**Mara W. Cohen Ioannides**

**English Department**

**Missouri State University**

**901 S. National Avenue**

**Springfield, Missouri 65897**

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**EDUCATION**

**Doctor of Science in Jewish Studies**

Spertus Institute for Jewish Learning and Leadership, Chicago, Illinois

 ABD: June 2014

 Date of completion: February 2015

 Date of graduation: August 30, 2015

**Dissertation**: *The evolution of the non-liturgical parts of the Central Conference of American Rabbis’ Haggadah*.

 **Master of Arts in Professional Writing**

Carnegie Mellon University, Pittsburgh, PA

 Date of graduation: 1992

 **Concentration**: Rhetoric

 **Bachelor of Science in Computer Science**

Columbia University, New York, New York

 Date of graduation: 1990

 **Senior Research Project**: *MARVEL 2.5 User Manual.* With M. Sokolsky and

N. Barghouti

 **Sophomore Year Abroad,** University of Nottingham, England1985-1986

 **Areas of Study**: Math, Computer Science, Computer Music Analysis

**TEACHING**  **EXPERIENCE**

**Senior Instructor, Missouri State University**, Aug. 2010-present

**Instructor, Missouri State University,** Jan. 2007-Aug. 2010

 **Lecturer, Southwest Missouri State University,** Aug. 1995-Dec. 2006

 **Per-Course Instructor, Southwest Missouri State University,** Sep. 1993-May 1995

* Holocaust Literature (English 362): designed
* Studies in Literature: Jewish European Literature (English 361): designed
* Studies in Literature: Jewish American Literature (English 330): designed
* Studies in Literature: Jewish Women’s Literature (English 330): designed
* Public and Private Identities in Biography and/or Autobiography: Jewish Americans (General Education Program 397): designed
* Writing II online (English 210 — Academic Writing)
* Beginning Technical Writing (English 321)
* Writing I (English 110 — Freshman Composition)
* Writing II (English 310 — Writing in the Disciplines)
* Writing II (English 210 — Academic Writing)

**TEACHING EXPERIENCE** (cont.)

* First Semester Freshman Composition (English 111)
* Second Semester Freshman Composition (English 120)
* Expository Writing (English 220)

**Adjunct Instructor, Drury University,** January 1994-May 1995

* Business Composition (Communications 220)
* Composition (English/Communications 150)

**EDITING POSITIONS**

Greene County [MO] Historical Society Online Encyclopedia,

 www.greenecountyhistoricalsociety.com/encyclopedia-of-greene-county-histo

**THESIS and GRADUATE SEMINAR PAPER READER**

*We are Witnesses: The Holocaust Beyond a Textbook* by Amy M. Sampson. Missouri

 State University, Fall 2016.

**PROFESSIONAL DEVELOPMENT**

 **Museum History and Perspectives.**

Missouri State University

 Spring 2020

**Mishnaic Translation, Independent Study**

Missouri State University

 Spring 2011

 **Biblical Hebrew I, II, III, IV**

 Missouri State University

 Fall 2005, Spring 2006, Fall 2006, Spring 2007

 **Master Advisor**

 Missouri State University

 Springfield, Missouri

 Certified through May 2020

**PUBLICATIONS**

**Books – Non-Fiction**

*Jewish Young Adult Graphic Literature: A New Way of Reading and Learning*, Lexington

Books, forthcoming 2024.

*Jewish Immigration in Myth and Reality*, with Natalie Wynn, Cambridge Scholars

Publishing, forthcoming 2024.

*Jews of Missouri: an ornament to Israel*. Ozarks Studies Institute, 2022.

*Creating Community: The Jews of Springfield, Missouri*. Greene County Historical

Society, 2022.

*The Evolution of the Non-liturgical Parts of the Central Conference of American Rabbis*

 *Haggadah*, deGruyter, 2017.

*Jews of Springfield in the Ozarks*, with M. Rachel Gholson, Arcadia Press, 2013.

*Seeing Traditions: exhibit catalogue*, with M. Rachel Gholson, Ozarks Studies Institute,

 2006.

**PUBLICATIONS** (cont.)

**Books – Non-Fiction**

Guest Editor. *OzarksWatch: The Magazine of the Ozarks — Special Issue: Documenting*

*Jews of the Ozarks*, vol. 12, no. 1&2, 1999.

The first published history of Jews of the Ozarks.

*Create Your Ultimate Résumé, Portfolio, and Writing Samples: An Employment Guide*

*for the Technical Communicator*, The Graduate Group, 1998.

Editor. *Process to Product #9*, Simon and Schuster,1998.

A collection of Missouri State University student writing used to teach the

freshman composition course.

**Books – Liturgy**

 *Haggadah of the Diaspora*, with Stephen M. Cohen. Under review Print-O-Craft,

Submitted Feb. 2022.

**Books – Fiction**

*Yellow Jack and Turpentine*, Submitted Sanbury Press, April 2023.

*We are in Exile/Estamos en Galut*, Hakadosh, 2016.

A young adult historical fiction concerning the emigration of Jews from Rhodes in the 1920s and 1930s.

*A Shout in the Sunshine*, The Jewish Publication Society, 2007.

A young adult historical fiction concerning the conflict between Romaniote and

Sephardic Jews in Salonika, Greece around 1500.

**Book Chapters**

“Where is the Jewish Literature in the Ozarks,” in *Cached in the Ozarks*, John Han and

Phillip Howerton, eds., forthcoming.

“Changes in the Ashkanormative nature of SciFi stories,” with Valeria Frankel, in

*Anthology: Jewish Fantasy: International and/or Minority Cultures*, Valerie

Frankel, Ed. Lexington Pub., 2023, pp. 225-248.

“Golems in Television and Movies,” in *Jews in Popular Science Fiction: Marginalized in*

*the Mainstream*, Valerie Frankel, ed. Lexington Pub., 2022, pp. 45-60.

“Jewish Sioux Falls,” in *The City of Hustle: The History of Sioux Falls*, Jon Lauck and

Patrick Hicks, ed., Belt Pub., 2022, pp. 105-110.

“Jewish Homesteader Memoir: A Woman's Story,” in *Judaism and Gender*, Leonard

Greenspoon, ed., Purdue UP, 2021, pp. 123-134.

“Exploring Midwestern v. Great Plains Regional Variation By Way of the Jewish

 Immigrant Experience,” in *In Search of the Interior Borderlands: Where Does the*

 *Midwest End and the Great Plains Begin?*, Jon Lauck, ed., Augustana

 University Press, 2019.

“The Community Memory of Springfield, Missouri Suppresses the City’s Jewish Past,”

*Jews and Non-Jews: Memories and Interactions from the Perspective of Cultural*

*Studies*, Warsaw Studies in Jewish History and Memory, vol. 3, Peter Lang,

2015, pp. 61-74.

“Creating a Community: Who can belong to the Reform Synagogue?,” *Who is a Jew*,

 Leonard Greenspoon, ed., Purdue U.P., 2014, pp. 267-284.

“Global Jewish Tourism,” with Dimitri Ioannides, in *Tourism, Religion and Spiritual*

*Journeys*, Dallen Timothy, ed., Routledge, 2005, pp. 156-171. (requested).

**PUBLICATIONS** (cont.)

**Book Chapters** (cont.)

“Jewish Past as a ‘Foreign Country’; The Travel Experiences of American Jews,” with

Dimitri Ioannides, in *Tourism, Diasporas, and Space: Travels to promised lands*,

Dallen Timothy and Tim Coles, ed., I.B. Tauris, 2004, pp. 95-110.

(requested and peer reviewed).

**Articles (peer reviewed)**

“A New Pedagogy for Teaching Holocaust Literature,” *Religion and Education*,

Submitted March 2023.

“From Wiktkowo to Lexington,” *Wester States Jewish History*, Submitted March 2023.

“The Question of Jews and the Colonization of North America,” *American Jewish*

*History Journal*, Submitted January 2023.

“The History of the Jewish Community in Cairo, Illinois,” *Illinois Heritage*, Submitted

July 2022.

“The Newport Jews and the Anti-Russian Sentiment in St. Louis,” *Arkansas Historical*

*Quarterly*, forthcoming 2023.

“The Singer Siblings: Different Views of Hassidic Life,” *Women in Judaism*, vol. 18, no.

2, 2022. https://doi.org/10.33137/wij.v18i2.39677.

“A Failed Jewish Agricultural Colony in the Ozarks: Lessons Learned and Forgotten,”

*OzarksWatch*, series 2, vol. 9, no. 2, 2020, pp. 42-47.

“Judaism and Extraterrestrials: Theological Lessons from Science Fiction.”*Journal of*

*Popular Culture*, vol. 52, no. 5, 2019, pp. 1200-1217,

<https://doi.org/10.1111/jpcu.12847>.

“Kinky Friedman and His Influence on Jewish American Music,” *Music & Musical*

*Performance: An International Journal*, vol. 1, no. 1, 2019, pp. 33-53.

“Local Reaction to the Anti-Semitic Action of Glenn Frazier Miller,” *Elder Mountain:*

 *A Journal of Ozarks Studies*, vol. 7, 2017, pp. 42-57.

“Jewish Women Homesteaders on the Plains,” *Women in Judaism: A Multidisciplinary*

 *Journal*, vol. 13, no. 2, 2017.

file:///C:/Users/mci1011/Downloads/28435-64516-1-PB.pdf

“Translator as Storyteller: A Study of the Book of Esther,” *Journal of Translation*, vol.

 9, no. 1, 2013, pp. 23-29.<http://www.sil.org/resources/publications/jot>.

“Finding and Saving a History: Impact on a Community,” *Elder Mountain: A Journal of*

 *Ozarks Studies*, vol. 4, 2012, pp. 109-113.

“Issues In Communication And Culture: Research Design, Implementation, and

 Presentation of a Jewish Minority Culture in The American Midwest,” with M.

 Rachel Gholson. *VIII Conferencia Internacional sobre Lenguas Extrajeras,*

“H. Berkowitz and S.S. Cohon: Two men battle over one haggadah,” *American Jewish*

 *Archives Journal*, vol. 58, no. 1& 2, 2006, pp. 103-119. (requested).

“‘But they’re JUST people’: Teaching Jewish American (auto)biography in a Jewishly

impoverished university,” *The Journal of Religion and Society*, vol. 6, 2004,

http://moses.creighton.edu/jrs/toc/2004.html. (requested).

“Pilgrimages of Nostalgia: Patterns of Jewish Travel in the United States,” with Dimitri

 Ioannides, *Tourism Recreation Research*, vol.27, no. 2, 2002, pp. 17-26.

 (requested).

**PUBLICATIONS** (cont.)

**Articles (peer reviewed)**

“The Transformation of the Haggadah’s Preface as Influenced by the Development of

 Public Education in Europe and the United States,” with Stephen M. Cohen.

