (2015)
* Nicholas Karson, *The Power of Women Over Men and How to Use It* (2015)
* Ricardo Chavez, *Divas Never Age* (2015)
* Ricardo Chavez, *Your Life Does Not Need to be a Soap Opera* (2015)
* Rosemary Peck, *The Little Book of Tough Self Love* (2015)
* James M., *New Tent City* (2014)
* Dr Myo M. Nwe, *Turn Off the Fat Switch* (2014)
* April Dawn Gutierrez, *The Mark of the Manticore* (2010)

**Formatter/editor** Sept. 2015-Jan. 2016

* Formatted/edited third-year undergraduate essays across a range of subjects for the School of English at the University of Nottingham for the online undergraduate journal *Innervate* (also prev. Feb.-May 2014 and Sept.-Dec. 2012)

**Editor** 2007-2009

* Editor for *Quiver*, Knox College’s online genre magazine including *The Third Level* (speculative fiction), *Wynken, Blynken, and Nod* (YA/children’s literature), and *Diminished Capacity* (humour)

More detailed employment history available upon request.

**Skills**

**English and research:**

* Strong command of the English language, including both British and American variants
* Knowledgeable about syntax, spelling, and grammar
* Familiar with academic writing and editing
* Familiar with fiction and non-fiction writing and editing in a range of genres
* Accustomed to working to style guides or otherwise specified guidelines, conventions, or rules, including CMS, Harvard, MHRA, and SBL

**Personal attributes:**

* Highly organised with the capacity to problem-solve and develop strategies
* Capable of juggling multiple projects simultaneously
* Confident
* Meticulous
* Keen eye for detail
* Personal and approachable
* Adaptable

References available upon request.