

# ALEXANDER LOWE MCADAMS

————— Email [Alexander.L.McAdams@rice.edu](mailto:Alexander.L.McAdams@rice.edu) | Mobile 228.239.3171 | Department of English —————  
Rice University | 6100 Main St. MS-30 Houston, TX 77005 | [english.rice.edu](http://english.rice.edu) | [alexandermcadams.com](http://alexandermcadams.com)

## Education

*Doctor of Philosophy in English*, Rice University, October 2020

Dissertation: *Theophanic Reasoning: Science, Secrets, and the Stars from Spenser to Milton*

*Master of Arts in English*, Rice University, May 2018

*Master of Arts in English*, University of Massachusetts Boston, June 2013

Thesis: “Feminine Endings: Female Onanism and Self-Injury in *The Faerie Queene*”

*Bachelor of Arts in English*, University of Mississippi, May 2010

Minor: Art/Graphic Design, coursework in journalism

## Selected Honors and Awards

Finalist for 2021 ACLS Leading Edge Fellowship, American Council of Learned Societies Competition (selection/interview stage in progress)

Shirley Bard Rapoport Graduate Essay Prize for peer-reviewed essay, “Toward a Blue Gender Studies: The Sea, Diana, and Feminine Virtue in *Pericles*,” Department of English, Rice University. April 2020 (\$2,000).

First Prize – Fondren Library Research Award, Friends of Fondren Library, Rice University. January 2017 (\$500).

Artist Technical Grant (Summer 2009), Yoknapatawpha Arts Council; Oxford, MS.

Best College Arts & Life Writer, Southeastern Journalism Conference (April 2008); Oxford, MS

Department Scholarship, Department of Journalism (NKA: Meek School of Journalism and New Media), University of Mississippi. Fall 2006–Spring 2009.

Knight Ridder Young Journalist Scholarship, *The Sun Herald*. Biloxi, MS. Fall 2006–Spring 2007.

## Peer-Reviewed Publications

“Pedagogy without Place: Democratizing Knowledge Using Writing Center Praxis,” *Scholars in COVID Times*, ed. Debra A. Castillo and Melissa Castillo Planas (forthcoming, Cornell University Press 2021).

“A Virtue for All Seasons: Temperance, Environment, and Tempest in the Bower of Bliss,” *Spenser, Ecology and the Dream of a Legible Environment: An Eco-Cluster*, *Spenser Review* 50, 3.2 (Fall 2020).

“Toward a Blue Gender Studies: The Sea, Diana, and Feminine Virtue in *Pericles*,”\* Special Issue: *Of Seas and Oceans, of Storms and Wreckage, of Water Battles and Love in Shakespeare’s Plays*, in *Représentations dans le Monde Anglophone* 1 (April 2020): 49–74. ISSN 2552–1160.

\* **Winning essay**: 2019–2020 Shirley Bard Rapoport Graduate Essay Prize

## Writing Instruction, Tutoring, and Mentoring

*Instructor of Record*, FWIS 198: Astronomical Ambition: Exploring Science, Space, and the Stars Through Literature\* (First-Year Writing Intensive Seminar), Rice University, Fall 2019.

\* **Designed** and **implemented** entire course curriculum; slated to teach again as **FWIS 196 in Spring 2021**.  
*Program Manager*, Civic Humanist Program, Humanities Research Center, Rice University.\* Fall 2019–Present.

\* **Consult** graduate fellows on storytelling, cohesion, and visual communication in remote curriculum design.  
*Guest Editor*, *Shift Press*, Institute of Engagement, Houston, TX.\* July 2020–Present.

\* **Mentor** public high school writers one-on-one for open-pitch articles and personal narratives.

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## Writing Instruction, Tutoring, and Mentoring continued

*Writing Coach and Tutor*, Pro Bono Virtual Writing Center, Self-Employed, May 2013–Present.

\* **Implement** Writing Across Curriculum/Writing Across the Disciplines techniques to teach and workshop student writing for grants and scholarships, professional development documents, and applications to graduate/professional programs.