 *SHOFAR: An Interdisciplinary Journal of Jewish Studies*, vol. 18, no. 2, 2000,

pp. 27-44.

“The Library That Began in a Hay Wagon,” *OzarksWatch*, vol. 12, no. 1&2, 1999, pp.

 21-24.

“A Lost Liturgy,” *CCAR Journal*, Spring 1999, pp. 79-83.

“Changes in American Reform Passover Liturgy in the Last 100 Years,” *The Newsletter*

*of the Association for Rhetoric, Writing, and the Transcendent*, vol. 4, no. 1, 1998, pp. 1-4.

“Cultural Diversity in the Classroom: Using a Jewish Autobiography in a non-Jewish

 Class,” *Kansas English*, vol. 83, no. 1, 1997-8, pp. 45-54.

“On Being Jewish on Campus,” *Jewish Faculty Roundtable*, 17 Oct. 2011.

 (requested).

“When Good Faith Isn't Good Enough: Helping the homeless in Springfield, Missouri,”

 *Planning*, May 1998, pp. 22-23.

“Books for Software Engineers,” *Bridge*, Software Engineering Institute, Sept. 1991.

**Encyclopedia Articles**

“Carol Nadelson,” *Shalvi/Hyman Encyclopedia of Jewish Women*, Jewish Women’s

Archive, 2021, jwa.org/encyclopedia/article/nadelson-carol.

“Natalie Portman,” *Shalvi/Hyman Encyclopedia of Jewish Women*, Jewish Women’s

Archive, 2021, jwa.org/encyclopedia/article/portman-natalie.

“Chaim Potok,” *The Jewish Encyclopedia of Popular Culture*, Greenwood Pub., 2008,

 pp. 321-322. (invited).

“Leonard Nimoy,” *The Jewish Encyclopedia of Popular Culture*, Greenwood Pub.,

2008, pp. 296-297. (invited).

“William Shatner,” *The Jewish Encyclopedia of Popular Culture*, Greenwood Pub.,

 2008, pp. 368-369. (invited).

“Calculator,” *Gale Encyclopedia of Science*, Gale Research, 1996. “Cantilever,” *Gale*

*Encyclopedia of Science*, Gale Research, 1996.

“Dam,” *Gale Encyclopedia of Science*, Gale Research,1996.

**Essays**

“Anti-Russian Sentiment among the Jews of St. Louis,” *Gateway Magazine*, fall 2023, forthcoming.

“The Cohn-Marx Family – A Springfield Merchant Staple.” *Green County Historical Society Newsletter*, fall 2018, p. 2.

“MJSA: The Second Decade,” *SHOFAR: An Interdisciplinary Journal of Jewish Studies*, vol. 32, no. 4, 2014, pp. 145-148. (requested)

“Lucia,” *Bridges: A Journal for Jewish Feminists and Our* Friends, vol. 6, no. 2, 1997, pp. 6-68.

**PUBLICATIONS** (cont.)

**Videos**

*Home, Community, Tradition: The Women of Temple Israel*. written and directed with

 M. Rachel Gholson, Ozarks Studies Institute, Missouri State University, 2004.

 Accepted to these juried film festival:

* New York International Independent Film & Video Festival!

Apr.-May 2005.

* Warsaw Jewish Film Festival, Nov. 2004

**Webpage**

*Telling Traditions*, with M. Rachel Gholson, 26 June 2003,

http://ozarksstudies.missouristate.edu/tellingtraditions.

**Book Reviews**

Rev. *The Jewish World of Alexander Hamilton*, Andrew Prowancher, Princeton

 University Press, 2021, *H-Early-America*, 25 Aug. 2022.

[www.h-net.org/reviews/showpdf.php?id=58207](http://www.h-net.org/reviews/showpdf.php?id=58207).

Rev. *A Light in the Darkness: Janusz Korczak, His Orphans, and the Holocaust,* by

Albert Marrin, Alfred A. Knopf, 2019, Children’s and Young Adult Book Review
Board of MO, 2021.

Rev. *Chance: Escape from the Holocaust*, by Uri Shulevitz, Farrar Straus Giroux, 2020,

Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *The Book Rescuer*, by Sue Macy, Simon & Schuster, 2019, Children’s and Young

Adult Book Review Board of MO, 2021.

Rev. *Becoming RBG: Ruth Bader Ginsburg’s Journey for Justic*, by Debbi Levy, Simon

& Schuster, 2019, Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *The Story of World War II Hero Irenea Sendler*, by Marcia Vaughan, Lee & Low

Books, 2018, Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *Happy Hanukkah, Pout-Pout Fish*, by Deborah Diesen, Farrar Straus Giroux Books

for Young Readers, 2020, Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *The Rise and Fall of Charles Lindbergh*, by Candace Fleming, Schwartz & Wade

Books, 2020, Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *My Family Celebrates Hanukkah*, by Lisa Bullard, Lerner Publications, 2019,

Children’s and Young Adult Book Review Board of MO, 2021.

Rev. *Crayola Hanukkah Colors*, by Robin Nelson, Lerner Publications, 2019, Children’s

and Young Adult Book Review Board of MO, 2021.

Rev. *Anne Frank*, by Emma Bassier, Pop!, 2020, Children’s and Young Adult Book

Review Board of MO, 2021.

Rev. *We Had to Be Brave: Escaping the Nazis on the Kindertransport*, by Deborah

Hopkinson, Scholastic Focus, 2020, Children’s and Young Adult Book Review

Board of MO, 2021.

Examining the *Jews on the Frontier* by Shari Rabin, NYU Press, 2017, *H-Early*

*-America*, 14 Jan. 2021.

Rev. *Professor Berman: The Last Lecture of Minnesota’s Greatest Public Historian* by

Hy Berman and Jay Weiner, University of Minnesota Press, 2019, *Jewish Historical Studies*, forthcoming.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Rev. *Lilah Tov Good Night* by Ben Gundersheimer and Noar Lee Naggan, Nancy

Paulsen Books, 2020, Children’s and Young Adult Book Review Board of MO,

2020.

Rev. *White Bird*, by R.J. Palacio, Alfred A. Knopf, 2019, Children’s and Young Adult

Book Review Board of MO, 2020.

Rev. *The Ghost in Apartment 2R*, by Deni Markell, Delacort Press, 2019. Children’s and

Young Adult Book Review Board of MO, 2020.

Rev. *Standford M. Adelstein: A Jewish Life in South Dakota The Question is “WHY?”*,

by Eric Steven Zimmer, Vantage Historical Press, 2019. *The Jerusalem Post*,

26 Oct. 2019, <https://www.jpost.com/Opinion/Book-review-When-unremarkable-is-remarkable-605618>.

Rev. *Jews on the Frontier: Religion and Mobility in Nineteenth-Century America*, by

Shari Rabin, NY Univ. Press, 2017. *Middle West Review*, vol. 6, no. 1-2, Fall-Spring 2019-202, pp. 171-173.

Rev. *The Cat who lived with Anne Frank* by David Lee Miller and Steven Jay Rubin,

Philomel Books, 2019. Children’s and Young Adult Book Review Board of MO, 2019.

Rev. *What Was the Holocaust?*, by Gail Herman, Penguin Workshop, 2018. Children’s

and Young Adult Book Review Board of MO, 2019.

Rev. *The Promise*, by Pnina Bat Zvi and Margie Wolfe, Second Story Press, 2018.

 Children’s and Young Adult Book Review Board of MO, 2018.

Rev. *Meet the Latkes*, by Alan Silberberg, Penguin Young Readers, 2018. Children’s and

 Young Adult Book Review Board of MO, 2018.

Rev. *All-of-a-Kind Family Hanukkah*, by Emily Jenkins, Schwartz & Wade Books,

2018. Children’s and Young Adult Book Review Board of MO, 2018.

Rev. *Yeale and the Party of the Year*, by Tamsin Lane, Simon & Schuster, 2018.

 Children’s and Young Adult Book Review Board of MO, 2018.

Rev. *The Bagel Kin*, by Andrew Larson, Kids Can Press, 2018. Children’s and Young

 Adult Book Review Board of MO, 2018.

Rev. *Understanding Judaism*, by Nel Yomtov, Essential Library, 2018. Children’s and

Young Adult Book Review Board of MO, 2018.

Rev. *A Holocaust Remembrance Book for Young Readers: When We Were Shadows*, by

Janet Wees, Second Story Press, 2018. Children’s and Young Adult Book Review Board of MO, 2018.

Rev. *Fania's Heart* by Anne Renaud, Second Story Press, 2018.Children’s and Young

 Adult Book Review Board of MO, 2018.

Rev. *Mapping the Bones* by Jan Yolen, Philomel Books, 2018. Children’s and Young

 Adult Book Review Board of MO, 2018.

Rev. *To Look a Nazi in the Eye: A teen's account of a war criminal trial*, by Kathy Kacer

with Jordana Lebowitz, Second Story Press, 2017. Children’s and Young Adult Book Review Board of MO, 2017.

Rev. *The Dollmaker of Krakow*, by R. M. Romero, Delacorte Press, 2017, Children’s

and Young Adult Book Review Board of MO, 2017.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Rev. *Anne Frank: Holocaust Diarist*, by Alexis Burling, Adbo Publishing, 2017,

 Children’s and Young Adult Book Review Board of MO, 2017.

Rev. *Prisoners of War: Screams in the Night* by Brain Crawford, EPIC Press, 2017,

 Children’s and Young Adult Book Review Board of MO, 2017.

Rev. *The Ship to Nowhere: On Board the “Exodus”* by Rona Arato, Second Story Press,

 2016, Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *Dreidels on the Brain* by Joel Ben Izzy, Dial Books for Young Readers, 2016,

 Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *The Tree in the Courtyard: Looking Through Anne Frank’s Window* by Jeff

Gottesfeld, Alfred A. Knopf, 2016, Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *The Boy in Striped Pajamas* by Oliver Jeffers, Alfred A. Knopf, 2016, Children’s

 and Young Adult Book Review Board of MO, 2016.

Rev.***Irena's Children: A True Story of Courage* by Tilar J. Mazzeo and adapted by**

**Mary Cronk Farrell, Simon & Schuster, 2016,** Children’s and Young Adult Book

 Review Board of MO, 2016.

Rev. *Paper Hearts* by Meg Wiviott, Simon and Schuster, 2016, Children’s and Young

 Adult Book Review Board of MO, 2016.

Rev. *Yitzi and the Giant Menorah* by Richard Ungar, Tundra Books, 2016, Children’s

 and Young Adult Book Review Board of MO, 2016.

Rev. *It’s Hanukkah!* By Richard Sebra, Lerner Pub., 2016, Children’s and Young Adult

 Book Review Board of MO, 2016.

Rev. *Somewhere There is a Still a Sun* by Michael Gruenbaum with Todd Hasak-Lowy,

 Aladdin, 2015, Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *Hana’s Suitcase: The Quest to Solve A Holocaust Mystery* by Karen Levine,

Crown Books, 2012, Children’s and Young Adult Book Review Board of MO,

2016.

Rev*. Anna and the Swallow Man* by Gavriel Savit, Alfred A. Knopf, 2016, Children’s

 and Young Adult Book Review Board of MO, 2016.

Rev. *Shabbat hiccups* by Tracy Newman, Albert Whitman & Co., 2016, Children’s and

 Young Adult Book Review Board of MO, 2016.

Rev. *The book thief* by Markus Zusak, Alfred A. Knopf, 2005, Children’s and Young

 Adult Book Review Board of MO, 2016.

Rev*. Another Me: A novel* by Eva Wiseman, Tundra Press, 2016, Children’s and Young

 Adult Book Review Board of MO, 2016.

Rev. *The Wren and the Sparrow* by J. Patrick Lewis, Kar-Ben Publishing, 2015,

 Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *Is it Hanukkah yet?* By Chris Barash, Albert Whitman & Co., 2015, Children’s and

 Young Adult Book Review Board of MO, 2016.

Rev. *The Chameleon that saved Noah’s Ark* by Yael Molchadsky, Nancy Paulsen

Books, 2015, Children’s and Young Adult Book Review Board of MO, 2016.

Rev. *The Cage: A Holocaust Memoir* by Ruth Minsky Sender, Simon Pulse, 2016,

 Children’s and Young Adult Book Review Board of MO, 2016.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Back cover blurb for *Serious Fun at a Jewish Community Summer Camp* by Celia

 Rothenberg, Lexington Books, 2016.

Rev. *Dear Santa, Love, Rachel Rosenstein* by Amanda Peet and Andrea Troyer,

 Doubleday Books for Young Readers, 2015, Children’s and Young Adult Book

 Review Board of MO, 2016.

Rev. *Estie the Mensch* by Jane Kohuth, Random House, 2011, Children’s and Young

 Adult Book Review Board of MO, 2015.

Rev. *Finding the Worm* by Mark Goldblatt, Random House, 2015. Children’s and Young

 Adult Book Review Board of MO, 2015.

Rev. *Honeyky Hanukah* by Woody Guthrie, Random House, 2003, Children’s and Young

 Adult Book Review Board of MO, 2015.

Rev. of *My First Passover* by Tomie dePaola, Grosset & Dunlap, 2015, Children’s and

 Young Adult Book Review Board of MO, 2015.

Rev. of *Stone Angel* by Jane Yolen, Philomel Books, 2015, Children’s and Young Adult

 Book Review Board of MO, 2015.

Rev. of *Max Makes a Cake* by Michelle Edwards, Random House Children’s Books,

 2014, Children’s and Young Adult Book Review Board of MO, 2015.

Rev. of *The Choice* by Kathy Clark, Second Story Press, 2015, Children’s and Young

 Adult Book Review Board of MO, 2015.

Rev. of *The World Outside: A Novel* by Eva Wiseman, Tundra Books, 2014, Children’s

 and Young Adult Book Review Board ofMO,2014.

Rev. of *Sam and Charlie (And Sam Too) Return!* by Leslie Kimmelman, Albert

Whitman & Co., 2014, Children’s and Young Adult Book Review Board of MO,

2014.

Rev. of *the longest night: A Passover Story* by Laurel Snyder, Schwartz & Wade Books,

 2013, Children’s and Young Adult Book Review Board of MO, 2014.

Rev. of *a bag of marbles* by Joseph Joffo, Graphic Universe, 2013, Children’s and

Young Adult Book Review Board of MO, 2014.

Rev. of *Stone Soup with Matzoh Balls: A Passover Tale in Chelm* by Linda Glaser,

Albert Whiteman & Co., 2014, Children’s and Young Adult Book Review Board

of MO, 2014.

Rev. of *Lauren Yanofsky Hates the Holocaust* by Leanne Lieberman, Orca Books, 2013,

 Children’s and Young Adult Book Review Board of MO, 2014.

Rev. of *The Littlest Levine* by Sandy Lanton, Kar-Ben Pub., 2014, Children’s and

Young Adult Book Review Board of MO, 2014.

Rev. of *Ziggy’s Big Idea* by Ilana Long, Kar-Ben Pub., 2014, Children’s and Young

 Adult Book Review Board of MO, 2014.

Rev. of *Netta and Her Plant* by Ellie B. Gellman, Kar-Ben Pub., 2014, Children’s and

 Young Adult Book Review Board of MO, 2014.

Rev. of *Sadie’s Lag Ba’Omer Mystery* by Jamie Korngold, Kar-Ben Pub., 2014,

 Children’s and Young Adult Book Review Board of MO, 2014.

Rev. of *Elan, Son of Two Peoples* by Heidi Smith Hyde, Kar-Ben Pub., 2014, Children’s

and Young Adult Book Review Board of MO, 2014.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Rev. of *The Whispering Town* by Jennifer Elvgren, Kar-Ben Pub., 2014, Children’s and

 Young Adult Book Review Board of MO, 2014.

Rev. of *Seder in the Desert* by Jamie Korngold, Kar-Ben Pub., 2014, Children’s and

 Young Adult Book Review Board of MO, 2014.

Rev. of *The Patchwork Torah* by Allison Ofanansky, Kar-Ben Pub., 2014, Children’s

and Young Adult Book Review Board of MO, 2014.

Rev. of *Ruby Goldberg’s Bright Idea* by Anna Humphrey, Simon & Schuster Books for

 Young Readers, 2014, Children’s and Young Adult Book Review Board of MO,

2014.

Rev. of *We Are Their Voice: Young People Respond to the Holocaust*, ed. By Kathy

Kacer, Second Story Press, 2012, Children’s and Young Adult Book Review

Board of MO. 2014.

Rev. of *the Eighth Menorah* by Lauren L. Wohl, Albert Whitman & Co., 2013,

 Children’s and Young Adult Book Review Board of MO. 2014.

Rev. of *Grover and Big Bird’s Passover Celebration* by Tilda Balsley and Ellen

Fischer, Kar-Ben Pub., 2013, Children’s and Young Adult Book Review Board

of MO, 2014.

Rev. of *Stones for Grandpa* by Renee Londner, Kar-Ben Pub., 2013, Children’s and

 Young Adult Book Review Board of MO, 2014.

Rev. of *Cheesecake for Shavuot* by Allison Ofanansky, Kar-Ben Pub., 2013, Children’s

 and Young Adult Book Review Board of MO, 2014.

Rev. of *The Barefoot Book Jewish Tales* by Shoshana Boyd Gelfand, 2013, Children’s

 and Young Adult Book Review Board of MO, 2014.

Rev. of *Cousin Irv from Mars* by Bruce Eric Kaplan, Simon & Schuster Books for

Young Readers, 2013, Children’s and Young Adult Book Review Board of MO,

2014.

Rev. of *Rise & Shine: A Challah-Day Tale* by Karen Ostrove, Kar-Ben Pub., 2013,

Children’s and Young Adult Book Review Board of MO, 2014.

Rev. of *Daddy Christmas & Hanukkah Mama* by Selina Alko, Alfred A. Knopf, 2012,

 Children’s and Young Adult Book Review Board of MO, 2014.

Rev. of *Christmas and Hanukkah Origami* by Ruth Owen, PowerKiDs, 2013, Children’s

and Young Adult Book Review Board of MO, 2013.

Rev. of *Hanukkah: Sweets and Treats* by Ronne Randall, Windmill Books, 2013,

 Children’s and Young Adult Book Review Board of MO, 2013.

Rev. of *The Keeping Quilt* by Patricia Polacco, Simon & Schuster, 2013, Children’s and

 Young Adult Book Review Board of MO, 2013.

Rev. of *The Blessing Cup* by Patricia Polacco, Simon & Schuster, 2013, Children’s and

 Young Adult Book Review Board of MO, 2013.

Rev. of *Hanukkah* by Josie Keogh, PowerKids, 2013, Children’s and Young Adult Book

 Review Board of MO, 2013.

Rev. of *The Passover Lamb* by Linda Elovitz Marshall, Random House, 2013,

Children’s and Young Adult Book Review Board of MO, 2013.

Rev. of *Lotsa Matzah* by Tilda Balsley, Kar-Ben Pub., 2012, Children’s and Young

Adult Book Review Board of MO, 2013.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Rev. of *Eight is Great* by Tilda Balsley, Kar-Ben Pub., 2012, Children’s and Young

 Adult Book Review Board of MO, 2013.

Rev. of *The Secret of the Village Fool* by Rebecca Upjohn, Second Story Press, 2010,

 Children’s and Young Adult Book Review Board of MO, 2013.

Rev. of *What am I? Passover* by Ann Margaret Lewis, Albert Whitman & Co., 2012,

Children’s and Young Adult Book Review Board of MO, 2013.

Rev. of *Happy Birthday, Tree! A Tu B’Shevat Story* by Madeline Rosenberg, Albert

Whitman & Co., 2012, Children’s and Young Adult Book Review Board of MO, 2013.

Rev. of *Dreidel, Dreidel, Dreidel* by Amy Cartwright, ill., Penguin, 2010, Children’s

And Young Adult Book Review Board of MO. 2012.

Rev. of *Good night, laila tov* by Laurel Snyder, Random House, 2012, Children’s and

 Young Adult Book Review Board of MO, 2012.

Rev. of *Too Young for Yiddish* by Richard Michelson, Charlesbridge Pub., 2012,

 Children’s and Young Adult Book Review Board of MO, 2012.

Rev. of *A Hen for Izzy Pippik* by Aubrey Davis, Kids Can Press Ltd., 2012, Children’s

 and Young Adult Book Review Board of MO, 2012.

Rev. of *How Dalia Put a Big Yellow Comforter Inside a Tiny Blue Box and Other*

*Wonders of Tzedakah* by Linda Heller, Tricycle Press, 2011. Children’s and Young Adult Book Review Board of MO, 2012.

Rev. of *Kishka for Koppel* by Aubrey Davis, Orca Books, 2011, Children’s and Young

 Adult Book Review Board of MO, 2012.

Rev. of *Beautiful Yetta: The Yiddish Chicken* by Daniel Pinkwater, Feiwel and Friends,

 2010, Children’s and Young Adult Book Review Board of MO, 2012.

Rev. of *One Little Chicken* by Elka Weber, Tricycle Press, 2011, Children’s and Young

 Adult Book Review Board of MO, 2012.

Rev. of *The Truth About my Bat Mitzvah* by Nora Raleigh Baskin, Simon &Schuster,

 2008, Children’s and Young Adult Book Review Board of MO,2011.

Rev. of *The Book of Trees* by Leanne Lieberman, Orca Pub., 2010, Children’s and

Young Adult Book Review Board of MO,2011.