*Instructor of Record*, English 262G: The Art of Literature\* (Writing-Intensive Junior Seminar), University of Massachusetts Boston, 2 sections: Fall 2012 and Spring 2013.

\* **Prepared** undergraduate students (~25 per semester) to pass university-wide Writing Proficiency Exam.

*Writing Tutor and Writing Lab Consultant*, FedEx Student-Athlete Academic Support Center, University of Mississippi, Oxford, MS, 2009–2010.

## Public-Facing Writing

“Banksy and Black Mermaids.” [Civic Humanism blog](#). August 24, 2020.

“Reflections on the River Tiber.” *Humanities Moments: A Project of the National Humanities Center*. July 2020.

“Searching for Our Voices.” *Intelligens, a Teaching Blog*. February 20, 2020.

University Communications Writer & Guest Editor, [RISC Quarterly](#). March 2012–May 2013.

Arts & Life Reviewer and Columnist, *Oxford Town Entertainment Guide*. August 2009–August 2010.

## Public-Facing Multimedia Projects

**ArcGIS Project:** “Mapping Social and Environmental Injustices in Houston.” *Passionate Teaching in the Research Environment: How to Create Meaningful Online Learning Experiences*. Virtual Graduate Student Summer Residency, National Humanities Center. July 2020.

**Invited Lecture:** “Enraptured: Reading Ovidian Sexual Violence in Early Modern Literature.” *Our Voices: A Conference for Inclusive Classics Pedagogy*. Columbia University. New York, NY. February 16, 2020.

**Public Exhibit:** “Robinson Crusoe and the World of Real Voyages of Exploration.” *The Imaginative Worlds of Daniel Defoe: Robinson Crusoe, Moll Flanders, and the Early Novel*. Central Library, Copley Square (Rare Books Room), February 25–August 30, 2013.

## Teaching Experience

### — As Instructor of Record —

FWIS 196: Astronomical Ambition: Exploring Science, Space, and the Stars Through Literature (First-Year Writing Intensive Seminar), Rice University, Spring 2021.

FWIS 198: Astronomical Ambition: Exploring Science, Space, and the Stars Through Literature (First-Year Writing Intensive Seminar), Rice University, Fall 2019.

LATI 309: Recovery, Rebirth, Regeneration: Classics and the European Renaissance, Rice University, Spring 2019. Co-taught with Professor Scott McGill.

English 210: Survey of British Literature from Chaucer to 1800, Rice University, Fall 2017.

English 262G: The Art of Literature (Writing-Intensive Junior Seminar), University of Massachusetts Boston, 2 sections: Fall 2012 and Spring 2013.

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## — As Teaching Assistant —

For Nonya Grenader, (FWIS 117: Art in Place and Places for Art), Rice University, Fall 2017.  
For Joseph Campana (ENGL 321: Love, Sex, and Death in the Renaissance), Rice University, Fall 2015.  
For Rosemary Hennessey (ENGL 300: Practices of Literary Study), Rice University, Spring 2016.  
For Betsy Klimasmith (ENGL 406: American Realism), University of Massachusetts Boston, Spring 2012  
For Rajini Srikanth (ENGL 293: Literature and Human Rights), University of Massachusetts Boston, Fall 2011.

## Student Support, Engagement, and Advocacy

*Media and Communications Coordinator*, Graduate Student Symposium, Rice University, Fall 2016–Spring 2017.  
*Secretary*, Humanities Graduate Student Association. Rice University, July 2016–June 2017.  
*Graduate Student Representative*, Department of English, Rice University, June 2015–July 2016.  
*MA Program Advisory Board*, University of Massachusetts Boston, Spring 2012–Fall 2013.

## Related Professional Employment

*Copyeditor – Diana Hobby Editorial Fellow*. *SEL Studies in English Literature 1500–1800* academic journal, May 2015–May 2019.  
*Interim Development Communications Coordinator*. Harvard Law School Alumni Center, August–November 2013.  
*Copyeditor, Communications Writer, Graphic Designer*. University of Massachusetts Boston – Research and Sponsored Programs, April 2012–May 2013.  
*Copyeditor, Graphic Designer*. The Sun Herald Production Desk (Biloxi, MS), June 2010–September 2011.