Rev. of The Anne Frank Case: Simon Wiesenthal's Search for the Truth, by Susan

 Goldman Rubin, Holiday House, 2010, Children’s and Young Adult Book

 Review Board of MO,2010.

Rev. of Hidden Teens, Hidden Lives: Primary Sources from the Holocaust, by Linda

 Jacobs Altman, Enslow Pub., 2010, Children’s and Young Adult Book Review

 Board of MO, 2010.

Rev. of True Stories of Teens in the Holocaust, Enslow Pub., 2010, Children’s and

 Young Adult Book Review Board of MO,2010.

Rev. of *Kristallnacht: Nazi Persecution of the Jews in Europe*, by Wil Mara, Cavendish

 Square, Pub., 2009, Children’s and Young Adult Book Review Board of MO,

2010.

Rev. of *Clever Rachel*, by [Debby Waldman](http://www.orcabook.com/contributorinfo.cfm?ContribID=7), Orca Books, 2009, Children’s and Young

 Adult Book Review Board of MO, 2010.

**PUBLICATIONS** (cont.)

**Book Reviews** (cont.)

Rev. of *Mrs. Katz and Tush*, by [Patricia Polacco](http://search.barnesandnoble.com/booksearch/results.asp?ATH=Patricia+Polacco), Dragonfly Books, 1994, Children’s

and Young Adult Book Review Board of MO, 2010.

Rev. *of Faithfully Yours Samuel S. Cohon: Selected Rabbinical Correspondence of*

*Rabbi Samuel S. Cohon during the years 1917-1957*, by Baruch J. Cohon*.*

 *American Jewish Archives Journal*, vol., 61, no. 2, 2009, pp. 188-189.

Rev. of *What World is Left*, by Monique Polak, Orca Book Pubs., 2008, Children’s and

 Young Adult Book Review Board of MO, 2009.

Rev. of *Kristallnacht, The Night of Broken Glass*, by Stephanie Fitzgerald, Compass

 Point Books, 2008, Children’s and Young Adult Book Review Board of MO,

2008.

Rev. of *The Holocaust Museum*, by Brenda Haugen, Compass Point Books, 2007,

Children’s and Young Adult Book Review Board of MO,2008.

Rev. of *The Golden Dreydl*, by Ellen Kushner, Charlesbridge, 2007, Children’s and

 Young Adult Book Review Board of MO, 2007.

Rev. of *Five Little Gefiltes*, by Dave Horowitz, G.P. Putnam’s Sons Books, 2007,

Children’s and Young Adult Book Review Board of MO, 2007.

Rev. of *my first Jewish holidays library*, by DK Publishers, 2003, Children’s and Young

 Adult Book Review Board of MO, 2005.

**Blogs**

“Where did our modern Haggadot come from?” *Passover Blog*, *Yahad.net: a Jewish*

*Heritage Network Project*, 2021,

yahad.net/blog/where-did-our-modern-haggadot-come-from.

**INTERVIEWS**

 “Episode 63: We Gotta Get Out of This Place.” *The History of Chemistry*, with Steve

Cohen, 8 April 2023, <https://www.patreon.com/posts/episode-63-we-of->

81246059?fbclid=IwAR1UtLgWtO-14hWZAe3ndixBkvs3Q65u9jeIyPGM4SeFjBsAJX22ZeAbTAQ.

“History Museum on the Square Presents: Sharing Stories of the Crossroads,” With John

Sellers, Kick 92.3, 4 April 2023.

“History Museum on the Square Presents: Sharing Stories of the Crossroads,” With John

Sellers, Kick 92.3, 28 June 2022.

 “Our Jewish Friends and Neighbors,” *OzarksWatch Video Magazine*, 19 May 2022.

video.optv.org/video/our-jewish-friends-and-neighbors-yqfvzi/?fbclid=IwAR0HA7bf\_Fec2pmQcRzPk3Zqn37rkWSeNnHtcwcSabCPU52X-4eR-2RuI3I

 “Preserving the Ozarks, Dr. Mara Cohen Ioannides,” *Ozarks Alive*, 12 Aug. 2019,

[www.ozarksalive.com/stories/preserving-the-ozarks-dr-mara-cohen-ioannides](http://www.ozarksalive.com/stories/preserving-the-ozarks-dr-mara-cohen-ioannides).

 “Uncovering the Unknown History of the Ozarks: The Springfield Jewish Community,”

*KSMU*, Sept. 2013.

 “Author Mara W. Cohen Ioannides,” *WebbWeaver Books*, July 2013,

[www.blogtalkradio.com/webbweaverbooks/2013/08/02/webbweaver-books-](http://www.blogtalkradio.com/webbweaverbooks/2013/08/02/webbweaver-books-)proudly-presents-author-mara-w-cohen?fbclid=IwAR1bo3p8QyMu3kPdij83aaFMVADOvnbvrBaPwkg1JumWwRT2LjDV1qvxUds

**PHOTOGRAPHIC EXHIBITIONS**

 Seeing Traditions. with M. Rachel Gholson.

* Meyer Library, Missouri State University, Springfield, MO. July – Sep. 2016.
* West Plains Community Center with the Ozarks Studies Symposium, West Plains,
Missouri, Sep. 20 – Oct. 3, 2010.
* Premiere display at Meyer Library, Missouri State University, Springfield, MO.

May – July 2005

**REVIEW BOARDS**

*College Music Society Reports*

*American Jewish Archives Journal*

*Journal of Heritage Tourism*

*Logos: A Journal of Undergraduate Research*

Children’s and Young Adult Book Review Board of Southwest Missouri

**EDITING PROJECTS**

 Special section for the 25th anniversary of the Midwest Jewish Studies Association in

 *SHOFAR: An Interdisciplinary Journal of Jewish Studies*. Summer 2014.

*English Department Newsletter (Edn)*. Assistant Editor. Missouri State University. Aug.

 1999 – Aug. 2000.

 *Process to Product #9*, Simon and Schuster, 1998.

A collection of Missouri State University student writing used to teach the

freshman composition course.

Dimitri Ioannides and Keith Debbage. *The Economic Geography of the Tourist Industry*,

Routledge, 1998.

Paul Rollinson. *Report of Phase 2 (Inventory of Alcohol, Drug, and Mental Illness*

 *Treatment and After-Care Facilities for the Homeless in Springfield)*, City of

 Springfield, Jan. 1996.

Paul Rollinson. *Report of Phase 1 (Data Collection and Identification Issues on the*

 *Impact of Homeless Persons on Commercial Street in Mid-Town)*, City of

 Springfield, Apr. 1995.

 Ron Person. *Using Excel 5 for Macintosh*, Que, 1994.

Chris Hawkins. *The Status and Sustainability of Acequias on the Lower Rio Chama*

 *River, New Mexico*. Master’s thesis. Missouri State University, 1993.

Dimitri Ioannides. *The State, Transnationals, and the Dynamics of Tourism Evolution in*

 *Small Island Nations*. Diss. Rutgers U, 1994.

**COLLOQUIUM PAPERS**

“Murder/Suicide: Malinda and William Lowenstein,” The Annual Klutznick-Harris

Symposium: Jews and Urban Life. 23-24 Oct. 2022. Creighton University, Omaha, NB.

“Jews Create Towns: An Examination of the Impact of Joseph Sondheimer on the

Creation of Muskogee, Oklahoma,” The Annual Klutznick-Harris Symposium:

Jews and Urban Life. 24-25 Oct. 2021. Creighton University, Omaha, NB.

“Jewish Homesteader Memoir: A Woman's Story,” The Annual Klutznick-Harris

Symposium: Jews and Gender: Tradition and Change. 27-28 Oct. 2019. Creighton University, Omaha, NB.

“Creating a Community: Who can belong?” The Annual Klutznick-Harris Symposium:

Who is a Jew. 28-29 Oct. 2012.Creighton University, Omaha, NB.

“Telling Traditions: An ongoing study of the Jews of the Ozarks.” Midwest Jewish

 Studies Colloquium, Creighton University, Omaha, NB. 21 May 2006. (invited)

**KEYNOTE ADDRESSES**

“Stories of Freedom: What You Do Matters.” Days of Remembrance, Fort Leonard

 Wood, MO. 14 Apr. 2010.

**CONFERENCE PRESENTATIONS**

“Jewish History through Graphic Literature,” Western Jewish Studies Association

Conference, Las Vegas, Nevada, 12-13 Mar. 2023.

“Jewish Graphic Memoir and the Immigrant Experience,” Midwest Jewish Studies

Association Conference, University of Nebraska – Omaha, 18-19 Sept. 2022.

“Joseph Sondheimer and his interaction with the Cherokee,” Ozarks Studies Symposium,

Missouri State University –West Plains, 23 Sept. 2022.

“Bridging the Lacuna of Local Jewish Histories Jewish Lives in Small/er Communities in

the United States -- Roundtable,” with Jeannette Gabriel and Liat Alon. Biennial

Conference, American Jewish Historical Society, Tulane University, 15-17 May

2022.

“Midwestern Jewish Traders: Opportunists and Reluctant settlers,” Western Jewish

Studies Association, Schusterman Center for Judaic and Israel Studies, University

of Oklahoma, 27-28 Mar. 2022.

“Anti-Russian sentiment among the Jews of St. Louis,” Missouri Conference on History,

Jefferson City, Missouri, 17 Mar. 2022.

“Jewish Traders, Native Wives, and Jewish Law: How Judaism Policed Intermarriage,”

Midwest Association of American Religions, Virtual World, 3-5 Mar. 2022.

“Creating New Congregations: The Cases of Jewish congregations in Bentonville and

Eureka Springs,” Ozarks Studies Symposium, Missouri State University –West

Plains, 24 Sept. 2021.

“A River Runs Through It: The expansion of Jews into the Ozarks,” Ozarks Studies

Association Conference, Missouri State University – West Plains, 23 Sept. 2021.

“Why are Science Fiction Anthologies Ashkanormative?” Midwest Jewish Studies

Association, Virtual World, Sept. 2021.

“Jewish Traders’ migration to the American West and their relationships with Native

women,” Jewish Immigration in Myth and Reality, The Herzog Centre for Jewish and Near Eastern Religions and Culture at Trinity College, Dublin and The Midwest Jewish Studies Association of the United States and The Western Jewish Studies Association of the United States 21-25 June 2021.

“Jewish Traders and Their Indigenous Wives: Myths and Reality,”Midwestern History

Conference, Virtual World, 26-27 May 2021.

“The Singer Siblings: Different Views of Shtetl Life,” Western Jewish Studies

Association, University of Nevada – Las Vegas, 14-15 March 2021.

“From Witkowo to Lexington,” Missouri History Conference, Virtual World, 10-12

March 2021.

“The Jewish Woman Immigrants’ expression of Jewish Womanhood in America: Four

Stories and their Women,” Midwest Jewish Studies Association, Virtual World,

18-21 Oct. 2020.

“The Jewish Woman Immigrant Sacrifice of Jewish Womanhood upon Coming to

America: Four Women and their Stories.” Maternal Sacrifice in Jewish Culture:

Rethinking Sacrifice from a Maternal Perspective in Religion, Art, and Culture

CERMOM-INALCO, Paris, France, 19-21 Nov. 2019.

“From Witkowo, Poland to Lexington, Missouri: A Family’s Journey,” Midwest Jewish

Studies Association, University of Arkansas—Fayetteville, 8-9 Sept. 2019.

**CONFERENCE PRESENTATIONS** (cont.)

“Where the Midwest Ends and the Plains Begin: *A Conversation about The Interior*

*Borderlands: Regional Identity in the Midwest and Great Plains* (Center for Western Studies, 2019).” Midwestern History Conference, Grand Valley State University, Grand Rapids, MO, 30-31 May 2019. (invited)

“Anti-Russian Sentiment in St. Louis and the arrival of the members of the failed Newport Jewish

 Commune.” Western Jewish Studies Association, **California State University, San**

 **Bernardino Palm Desert Campus,** 5-6 May 2019.

“How Attitudes Change,” Special Mission of Special Collections, Missouri Conference

 on History, Kansas City, MO, 7 Mar. 2019.

“St. Louis’ Response to the Arkansas Am Olam Community Failure.” Midwest Jewish

 Studies Association, The Spertus Institute, 21-22 Oct. 2018.

“The First Families: Foundation of the Jewish Ozarks.” Ozarks Studies Symposium,

 Missouri State University, West Plains, Missouri, 20 Sept. 2018.

“*The Queen's Fool* Fools us All.” Western Jewish Studies Association, San Antonio,

 Texas, 11-12 Mar. 2018.

“Moving the Southern Border North: Ozarks Jewry is Southern Jewry.” Southern Jewish

 Historical Society. Jacob Rader Marcus Center of the American Jewish

Archives, Cincinnati, Ohio. 3 Nov. 2017.

“Making a New World: German Refugee Rabbis in the Ozarks.” Midwest Jewish

Studies Association, Wayne State University, 23 Oct. 2017

“From the Outside to the Margin: German Jewish refugee rabbis in the Ozarks.” Ozarks

Studies Symposium, Missouri State University, West Plains, Missouri, 22 Sept. 2017.

“Golems on Television in the 21st Century.” Western Jewish Studies Association,

 Claremont McKenna College in Claremont, CA. 26-27 March 2017.

“Belonging to the Commune, but not the Ozarks.” Ozarks Studies Symposium, Missouri

 State University, West Plains, Missouri.23 Sept. 2016.

“The Outsider Looking in: Jewish Homesteader Memoir.” Midwest Jewish Studies

 Association, Missouri State University, Springfield, Missouri. 11-12 Sept. 2016.

“Anti-Semitism in the Ozarks: How Glenn Frazier Miller’s murders is reflected in the

Local communities.” Midwestern History Association. Grand Valley State University, Grand Rapids, Michigan. 1 June 2016.

“Missouri Celebrates the American Jewish Tercentenary.” Western Jewish Studies

 Association, Willamette University, Willamette, Oregon. 17-18 Apr. 2016.

“Creating a congregation in the Hinterland of Springfield, Missouri.” Creating Reform

 Community. Midwest Jewish Studies Association, University of Kansas –

 Lawrence. 18-19 Oct. 2015.

“What brought Frazier Glenn Miller to the Ozarks and how did the Ozarks react?”

Ozarks Studies Symposium, Missouri State University, West Plains, Missouri. 18-19 Sept. 2015.

“Battling Anti-Semitism: Living near the home of the KC Shooter.” Western Jewish

Studies Association, University of British Columbia, Vancouver, Canada. 13-14 May 2015.

**CONFERENCE PRESENTATIONS** (cont.)

“Jews, Gentiles, and Intergroup Relations in Springfield, MO: A change in modernity.”

Ozarks Studies Symposium. Missouri State University, West Plains Campus. West Plains, MO. 19 Sept. 2014.

“What Science Fiction can teach us about defining who is a Jew.” Midwest Jewish

 Studies Association. Kent State University. Kent, OH. 14 Sept. 2014.

“Cross Burnings and Grave Desecration: Anti-Semitism in Springfield, MO.” Western

 Jewish Studies Association. Arizona Center for Judaic Studies, University of

 Arizona. Tuscon, AZ. 3-5 May 2014.

Discussant. *Refuge: Stories of the Selfhelp Home*. Ethan Bensinger, dir. 2014. Midwest

 American Academy of Religion. Ohio Northern University, Ada, OH.4-5 Apr.

 2014. (invited)

“Anti-Semitic Incidents in Springfield, MO: Cross burnings, cemetery desecrations, and

 local attitudes.” Midwest American Academy of Religion. Ohio Northern

 University, Ada, OH. 4-5 Apr. 2014.

“Our Memories, Our History: The Jews of Springfield, MO, USA.” Warsaw School of

 Social Sciences and Humanities. Warsaw, Poland. 12-14 Nov. 2013.

“German Jewish Immigration to Springfield, MO.” Midwest Jewish Studies Association.

Spertus Institute for Jewish Learning and Leadership. Chicago, IL. 20-21 Oct. 2013.

“Survival of Memory in Jewish Springfield.” Ozarks Studies Symposium. Missouri

State University, West Plains Campus. West Plains, MO. 19-21 Sept. 2013.

“Another Other: Jews and Extraterrestrials.” Western Jewish Studies Association.

 Loyola Marymount University. Los Angeles, CA. 6-8 Apr. 2013.

“Women’s Autobiographies and American History: How Jewish women homesteaders

influence our understanding of history.” 2012 American Society for

Ethnohistory Conference. Springfield, MO. 7-10 Nov. 2012.

“Jewish Themes in the Lyrics of Kinky Freidman.” Midwest Jewish Studies Association.

 York University, Toronto, Canada. 14-15 Oct. 2012.

“Issues in Communication and Culture: Research Design, Implementation, and

 Presentation of a Jewish Minority Culture in the American Midwest.” with M.

 Rachel Gholson. VIII International Conference on Foreign Languages,

 Communication and Culture – WEFLA 2012. Universidad de Holguin, Holguin,

 Cuba. 25-27 Apr. 2012.

“Jewish Women Homesteaders and Their Impact on the Great Plains.” Women Extend

 The Boundaries of Homesteading Experience**.**1862-2012: The Making of the

Great Plains*.* Center for Great Plains Studies, University of Nebraska Lincoln and Homestead National Monument of America, National Park Service. University of Nebraska, Lincoln, NB. 28-30 Mar. 2012.

“The Impact of Jewish Women Homesteaders on America and American Judaism.”

 Midwest Jewish Studies Association. Oakland University, Detroit, MI. 23-24

Oct. 2011.

“Pre and Post Civil War Jewish Migration to the Ozarks.” with M. Rachel Gholson.

Ozarks Studies Symposium. Missouri State University, West Plains Campus.

 West Plains, MO. 22-24 Sep. 2011.

**CONFERENCE PRESENTATIONS** (cont.)

“Jewish Women Homesteaders.” Western Jewish Studies Association. San Deigo, CA.

 10-11 April 2011.

“Jewish Historical Fiction as Jewish Historiography.”Association for Jewish Studies

 42nd Annual Conference. Boston, MA. 19-21 Dec. 2010.

“Stories Through Pictures: Showing religious communities’ commonalities through

photographs.” Ozarks Studies Symposium. Missouri State University, West Plains Campus. West Plains, MO. 23-25 Sep. 2010.

“*Seeing Traditions* an Examination of the Exhibition.” The Jewish Community in

Springfield: Preservation and Recognition. The 52nd Annual Missouri Conference on History. Missouri Historical Society and Missouri Museum Association, Jefferson City, MO. 16 Apr. 2010.

“We built a building, and then had to sell it: the history of the synagogue in Blytheville,

Arkansas.” Western Jewish Studies Association. Arizona State University, Pheonix, AZ. 14-15 Mar. 2010.

“Feminism and the Seder. “I’m not a Feminist”: the Complexities of Ethos in a

 Postmodern World.7th Biennial Feminism(s) and Rhetoric(s) Conference.

Coalition of Women Scholars in the History of Rhetoric & Composition. Michigan State University, Lansing, MI. 7-9 Oct. 2009.

“Are Ozarks Jews Southern Jews? Redefining a region.” Ozarks Studies Symposium.

Missouri State University, West Plains Campus. West Plains, MO. 24-26 Sep. 2009.

“How’d we get here? Following the path of a discussion board list on a Jewish

question.” Western/Midwestern Jewish Studies Association. University of Denver, Denver, CO. 26-27 Apr. 2009.

“Visiting the Spa: A tour of Jewish Hot Springs, Arkansas.” Midwest Jewish Studies

 Association. Spertus Institute for Jewish Learning and Leadership, Chicago, IL.

 26-27 Oct. 2008.

“The Springfield Jewish Community’s Reaction to *Home, Community, Tradition: The*

*Women of Temple Israel*.” Biennial Scholars Conference in American Jewish History. Hebrew Union College and the Casden Institute at the University of Southern California, Los Angeles, CA. 1-3 June 2008.

“Moving the Southern Border North.” Western Jewish Studies Association Conference.

 Loyola Marymount University, Los Angeles, CA. 6-7 Apr. 2008.

 Jewish Studies Association Conference. Evanston, IL. 21 Oct. 2007.

“How North are Southern Jews?” Religion and Popular Culture. Midwest Popular

Culture Association Conference. Kansas City, MO.12-14 Oct. 2007.

“Writing Historical Fiction: The Process.” Composing Ourselves: the Writing

Conference. Missouri State University, Springfield, MO. 29-30 Mar. 2007.

(by invitation)

“Presenting Images to the Ozarks’ Public: Examining the Seeing Traditions

Photographic Exhibition.” Western Jewish Studies Association Conference. Portland, OR. 18-19 Mar. 2007. (by invitation)

“Seeing Traditions for the First Time: Photos of Jews of the Ozarks.” Midwest Jewish

 Studies Association Conference. Cincinnati, OH.10-11 Sep. 2006.

**CONFERENCE PRESENTATIONS** (cont.)

“Springfield: Jews of the Ozarks.” Missouri Folklore Society. Springfield, MO. 10-12

 Nov. 2005. (by invitation)

“Documenting Jewish of the Ozarks: their reactions to the project.” Jewish Studies Area.

 Midwest Popular Culture Association/Midwest American Culture Association.

St. Louis, MO.14-16 Oct. 2005. (by invitation)

“Evolution of the CCAR Haggadah: 1908 into 1923.” Midwest Jewish Studies

 Association Conference. Madison, WI.18-19 Sep.2005.