## Selected Conference Presentations

**Panel Organizer:** “Pivoting Writing Center Pedagogy Beyond Traditional Forums.” *South Central Writing Centers Association: Collaboration, Confidence and Compromise: The Interrelational Work of Writing Centers*. Southwestern University and Abilene Christian University. March 5–7, 2021 (*under consideration*).

“Bruno’s Theophanic Cosmology: Tracing the Nolan’s Theological Legacies in Milton’s *Paradise Lost*.” Panel Organized by Dilwyn Knox. *Renaissance Society of America*, Dublin, Ireland. March 30–April 2, 2022.

“Spenser’s Triumphant Beast: Mutability, the Multi-verse, and Early Modern Cosmology.” *Shakespeare Association of America*. Remote Conference. April 16–18, 2020.

“Spenser’s Ecology of Temperance.” *MLA Annual Convention*. Seattle, WA. January 9–12, 2020.

“Toward a Blue Gender Studies: The Sea, Diana, and Feminine Virtue in *Pericles*.” *European Shakespeare Research Association*. Rome, Italy. July 9–12, 2019.

“Magic, Memory, Climate: Occult Agents in Shakespeare’s *Tempest*.” *Shakespeare Association of America*. Washington, DC. April 17–20, 2019.

“‘Knowledge of Man is as the Waters’: The Poetics of Seafaring in Francis Bacon’s Utopia.” *Renaissance Society of America*. Toronto, Ontario. March 17–19, 2019.

“‘His will though free, Yet Mutable’: Materialist Wandering and the Lucretian Model of Desire in Milton’s *Paradise Lost*.” *EcoMaterialisms: Organizing Life and Matter*. University of California Irvine. Irvine, CA. May 15, 2015.

“Thinking and Linking: Teaching with Hypertext.” Co-presented with Professor Alex Mueller. *Center for Innovative Teaching and Educational Technology Conference*. University of Massachusetts Boston. Boston, MA. May 10, 2012.

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## Foreign Languages

*Latin* (Advanced Reading, Speaking at Working Proficiency)

*Italian* (Elementary Reading and Speaking)

## Funding and Fellowships

*Public Humanities Postdoctoral Fellowship*, Humanities Research Center, Rice University. Starting January 1, 2021.

*Doctoral Fellowship*, Department of English, Rice University. Fall 2014–May 2020 (\$24,500).

*Civic Humanist Program Manager*, Humanities Research Center, Rice University. Fall 2019–Spring 2020 (\$5,000).

*Margaret C. Ostrum Summer Research Travel Grant*, Department of English, Rice University. June–July 2018 (\$1,000).

*Graduate Fellowship*, Rice Seminar: *Forgery and the Ancient: Art, Agency, and Authorship*, Rice University. Fall 2017–Spring 2018 (\$5,000).

*Competitive Travel Research*, Humanities Research Center, Rice University, March 2018 (\$500).

*Diana Hobby Editorial Fellowship*, *SEL Studies in English Literature 1500–1800*, Rice University. May 2015–May 2019 (\$11,000).

*Teaching Assistantship – First-Year Writing Intensive Seminar*, Center for Written, Oral and Visual Communications (NKA: Center for Academic and Professional Communication), Rice University. Fall 2017 (\$3,000).

*Floyd L. Moreland Scholarship*, Friends of the Latin/Greek Institute, City University of New York. Summer 2016 (\$1,200).

*Competitive Summer Research Funding*, from multiple on-campus sources, including: Dean of Humanities, Humanities Research Center, and Department of English, Rice University. Summer 2016 (\$6,975).

*Communications Assistantship*, Office of Research & Sponsored Programs, University of Massachusetts Boston. Fall 2012–Spring 2013 (\$8,000).

*Teaching Assistantships*, Department of English, University of Massachusetts Boston. Fall 2011–Spring 2013 (\$12,000).