“The Challenges of Oral History Research in the Classroom and the Source

Community.” National Council on Public History. Kansas City, MO. 14-17 Apr.

2005.

“The Impact of the Documentary on the Jewish Community.” Recognizing and

 Preserving the History of Ozarks’ Jews. Midwest Jewish Studies Association.

 Chicago, IL. 17-18 Oct. 2004.

“Global Jewish Tourism.” Pilgrimages of Remembrance with Dimitri Ioannides.

 Association of American Geographers. Philadelphia, PA. 15-19 Mar. 2004.

“‘But they’re JUST people’: Teaching Jewish American (auto)biography in a Jewishly

Impoverished University.” Midwest Jewish Studies Association and the Klutznick-Harris Symposium. Creighton University, Omaha, NB. 14-15 Sep. 2003.

“H. Berkowitz and S.S. Cohon: Hammering out a haggadah.” Midwest Jewish Studies

 Association. Cleveland, OH. 20-21 Oct. 2002.

“Jewish Travel in the USA: A Case Study.” with Dimitri Ioannides. Midwest Jewish Studies Association. Chicago, IL. 28-29 Oct. 2001.

“Pilgrimages of Nostalgia: Patterns of Jewish Travel in the United States.” with Dimitri

 Ioannides. Association of American Geographers. New York, NY. Feb.-Mar.

 2001.

“An Examination of the Non-Liturgical Parts of CCAR Haggadot.” Midwest Jewish

 Studies Association, East Lansing, MI. Sep. 2000.

“Teaching the Troops Trupin: A Jewish Text in a Non-Jewish Class.” Midwest Jewish

 Studies Association, Champagne-Urbana, IL. Sep. 1997.

“The Haggadah’s Preface as a Reflection of the Decline of Jewish Women's Jewish

 Literacy.” Western Jewish Studies Association, Tucson, AZ. Apr. 1997.

“Changes in American Reform Passover Liturgy in the Last 100 Years.” Conference on

College Composition and Communication. Phoenix, AZ. Mar. 1997.

“The Purpose of the Preface in American Haggadot.” MO Philological Association.

 Missouri State University, Springfield, MO. 15-16 Mar. 1996.

**CONFERENCE SESSIONS CHAIRED/MODERATED**

Comparative American and European Experiences, Western Jewish Studies Assocation

 Conference, Las Vegas, Nevada, 12-13 Mar. 2023.

American Jewish Women, Western Jewish Studies Association, via Zoom. 14-15 Mar.

2021.

Science Fact and Fiction, Midwest Jewish Studies Association, The Spertus Institute, 21-

 22 Oct. 2018

American Judaism, Midwest Jewish Studies Association, Wayne State University,

 Detroit, MI. 22-23 Oct. 2017.

Autobiography, Midwest Jewish Studies Association, Wayne State University, Detroit,

 MI. 22-23 Oct. 2017.

Tradition. Midwest Jewish Studies Association, University of Kansas – Lawrence,

 Lawrence, Kansas. 18-19 Oct. 2015.

American Jewish History. Western Jewish Studies Association, University of British

 Columbia, Vancouver, Canada. 13-14 May 2015.

Memoir and Biography. Midwest Jewish Studies Association. Kent State University.

 Kent, OH. 14 Sept. 2014.

Jewish Literatures. Midwest Jewish Studies Association. Spertus Institute for Jewish

 Learning and Leadership. Chicago, IL. 20-21 Oct. 2013.

Using Popular Media. Midwest Jewish Studies Association. Oakland University,

Detroit, MI. 23-24 Oct. 2011.

People and the Land in Literature. Midwest Jewish Studies Association. Oakland

 University, Detroit, MI. 23-24 Oct. 2011.

Jewish Studies: Pedagogy and Publishing. Midwest Jewish Studies Association

 Conference. Cleveland, OH. 10-11 Oct. 2010.

Yiddish Studies: Fact and Fiction. Midwest Jewish Studies Association Conference.

 Cleveland, OH. 10-11 Oct. 2010.

Jews, Exorcists and Physicians: The Italian Inquisition and Its Proceedings.

International Conference on Inquisition Studies. Springfield, MO. 8 Feb. 2008.

Jewish Themes in Film and Literature. Midwest Jewish Studies Association Conference.

 Evanston, IL. 21 Oct. 2007.

Jewish Education in Israel and America: Comparative Perspectives Midwest Jewish

 Studies Association. Cincinnati, OH. 10-11Sep. 2006.

Jewish Literatures. Midwest Jewish Studies Association. The Spertus Institute of Jewish

 Learning and Leadership. Chicago, IL. 20-21 Oct. 2013.

New Approaches to Biblical Texts. Midwest Jewish Studies Association. Cincinnati,

OH. 10-11 Sep. 2006.

Recognizing and Preserving the History of Ozarks' Jews. Midwest Jewish Studies

 Association. Chicago, IL. 17-18 Oct. 2004.

Judaism in Dialogue. Midwest Jewish Studies Association and the Klutznick-Harris

 Symposium. Creighton University, Omaha, NB.14-15 Sep. 2003.

Special Interest Group: Rhetoric, Writing, and the Transcendent Session. Conference on

 College Composition and Communication Chicago, IL. Mar. 1998.

**PRESENTATIONS**

“The Holocaust: Causes and Prevention,” Taney Hills Community Library, Branson,

MO, 20 Apr. 2023.

“How Jews Helped Create Missouri,” United Hebrew Congregation of Joplin, 26 Feb.

2022.

“Why Hanukah is not Christmas,” Lebanon High School, Lebanon, Missouri, 14 Dec.

2022.

“Jewish Fur Traders and their Native Wives,” Beth Tikvah Synagogue, Toronto,

20 May 2022.

“Jews during the Civil War in the Ozarks,” Daughter of Union Veterans of the Civil War, Springfield, MO, 19 Feb. 2022.

“Jewish Fur Traders,” Seigel Lifelong Learning Center, Case Western Reserve

University, Cleveland, Oh., 9 Feb. 2022.

“How Jews Helped Create Missouri,” **St. Louis Genealogical Society’s Jewish Special**

**Interest Group, St. Louis, MO, 6 Feb. 2022.**

“The Jews of the Ozarks,” Christian County Library, Clever, MO, 2 Dec. 2021.

Oral History, History Department, Missouri State University, Springfield, MO. 28 Sept.

2021.

“Judaism, Antisemitism, and Jewish Springfield,” American History, Central High

School, Springfield, MO, 13 Sept. 2021.

“How Jews Helped Create Missouri,” Livingston County Library, Chillicothe, MO., 27

July 2021.

“How Jews Helped Create Missouri,” **Tuesday Women’s Association of the Ethical**

**Society of St. Louis, St. Louis, MO, 15 June 2021.**

 **“Ozarks Jewry,”** **Geography 301: Geography of the Ozarks, Missouri State University,**

**Springfield, MO, 10 June 2021.**

**Discussion about *Antisemitism* with Karen Aroesty, Jewish Film Festival, Jewish Community Center, St. Louis, MO, June 2021.**

“How Jews Helped Create Missouri,” **St. John United Church of Christ-Justice &**

**Witness Committee, St. Louis, MO, 18 May 2021.**

“Extra-terrestrials and Jews,” Company A, a Jewish Men’s Group, Boca Raton, FL, 26

Mar. 2021.

“Jews and Judaism,” Multicultural Days, Lebanon High School, Lebanon, Missouri, 12

Mar. 2021.

“Jewish Homesteaders: What was Life Like?,” Seigel Lifelong Learning Center, Case

Western Reserve University, Cleveland, Oh., 5 Feb. 2021.

“Walking tour of Downtown Jewish Springfield.” American Literature, Drury University,

Springfield, MO. 30 Sept. 2020.

“Mary Antin and the American Experience,” American Literature, Drury University,

Springfield, MO, 21 Sept. 2020.

“Jews of Springfield, MO,” Greene County Historical Society, Springfield, MO, 14

Sept. 2020.

“Invitation: Moving West: A History of the Jewish Mid-West,” Three part course, Seigel Lifelong Learning Center, Case Western Reserve University, Cleveland, Oh.,

13, 20, 27 July 2020.

**PRESENTATIONS** (cont.)

“Judaism and Local Jewish History,” Intercultural Technical Writing, Missouri State

University, Springfield, MO. 28 Apr. 2020.

“Panel on Religion and Water: Earth Day Event,” Missouri Humanities Council,

webinar, 22 Apr. 2020.

“Anti-Semitism in Springfield, MO,” Nonviolent Resistance Class, Drury University,

Springfield, MO. 8 Apr. 2020.

“History of Jews in Springfield,” Greene County Democratic Party, Springfield, MO, 8

Jan. 2020.

“American Mid-West Jewish History,” CERMOM-INALCO, Paris, France, 18 Nov.

2019.

### “The meaning of fasting in Judaism.” Interfaith Iftar, Springfield, MO, 16 May 2019.

### “The Jewish History in the Ozarks.” Hadassah of Delray Beach, FL. 17 Oct. 2018.

### “A Pioneering Tradition on the Frontier: The Development of the Jewish Community of

###  the Ozarks.” Florida Gulf State University, Fort Meyers, FL. 16 Oct. 2018.

“Being (non)White (non)Christian.” Living Stories, Missouri State University,

Springfield, MO. 26 Apr. 2018.

“Anti-Semitism in Springfield, MO,” Nonviolent Resistance Class, Drury University,

 Springfield, MO. 28 Mar. 2018.

“History of Ozarks Jews.” Shiloh Museum, Springdale, AR. 21 Mar. 2018.

“Walking tour of Jewish downtown Springfield,” Introduction to Judaism, Missouri

State University, Springfield, MO, 7 Feb. 2018.

“Ozarks Judaism.” Introduction to Judaism, University of Arkansas, Fayetteville, MO.

26 Sept. 2017.

“Responding to Anne Frank.” Cherokee Middle School, Springfield, MO. 31 March

 2017.

“Creating Community: The Jewish Women of Springfield.” The Library Center,

Springfield, MO. 16 May 2017.

“A History of the Jewish Community in Rhodes.” The Jewish Center, Princeton, NJ. 4

###  Mar. 2017.

### “Missouri Jewish History.” Anti-Defamation League, Missouri/Southern Illinois

###  Office, St. Louis, MO. 25 Jan. 2017.

### “The Relationship between the Jews of Joplin and Springfield.” United Hebrew

###  Congregation, Joplin, MO. 13 May 2016.

### “Jews of the Ozarks.” Jewish Studies Program, University of Arkansas at Fayetteville.

###  Fayetteville, AK. 6 April 2016.

 “Walking tour of Downtown Jewish Springfield.” Introduction to Judaism, Missouri

State University, Springfield, MO. 3 Feb. 2016.

“Local Jewish History.” Carver Middle School, Springfield, MO. 14-15 Dec. 2015.

### “Defining an adult Jewish Women in Numbers 30.” Temple Israel, Springfield, MO. 17

###  July 2015.

### “Golems and SciFi: *The Golem and the Jinni: A Novel*.” Science Fiction and Fantasy

###  Literature (ENG 366). Missouri State University. Springfield, MO. 1 Apr. 2015.

**PRESENTATIONS** (cont.)

“Teeth of the Souls: A Springfield History of Race and Faith with Steve Yates.” The

 Greater Springfield Race and Faith Collaborative, Missouri State University

 Department of English and Hillel of Southwest Missouri. Fox Theater, History

 Museum on the Square, Springfield, MO. 25 Mar. 2015.

“What is Judaism in Context of *The Chosen*?” English Class, Central High School,

 Springfield, MO. 4 and 6 Feb. 2015.

“Anti-Semitism in Springfield.” History of Anti-Semitism. Drury University.

Springfield, MO. 18 Nov. 2014.

“Ozarks Judaism.” Introduction to Judaism. Missouri State University. 10 Sept. 2014.

“Springfield Jews, American Jews: A presentation on local Jewish history.” Hillel of

Southwest Missouri State University and The History Museum on the Square, Springfield, MO. 15 May 2014.

“Folk Traditions for Passover and Seder.” Introduction to Jewish Folklore. Case

Western Reserve University, Cleveland, OH. 3 Apr. 2014.

“What is Judaism in Context of *The Chosen*?” English Class, Central High School,

 Springfield, MO. 19 and 21 Mar. 2014.

“The First Jews of Springfield and Their Legacy.” Christian County Historical Society,

 Ozark, MO. 9 Mar. 2014.

“On Being a Jewish Woman.” Women and Religion (REL 370). Missouri State

 University, Springfield, MO.11 Feb. 2014.

“How I wrote this book.” Ozarks Romance Authors. Springfield, MO. 2 Aug. 2014.

“Grading English Language Papers.” Academic Writing. Warsaw School of Social

 Sciences and Humanities. Warsaw, Poland. 13 Nov. 2013.

“From Torah Heroes to Local Heroes – why should we remember?” Temple Israel,

 Springfield, MO. 4 Oct. 2013.

“German Jewry in the Springfield Area.” German-Austrian-Swiss Society of the Ozarks

 and the Greene County Historical Society, Springfield, MO. 22 Sept. 2013.

“Jews and the Holocaust.” Reed Middle School, Springfield, MO. 1 Apr. 2013.

“Talking Kinky.” English Department Lunchtime Scholarship. Missouri State

 University, Springfield, MO. 10 Oct. 2012.

“Jews and the Holocaust.” Reed Middle School, Springfield, MO. 16 Mar. 2012.

“Introduction to Judaism.” Scholars Program, Central High School, Springfield, MO. 26

Sep. 2011.

“What have we found? What do we do with our ‘stuff’?” Missouri Community Scholars

 Regional Workshop, Missouri State University, Springfield, MO. 2-4 May 2011.

“What is Judaism?” English Language Institute. Missouri State University, Springfield,

 MO. 15 Nov. 2010.

“Ozarks Jews.” Ozarks Religion **(**REL 530). Missouri State University, Springfield, MO.

21 Apr. 2010.

“Writing the Novel: A Process.” Introduction to Creative Writing (ENG 231). Missouri

 State University, Springfield, MO. 12 Nov. 2009.

“History of the Reform Movement.” Introduction to Judaism (REL 330). Missouri State

 University, Springfield, MO. 10 Nov. 2009.

**PRESENTATIONS** (cont.)

“The Unfolding History of the Jewish Community of the Ozarks.” with M. Rachel

 Gholson. Jacob Rader Marcus Center of the American Jewish Archives.

 Cincinnati Campus of the Hebrew Union College-Jewish Institute of Religion,

 Cincinnati, OH. 16 June 2009.

“Ozarks Jews.” Ozarks Religion **(**REL 530). Missouri State University, Springfield, MO.

21 Apr. 2009.

“Jews of the Ozarks.” Taos Jewish Center, Taos, NM. 26 Mar. 2009.

“Jewish Women and Their Impact on America.” Women’s History Month, College of

Humanities and Public Affairs, Missouri State University, Springfield, MO. 13

Mar. 2009.

“Jewish Culture and History in Salonika, Greece.” Kansas City’s Young Leadership

 Forum, Kansas City, MO. 27 Jan. 2008.

“History of Ozarks Jews.” Ozarks History and Introduction to Judaism, Missouri State

University, Springfield, MO. 4 Nov. 2008.

“Ozarks Jewry and a Discussion of ‘But They’re JUST People’: Teaching Jewish

American (Auto)biography in a Jewishly Impoverished University.” Ozarks

Religion, Missouri State University, Springfield, MO. 11 Apr. 2008.

“Ozarks Jews.” Ozarks Religion **(**REL 530). Missouri State University, Springfield, MO.

Apr. 2008.

“Creating Historical Fiction.” International Children's Book Day. Duane D. Meyer

 Library, Missouri State University, Springfield, MO. 2 Apr. 2008.

 “Recreating history in historical fiction.” Temple Israel, Springfield, MO.8 Feb. 2008.

“Cultural fences, Jewish life in the Ozarks.” Between the Fences. Mansfield, MO. 2

 June 2007.

“Let’s Talk About It: Jewish Literature.” Nextbook Foundation/American Library

Association Program. Sponsored by Curriculum Resource Library, Meyer Library, Missouri State University with Springfield-Greene County Public

Library and Springfield R-XII Public Schools. Springfield, MO.

Spring 2008, Fall 2007.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. 26 Feb. 2007.

“History of Ozarks Judaism” and *Home Community, Tradition: The Women of Temple*

 *Israel*. Ethnic Literature, Missouri State University, Springfield, MO. 30

 Nov. 2006.

“Explaining Jewish women” with *Home, Community, Tradition: The Women of Temple*

 *Israel*. Church Women United, Springfield, MO. 5May 2006.

“Passover: An Introduction.” Biblical Hebrew, Missouri State University, Springfield,

 MO. 5 Apr. 2006.

“The Jew as Tourist or Pilgrim.” Temple Israel. Springfield, MO. 13 Jan. 2006.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. 22 Feb. 2006.

**PRESENTATIONS** (cont.)

“History of Ozarks Jewry.” Jewish History Month. sponsored by the Drury Diversity

 Center and Department of Interdisciplinary Studies, Drury University,

 Springfield, MO. 14 Sep. 2005.

“Telling Traditions.” with M. Rachel Gholson. Opening lecture for the Seeing

Traditions photographic exhibition. Missouri State University, Springfield, MO.

 28 Apr. 2005.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. Feb. 2005.

“A History of the Jews of Greece.” Introduction to Greek, Drury University,

Springfield, MO. 17 Nov. 2004, 5 Nov. 2003.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. 8 Oct. 2003.

“A History of the Haggadah.” Jewish Community Center, Cleveland, OH. Sponsored by

the Samuel Rosenthal Center for Judaic Studies at Case Western Reserve

University, in conjunction with the Jewish Community Center of Cleveland’s

Alvin, Lottie and Rachel Gray Center for Jewish Life and Learning. Cleveland, OH. 2 Apr. 2003.

“Rabbinical Rhetoric: The dialogue of two rabbis concerning a liturgy.” Critical

Reading Series, English Department, Missouri State University, Springfield, MO.

21 Feb. 2003.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. 12 Feb. 2003.

“The Role of Women in Judaism.” Women and Religion (REL 370), Missouri State

 University, Springfield, MO. 6 Nov. 2002.

“A History of the Haggadah.” Temple Israel. United Hebrew Congregations,

Springfield, MO. 9 Mar. 2002.

“Historical Debate and the Creation of the CCAR Haggadah.” Jacob Rader Marcus

Center of the American Jewish Archives. Cincinnati Campus of the Hebrew

Union College-Jewish Institute of Religion, Cincinnati, OH. 8 Jan. 2002.

“Nostalgia and the Return of the Seder to American Jewish Practice.” Temple Israel,

 Springfield, MO. Apr. 2001.

“Examining *The Memoirs of Glückle of Hameln*.” Bimah, Bagels, and Books. Temple

 Israel, Springfield, MO. Mar. 2001.

“The American Reform Haggadah and the Passover Seder.” Temple Israel, Springfield,

 MO. Apr.2000.

“Professional Resumes.” Senior Seminar, Geography, Geology, and Planning

Department, Missouri State University, Springfield, MO. Feb. 2000.

“The Politics Behind the Text: How the Truth Can Be Hidden.” Critical Reading Series,

English Department, Missouri State University, Springfield, MO. Nov. 1998.

“Professional Resumes.” Senior Seminar, Geography, Geology, and Planning

Department, Missouri State University, Springfield, MO. Jan. 1998.

“A Jewish Woman’s Experience.” Women and Religion (REL 370), Missouri

 State University, MO. Oct. 1997.

**PRESENTATIONS** (cont.)

“Professional Resumes.” Senior Seminar, Geography, Geology, and Planning

Department, Southwest Missouri State University, Springfield, MO. Sep. 1997.

“The Haggadah.” Temple Israel, Springfield, MO. Apr. 1997.

“Public Education in Europe and the United States and Its Impact on the Haggadah’s

 Preface.” Critical Reading Series, English Department, Missouri State

University, Springfield, MO. Sep. 1996.

“Professional Resumes.” Senior Seminar, Geography, Geology, and Planning

Department, Southwest Missouri State University, Springfield, MO. Feb. 1996.

“Workshop on Creating a Professional Portfolio.” Missouri State University Society for

 Technical Communication, Student Chapter, Springfield, MO. Jan. 1996.

“The Jewish Woman and Her Role in Jewish Society.” Women and Psychology Class,

 Missouri State University, Springfield, MO. Nov. 1995.

“Creating a Professional Portfolio.” Presentation Techniques Class, Missouri State

 University, Springfield, MO. Apr. 1995.

“Jewish Humor and Chelm Stories.” Children’s Literature, Missouri State University,

 Springfield, MO. Fall 1994.

“Creating Professional Documents and Presenting Professional Presentations.” Land

Use Planning Class, Springfield Missouri State University, Springfield, MO. Oct.

1994.

“Jewish Humor and Chelm Stories.” Children’s Literature, Missouri State University,

 Springfield, MO. Spring 1994.

“Workshop on Creating a Professional Portfolio.” Missouri State University Society for

 Technical Communication, Student Chapter, Springfield, MO. Sep. 1993.

“Finding a Career as a Technical Editor.” Technical Editing Class, Missouri State

 University, Springfield, MO. Sep. 1993.

**READINGS**

Selections from *Yellow Jack and Turpentine*. Soul of Poet Reading Series. Missouri

State University, Springfield, MO. 23 Jan. 2020.

Selections from *We are in Exile/Estamos en Galut*. Ozarks Poets and Writers Collective.

 Nightbird Books, Fayetteville, AR. 26 Sept. 2017.

Lecture and selections from *We are in Exile/Estamos en Galut*. Kehila Kadosha Janina,

 New York, NY. 5 Mar. 2017.

Selections from *We are in Exile*. Soul of a Poet Reading Series. The Library Center of

 Springfield-Greene County. Springfield, MO. 13 Mar. 2012.

Selections from *A Shout in the Sunshine*. American Sephardi Federation, New York,

 NY. 25 July 2010.

Lecture and selections from *A Shout in the Sunshine*. Princeton Public Library,

Princeton, NJ. 25 Nov. 2008.

Lecture and selections from *A Shout in the Sunshine*. Well Fed Head, Springfield, MO.

 14 June 2008.

Lecture and selections from *A Shout in the Sunshine*. Kehila Kedosha Janina, New

York, NY. 25 Nov. 2007.

Selections from *A Shout in the Sunshine*. Mikveh Israel. Philadelphia, PA. 28 July 2007.

**READINGS (cont.)**

Selections from *A Shout in the Sunshine*. Congregation Kol Am. St. Louis, MO. 23 June

 2007.

Selections from *A Shout in the Sunshine*. Soul of a Poet Reading Series. The Library

 Center of Springfield-Greene County. Springfield, MO. 17 Apr. 2007.

“Lucia.” English Society Reading: In Celebration of National Women’s History Month.

 Southwest Missouri State University, Springfield, MO. 19 Mar. 1997.

Unpublished poetry. Women's Words Women’s Voices: A Celebration of Women’s

History Month. Southwest Missouri State University, Springfield, MO. 23 Mar.

1994.

Selections from *Silent Winds* (unpublished manuscript). Adath Israel Synagogue,

 Trenton, NJ. 24 June 1988.

**FELLOWSHIPS**

Summer Faculty Fellowship. Missouri State University. For “Never to be Forgotten:

Remembering the Jews of Greece.” Summer 2010.

Lowenstein-Wiener Fellowship at the Jacob Rader Marcus Center of the American

Jewish Archives. Cincinnati Campus of the Hebrew Union College-Jewish

Institute of Religion, Cincinnati, OH. For “The Study of Ozarks Jewry” with M.

Rachel Gholson. 2008/2009.

 Summer Faculty Fellowship. Missouri State University. For “Who says ‘Greek is for big

 people’?: A collection of Greek Jewish stories for little people.” Summer 2002.

Marguerite R. Jacobs Fellowship at the Jacob Rader Marcus Center of the American

Jewish Archives. Cincinnati Campus of the Hebrew Union College-Jewish Institute of Religion, Cincinnati, OH. For “Historical Debate and the Creation of

the Central Conference of American Rabbis’ Haggadah.” 2001/2002.

**AWARDS**

2020 Best General History, Midwest Independent Publishers Association for *Search of*

*the Interior Borderlands: Where Does the Midwest End and the Great Plains*

*Begin?*, Jon Lauck, ed. (Augustana University, 2019).

2008 Skipping Stones Honor Award for *A Shout in the Sunshine* (JPS, 2007).

“These books encourage understanding of the world’s diverse cultures, as well as nature and ecological richness. They promote cooperation, nonviolence, respect for differing viewpoints, and close relationships in human societies.” (*Skipping*

*Stones an International Multicultural Magazine*).

2007 National Jewish Book Award for Children's and Young Adult Literature Finalist

for *A Shout in the Sunshine* (JPS, 2007).

“The National Jewish Book Awards is the longest running North American awards program of its kind in the field of Jewish literature and is recognized as the most prestigious. The awards, presented by category, are designed to give recognition to outstanding books, to stimulate writers to further literary creativity and to encourage the reading of worthwhile titles.” (National Jewish Book

Award)

**AWARDS (cont.)**

2007 Council for Advancement and Support of Education District VI, Bronze for Cherri

Jones and Mara Cohen Ioannides. “60th Anniversary of Anne Frank’s ‘Diary of a Young Girl.’” *Missouri State Journal* with Eric Eckert. KSMU, Springfield, MO.

17 July 2007, http://www.ksmu.org/mostatejournal/.

College of Arts and Letters Award in Research. Missouri State University. 2004-2005.

Annual Meeting Enrichment Fund, Association of American Geographers. To present

“Global Jewish Tourism.” with Dimitri Ioannides. Pilgrimages of Remembrance Association of American Geographers. Philadelphia, PA. 15-19 Mar. 2004.

 College of Arts and Letters Award in Research. Missouri State University. 1998-1999.

**GRANTS**

Curriculum Innovation Grant. Center for Teaching and Learning. Missouri State

University. with Julia Belser-Watts. $1000. Summer 2010.

Kawaler Travel Award. Southern Jewish Historical Society. with M. Rachel Gholson

$2000. 2008-2009.

Collection Development Committee. Meyer Library, Missouri State University. $500.

May 2007.

 Let’s Talk About It: Jewish Literature Reading and Discovery Program. Nextbook

Foundation/American Library Association Program. Sponsored by Curriculum Resource Library, Meyer Library, Missouri State University with Springfield-Greene County Public Library and Springfield R-XII Public Schools. with Cherri Jones, Curriculum Resource Center, Meyer Library, Missouri State University.

$2,500. 2007-2008 academic year.

Community Foundation of the Ozarks. For “Seeing Traditions” with M. Rachel

Gholson, English Department, Southwest Missouri State University. $2,435.

2004-2005 Academic year.

MO Arts Council — Folk Arts Program. For “Telling Traditions: Discovering the

Ozarks’ Jewish Women” with M. Rachel Gholson, English Department,
Missouri State University. A joint project of the Ozarks Studies Institute and Temple Israel of Springfield, MO.$2100. 2002-2003 academic year.

Faculty Research Grant. Missouri State University. For “Jewish Women’s Jewish

Literacy and the Central Conference of American Rabbis’ Haggadah.” $1352.

Summer 1997.

**SPEAKERS’ BUREAUS**

“Show Me Missouri: Conversations about Missouri’s Past, Present, and Future,”

Missouri Humanities Council, 2022-2024, 2020-2021, 2019-2020.

**COMMITTEES NATIONAL**

Board for Congregational Heritage Preservation, Union for Reform Congregations, May

2008-2010.

**COMMITTEES REGIONAL**

Subcommittee to Support Teachers to Teach Holocaust, MO Governor’s Holocaust Ed.

and Awareness Commission, Jan. 2022-present.

Regional Advisory Board, Heartland- ADL, Sept. 2019-Sept. 2022.

Founding President, Ozarks Studies Association, Feb. 2019-present.

Children’s and Young Adult Book Review Board of Missouri, Fall 2018-Fall 2022.

Green County Historical Society Board, Mar. 2015-present.

 Vice-President, Spring 2018- present .

Greene County Historical Society Nominations Committee, Spring 2015.

Executive Board, Midwest Jewish Studies Association, Sep. 1997-present.

 President, 2009-present (includes organizing annual conference).

Vice President, 2006-2009 (includes organizing annual conference).

 Planning Committee, 1997-1998.

 Folk Arts Grant Panel, Missouri Arts Council, Sep. 2008-Aug. 2011.

Women in Science, Missouri State University, Aug. 1997-Dec. 2001.

Devoted to promoting the study of science among women of all ages

**COMMITTEES UNIVERSITY**

Bias Response Team, Sept. 2020-present

Ad Hoc Committee to fight Anti-Semitism, Oct. 2018-May 2019

 Chair 2018-May 2019

Interfaith Diversity Taskforce, Sept. 2016- 2018

Climate Study Follow-up Committee on Diversity and Inclusion, Aug. 2015-May 2016.

Fringe Benefits Committee. Missouri State University, Aug. 2006-May 2010.

Missouri State University Women’s Center, Aug. 2006-May 2010.

Ozarks Studies Coordinating Committee, Aug. 2006-May 2007.

 Ozarks Studies Discussion Group, August 2006-2007.

 Chair 2006-2007.

**COMMITTEES COLLEGE**

Diversities Council, Sept. 2020-present

Academic Programs Committee, Aug. 2006-May 2010.

College Committee to Define Senior Instructor, Apr. 2008-May 2008.

College of Arts and Letters Lecture Series Committee, Jan. 2001-2005.

**COMMITTEES DEPARTMENT**

 Composition Committee, June 2020- present, Aug. 2017-Aug. 2018, Aug. 2012-Aug.

2014, Aug. 2010-Aug. 2011

Committee to Review the Guidelines for Promotion and Tenure Regarding Research,

Fall 2013

Committee to Review the Guidelines for Promotion to Senior Instructor and

 Reappointment of Senior Instructors, Fall 2013.

Course Evaluation Survey Revision Committee, Feb. 2008-2010.

Freshman Composition Committee, Aug. 1997-Aug. 1998.

Technology Committee, English Department, Aug. 1995-Aug. 1997.

Writing Center Committee, English Department, Aug. 1995-Aug.1996.

**SERVICE UNIVERSITY**

Religion and Spirituality Planning Committee for the Smithsonian Folklife Festival

featuring the Ozarks, Nov. 2022-present.

Master Adviser. Jan. 1996-May 2021.

Adviser. Hillel of Southwest Missouri. 2013-present.

 Founded Spring 2013

Faculty Sponsor. Delta Nu Chapter -- Sigma Tau Delta. Honors Graduate English

 Society. 2002 - 2004.

 Acting Co-Advisor. Missouri State University Society for Technical Communication

 Student Chapter, Springfield, MO. Fall 1993.

 Mentor. International Student Mentor Program. 1993-present.

**SERVICE COMMUNITY**

MODDC African American School to Prison Pipeline, Feb. 2020-May 2021.

Founding President, Ozarks Studies Association, Feb. 2019-present.

Vice President, Greene County Historical Society, Springfield, MO. May 2018-present.

Board Member, Greene County Historical Society, Springfield, MO. Apr. 2015-present.

Chair, Congregation Historical Preservation Board, Temple Israel. 2009-present.

Children’s and Young Adult Book Review Board of MO. 2005-2021.

Judge. Language Arts Division (LAD) Fair, a division of MO Association for Teachers

of English (MATE) in turn a division of NCTE. 2009, 2008, 1996, 1995, 1994.

Substitute Teacher, Temple Israel Religious and Hebrew Schools. 2005-present.

Choir, Temple Israel. 1997-present.

Mentor. Expanding Your Horizons Conference. Missouri State University Women in

 Science, Springfield, MO. 1999, 1997,1996.

**PROFESSIONALASSOCIATIONS**

American Jewish Studies Association

Midwest Jewish Studies Association

Western Jewish Studies Association

Ozarks Studies Association

Midwestern History Association

**REGIONAL GROUPS**

 Greene County Historical Society

 History Museum on the Square